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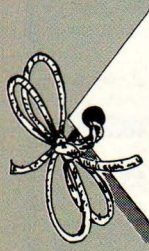
Modern Machine Knitting

JULY 1992



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FROM THE EDITOR

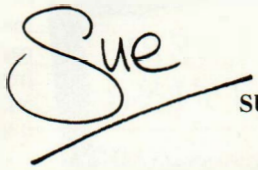
What better way could there be of adding a splash of sunshine to your wardrobe than by choosing from our knitwear selection this month. Make the most of the super range of tones from palest lemon through to pure golden yellow. For a fashionable contrast, choose coffees and tans and utilise the texture of tuck stitch and cables to show off the sheen of mercerised cottons and smooth summer yarns.

Try out a new technique such as vertical weaving, where you will be able to use your own ideas and special yarns to decorate those simple summer tops. You can definitely make the most of all those expensive luxury yarns, as a little goes a long way with this technique — turn to the Finishing Touch to find out more about this easy form of surface decoration.

Our July Intarsia features the ever faithful 'Snoopy' — we know that Snoopy lovers everywhere will want to knit and wear Gary Kennedy's exclusive design. This month's multi-sized pattern has instructions for double knitting but you can use the chart on your favourite 4 ply patterns too. This will be the last intarsia design in the present series from Gary, so we'd like to thank him for sharing his exclusive collection of popular cartoon characters with us. You will find another special offer on a selection of Gary's design booklets with the Snoopy feature.

Knitwear designer Betty Barnden will be writing a special series of articles in the next few issues, to show you how to be creative with some simple crochet stitches. Betty's regular design contributions have inspired many Modern Machine Knitting *readers in the last couple of years and now we have persuaded her to illustrate some of her ideas further and explain how to use 'A Touch of Crochet' for that designer look. Each article will explain the basics and illustrate different ideas for you to try. Betty will also design a special garment for you to knit each month featuring the crochet details in the article.*

Don't let any of those 'summer showers' get you down, be like Jane Huntingford and use them as inspiration for your knitwear — but I promise that you won't get wet in our 'Geometric Gallery'!



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Our Telephone number is (0628) 770289.
Our Fax number is (0628) 777335.

KNITLINE

Bookshelf

MACHINE KNITTING 'The Technique of Pattern Card Design' is a new hardback book by Denise Musk with over 140 pages of information for designing your own pattern cards. All the main stitches are covered – Fair Isle, Slip, Tuck and Lace – as well as Ribber and Garter stitch designs; Braids and Edgings; plus a section on Advanced and Mixed Techniques.

There are useful guidelines for the different machines and a full explanation of each type of stitch pattern and how it is worked on the machine. The text is backed up by plenty of pattern charts and knitted samples (all illustrated in black and white).

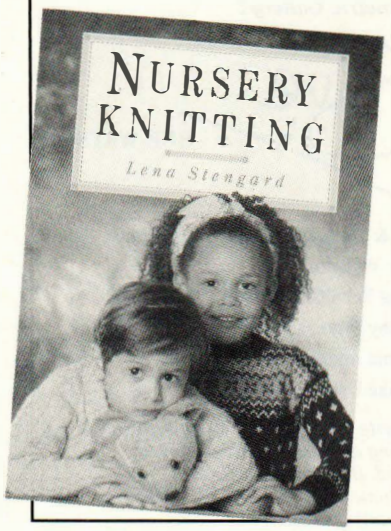
Published by Batsford (ISBN 0-7134-70445) this book costs £17.99 and is available from all good bookshops – an extremely useful reference book for anyone who likes to design their own patterns.

Nursery Knitting

Lena Stengard is a top knitwear designer who spent several years in partnership with Edina Ronay. Her latest collection of children's knitwear in **'Nursery Knitting'** (Anaya Publishers, price £9.99, ISBN 1-85470-085-5) contains thirty delightful designs for 6 months–5-year-olds. The book is illustrated in full colour and includes something for hand-knitters of all abilities, with garments to suit all occasions, from everyday to party wear.

Her 'Simple Classics' are easy for anyone to knit and can be made into something a little more special by an additional trimming or special buttons. These styles are based upon knitwear of the 1940s but with an up-to-date look – ideal for special occasions. Other designs in the collection illustrate the use of cables, bobbles and Fair Isle patterning in a variety of sweaters and cardigans.

Traditional Scandinavian designs provide a practical and colourful answer for warm winter knitwear whilst delicate embroidery shows a Tyrolean influence on cardigans and waistcoats. Tartans have been very much in evidence in adult fashion wear over recent months and Lena has included a couple of tartan designs for the younger members of the family. She finishes with a selection of cool cotton knits for warmer days, using some of the designs illustrated in the earlier chapters. If there are any hand-knitting mums or grandmas in the family, this book is the perfect gift!



Knitting Design

The use of colour, pattern and fabric stitch feature strongly in **'The Knitting Design Book'** by Ank Bredewold and Anneke Pleiter, a recently published paperback which explains where to get ideas for designs; how to translate your ideas into working drawings; and how to adapt the idea for a hand knitted garment. Written for knitters at all levels, the step by step instructions and variety of illustrations form a compact set of useful and inspirational guidelines for those who want to have a go at designing their own knitwear. There are over two hundred illustrations, many in full colour, in this 96-page book. It costs just £4.99 from good bookshops and the publisher is Lark Books (ISBN 0-937274-41-0).

The Mitten Book

Here is a collection of forty-one traditional Swedish Country mitten designs, including ivy, columbine, hearts, roses, clover, leaf and many more. The patterns come from Gotland, a storm-tossed island off the coast of Sweden, and were originally

collected together by a school teacher, Hermanna Stengard, who taught on Gotland in the last century. Her interest in knitwear and its history eventually led to the publication of her book 'Gotlandisk Sticksom' (1925). This is no longer in print but, fortunately, Inger and Ingrid Gottfridsson decided to make some of the patterns available again in **'The Mitten Book'**. This is a paperback costing £3.99, containing full illustrations (eight in colour) of each mitten plus a stitch pattern chart. There is a brief resumé of the history behind the designs and the knitwear traditions of the island. Instructions are included for adult and child size mittens in single ply or 2 ply wool.

This is a good source book with many useful pattern designs for both punchcard and electronic knitting. It is published by Lark Books – ISBN 0-937274-36-4.

Floral Knits

A wide variety of ideas based on the floral theme are illustrated in full colour in **'Floral Knits'**, a hardback for hand knitters by Nola Theiss and Chris Rankin (Sterling Publishing Co, Inc. New York. ISBN 0-8069-8366-3. Price £14.99). Over forty designs are included to cater for men, women and children. The styles include a collection of sweaters and cardigans, each with a 'designer' look, to suit all seasons and tastes. Many of the patterns are bold and colourful, reminiscent of bouquets, tapestries and paintings. The ideas could easily be adapted for machine knitting as charts are provided which could be followed for Intarsia work whilst several ideas include the use of surface embroidery or crochet to embellish a bought sweater. The book includes an introduction with basic instructions and a glossary of the embroidery stitches used in the designs. A source of inspiration for all knitters!

Art Deco Knits

Knitwear Designer Melinda Coss has produced an exciting and really different collection of stylish fashion knitwear ideas based upon the distinctive work of ceramicist/designer Clarice Cliff, whose ceramic/pottery designs became very popular in the early 1930s. The knitwear designs in **'Art Deco Knits'** portray a real feel for the period and illustrate a whole range of original and colourful patterns – all inspired by the artwork found on the original ceramic pieces of Clarice Cliff.

The nineteen designs are illustrated in full colour with clear colour charts and hand-knitting instructions, plus a brief description of the original design, date and colourway.

This title is published by Blandford (ISBN 0-7137-2325-4) in paperback – price £7.99. If you are interested in an artistic approach to knitwear design, this book will definitely be of interest!

New Summer Yarn

King Cole have added a new quality to their range of DK yarns. **'Tops' DK** is an 85% Acrylic mix with other fibres in a choice of seven pastels: Sunshine, Peach Melba, Pink Glint, Lilac Cream, Pearl White, Green Ice and Blue Moon. This yarn offers excellent value at around £2.99 a 250 gram ball with a free pattern on the reverse of each ball-band. A supporting pattern leaflet will be available featuring four summer top designs for ladies, each of which can be knitted from just one ball! Look out for this new DK and leaflet number 2353 at your local King Cole stockist.

KNITLINE

Summer Show

Anne Kent and Pauline Murphy will be presenting a great day out at their **Machine Knitting Summer Show '92** on Saturday 25 July. This event is much bigger than previous 'Machine Knitters Days' and will be held at John Ruskin College, Selsdon Park Road, Selsdon, Surrey, from 9.30 am to 4.45 pm. There will be fashion shows, lectures, demonstrations and a machine knitting 'surgery'. Stands include displays and information on City & Guilds plus all the latest knitting machines, yarns, accessories and patterns.

You'll get the chance to meet well known designers including Ann Durkan, Ann Brown and Jenny Rose – there will be plenty to do and see for everyone. Admission is by ticket – please send a S.A.E. for full details of the programme and booking form to:

P Murphy (MKSS)
51 West Hill
South Croydon
Surrey CR2 0SB

New Cone Ladder

For anyone who has yarn storage problems **'The Cone Ladder'** is the perfect solution. This new product from Peggy La Riviere is ideal for hanging on the wall, on the side of a wardrobe or in the corner of an angled staircase. It is cheaper than shelving and easy to erect, dismantle and store away when not needed. Each Cone Ladder kit contains a set of six brackets. These brackets consist of three pieces each – a centre yoke plus two cone arms (all of which store away flat) and assembly is a simple matter of slotting the relevant locking sections into place. Each bracket is then joined to the next by pinching the cone arms together and threading under the top of the next bracket yoke to form a ladder. The completed ladder measures approximately 5 feet and will hold twelve cones neatly and tidily off the floor. If you have room, you can add on more brackets, but remember that this will increase the weight considerably. The top bracket can be hung on to a properly secured nail, screw, picture hook or cup hook. For the side of a wardrobe, or picture rail, an 'S' hook is recommended. You have to supply your own fittings to suit your needs. The Cone Ladder costs £5.95 per set of six brackets plus £1.15 p&p each set. (For cost of postage on quantities of 5 or more sets, please telephone 071-267 2712.)

Other products from La Riviere continue to include a wide range of lightweight polyurethane coated nylon dust covers for knitting machines and accessories. These are waterproof, rip-proof, can be sponged clean and come in a variety of colours. One very useful one is the **Ribber Cover** which just folds over the ribber bed and can be easily and quickly secured by its Velcro fastenings – this will keep your lace knitting safe, if your type of machine requires you to hang your knitting in front of the ribber, and the cover is good for keeping children's fingers safe too! The Ribber Cover is priced at £3.50 plus 35p p&p (add 10p per extra cover ordered).

La Riviere **Blocking Cloths** are another popular accessory and essential for speedy and accurate blocking of your knitted pieces. The cloths are made from unbleached heavy duty cotton drill with printed grids of either 35 × 54 inches or 90 × 140 centimetres. If you would like the use of both inch and centimetre grids, a reversible cloth is now available in black (so that the grids don't show through and confuse you!). The cloths can be laid flat over a blanket on a large table top or, if preferred, can be tacked to a special board. If you should need to wash the cloth at any time, specific instructions are supplied. The Unbleached cloths cost £10.00 each and the Black Reversible Cloth costs £14.00.

If you would like more information on the above items and details and prices of other dust covers in the range, please write to the following address:

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MACHINE KNITTING EXPO '92

The second British-American Machine Knitting Exposition takes place this year in Atlanta, Georgia, on August 28-30, 1992. Sponsored by Bramwell USA and F W Bramwell & Co Ltd, this weekend promises to be one of the most exciting knitting events ever.

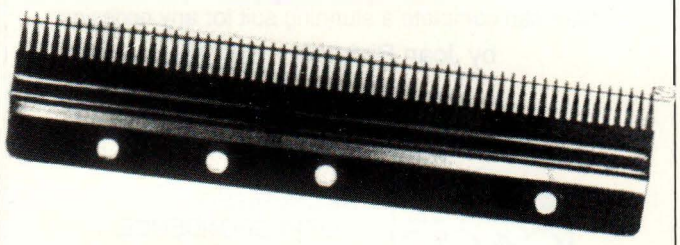
The venue is the Atlanta Hilton and Towers Hotel in the heart of downtown Atlanta, situated within easy reach of Hartsfield International Airport and served close by with the Metropolitan Atlanta Rapid Transit System (MARTA). All classes, activities and exhibits will be contained within the hotel and geared to provide the visitor with a wide range of knitting options for the three day stay.

Almost 300 classes have been arranged to cover everything from basic techniques to advanced designs and all brands of knitting machine are catered for. There will be a choice of 18 classes per individual, each class lasting for a full hour with 30 minutes between each one, to allow for discussion, questions and time to get to the next class. Tutors have been selected from the top names in the machine knitting world to share their expertise and knowledge – these include Susanna Lewis, John Allen, Susan Guagliumi, Susan Lazear, George le Warré, Kamalini Trentham and Dennis Cook.

The 'International Market' plays an important part in the whole event – here you will be able to view and buy all the latest knitting products offered by a wide variety of international exhibitors. Items include all kinds of knitting machines, accessories, yarns and publications and these will be on display throughout the weekend.

There will also be a chance to relax and enjoy two different Fashion Shows – these are scheduled for the Friday and Saturday evenings with a different selection of knitwear garments on each night. A choice of two fashion shows per evening will give everyone the opportunity to attend. All four shows will be compèred and produced by Charles Cornish of Keyto. The shows will certainly be entertaining and inspirational, featuring a superb and highly professional display of garment designs to highlight the versatility of today's knitting machines and accessories.

DUE TO POPULAR DEMAND



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ATLANTA – CAPITAL CITY OF GEORGIA

Those who have not visited before will discover that as Capital City of Georgia, Atlanta offers a wide range of tourist attractions, allowing you to enjoy the grandeur of the past alongside modern innovations of the twentieth century. Two major attractions are just minutes from the Hilton and Towers Hotel. 'Underground Atlanta', is a 12 acre retail and entertainment complex where visitors can take advantage of over 130 shops, restaurants and nightclubs. The complex dates back to the early 1800's when Atlanta was a small town at the end of a railroad line. As railroads grew in importance, so did Atlanta and the heart of the city became a busy and lively centre where all the railroads converged. Streets were built over the tracks and today, many authentic storefronts and historic buildings above and below these streets have been restored and the whole area replanned and designed as a focal point of the city.

The other main attraction is the 'world of Coca-Cola', where visitors can learn the history of this world famous soft drink which was introduced more than 100 years ago. The tour begins under a large three-dimensional Coca-Cola globe suspended 18 feet above the ground. Visitors are then taken around a three storey atrium of exhibits which include memorabilia, classic radio and television advertisements, a fanciful representation of the bottling process and a futuristic soda fountain!

A visit to Atlanta and the 1992 Expo can combine a sightseeing trip with one of the big machine knitting events of the year. If you intend to take the trip you will need a few more details.

The organisers are Britam Promotions, PO Box 8244, Midland, TX 79708. (915) 699 4037.

UK visitors can take advantage of a special package which includes the flight, insurance, transport to and from the airport, seven nights in the hotel and tuition. For full details please contact F W Bramwell & Co Ltd, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU. Tel: 0282 79811. Fax: 0282 779860.

OTHER INFORMATION

Venue: The Atlanta Hilton and Towers, 255 Courtland Street, NE, Atlanta, Georgia 30303.

Hilton Reservation Desk: (404) 659 2000 or Hilton's National Reservation number: 1-800-HILTONS. Please specify The Second British-American Knitting Exposition to secure special rates.

Official Airline: Delta Airlines – 1 800 241 6760.

Please specify file #DO745 for discounted rates.

Atlanta Convention and Visitors Bureau, 233 Peachtree Street, Suite 2000, Atlanta, Georgia 30303. (404) 521 6600.

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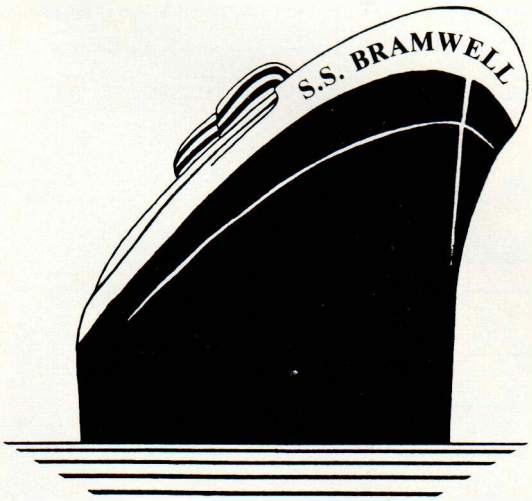

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SNOOPY

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Col 1 (White) – 1 × 50 grm ball.
Col 2 (Red) – 1 × 50 grm ball.
Col 3 (Orange) – 1 × 50 grm ball.
Col 4 (Black) – 1 × 50 grm ball.

TENSIONS:
Intarsia and Stocking Stitch – 24 sts and 32 rows to 10 cms. TD at approx 3 (MT).
K 1 P 1 Rib – 38 rows to 10 cms. TD at approx MT – 2.

PATTERN NOTE:
Intarsia – see chart.

If you have any problems locating Patons Beehive DK, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Patons & Baldwins
PO Box 22
Darlington
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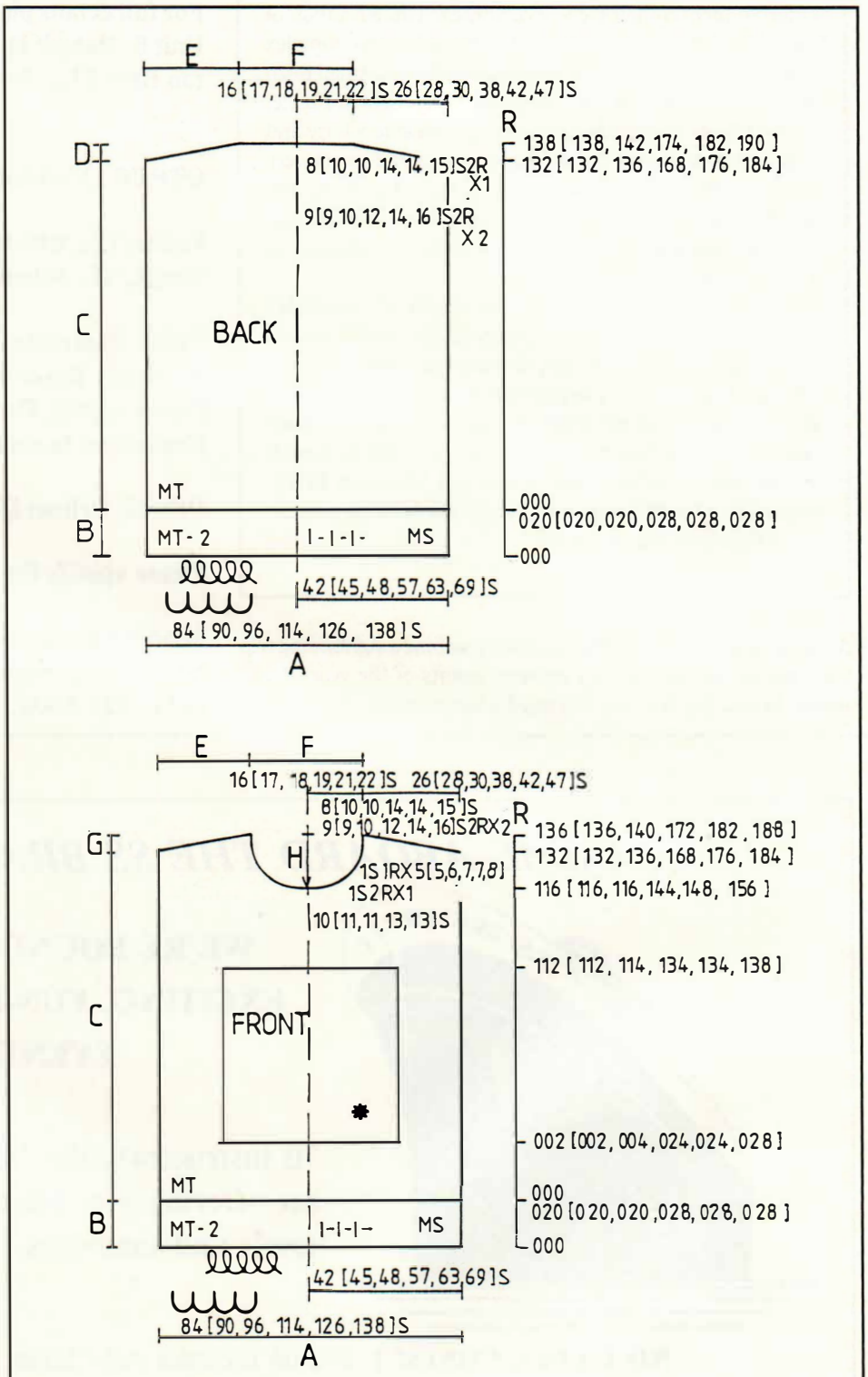

BACK
Push 42 (45, 48, 57, 63, 69) Ns at left and right of centre 0 to WP. 84 (90, 96, 114, 126, 138) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT – 2, K 20 (20, 20, 28, 28, 28) rows. Drop, every alt st and pick up as for ribbing. Set RC at 000. Using MT, K to row 132 (132, 136, 168, 176, 184).

Shape Shoulders
Shape as shown on diagram to row 138 (138, 142, 174, 182, 190). Cast off rem 32 (34, 36, 38, 42, 44) sts.

FRONT
K as for back to row 2 (2, 4, 24, 24, 28)

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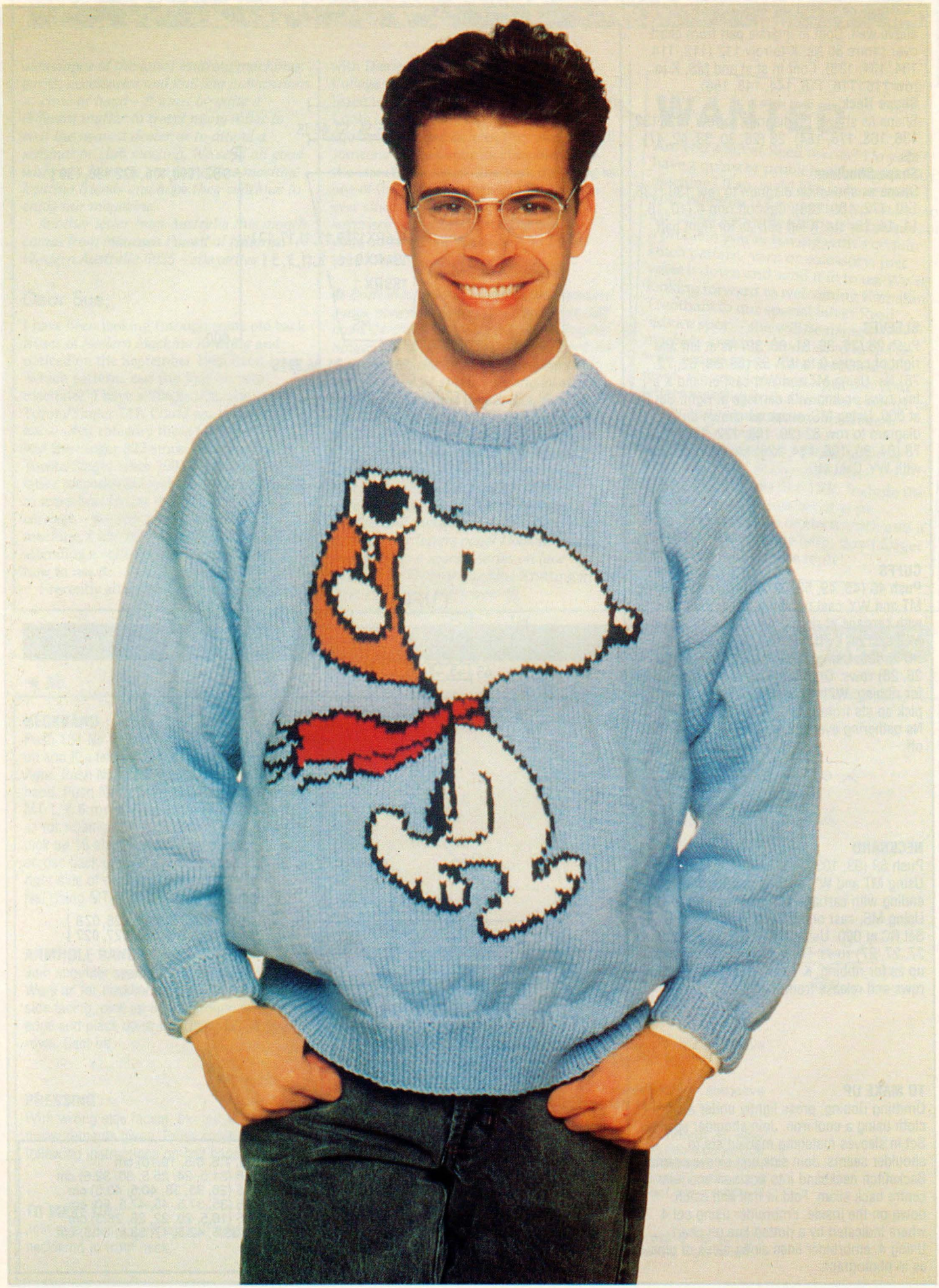
10 ▶



◀ 8

above welt. Cont in intarsia patt from chart over centre 80 Ns. K to row 112 (112, 114, 134, 134, 138). Cont in st st and MS, K to row 116 (116, 116, 144, 148, 156).

Shape Neck

Shape as shown on diagram to row 132 (132, 136, 168, 176, 184). 26 (28, 30, 38, 42, 47) sts.

Shape Shoulder

Shape as shown on diagram to row 136 (136, 140, 172, 180, 188). Cast off rem 8 (10, 10, 14, 14, 15) sts. K left part as for right patt.

SLEEVES

Push 26 (26, 29, 31, 36, 39) Ns at left and right of centre 0 to WP. 52 (52, 58, 62, 72, 78) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MS, shape as shown on diagram to row 82 (90, 106, 122, 130, 130). 78 (84, 90, 108, 114, 120) sts. Mark centre with WY. Cast off.

CUFFS

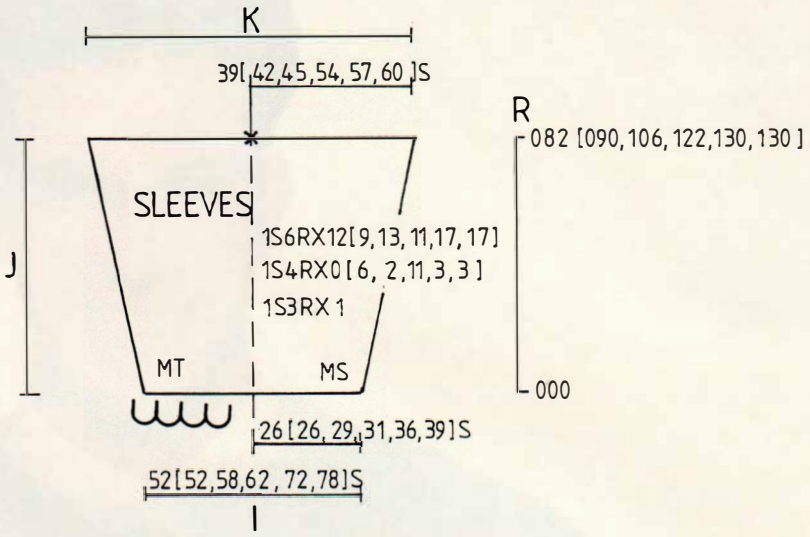
Push 45 (45, 49, 53, 63, 69) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT – 2, K 20 (20, 20, 28, 28, 28) rows. Drop every alt st and pick up as for ribbing. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

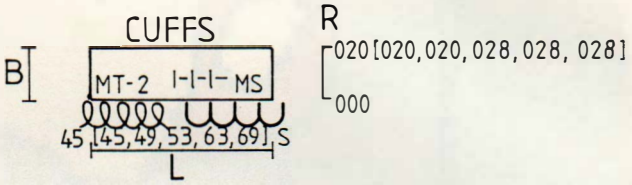
NECKBAND

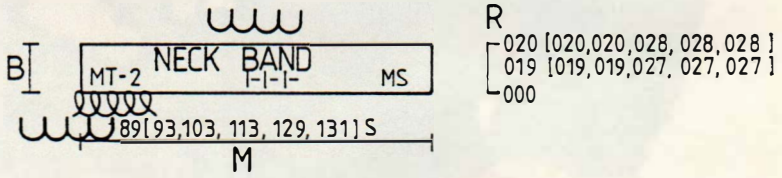
Push 89 (93, 103, 113, 129, 131) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT – 2, K 19 (19, 19, 27, 27, 27) rows. Drop every alt st and pick up as for ribbing, K 1 row. Using WY, K a few rows and release from machine.

TO MAKE UP

Omitting ribbing, press lightly under a dry cloth using a cool iron. Join shoulder seams. Set in sleeves matching marked sts to shoulder seams. Join side and sleeve seams. Backstitch neckband into position and join centre back seam. Fold in half and catch down on the inside. Embroider using col 4 where indicated by a dotted line on chart. Using 4, embroider lines along sides of pipe as in photograph.

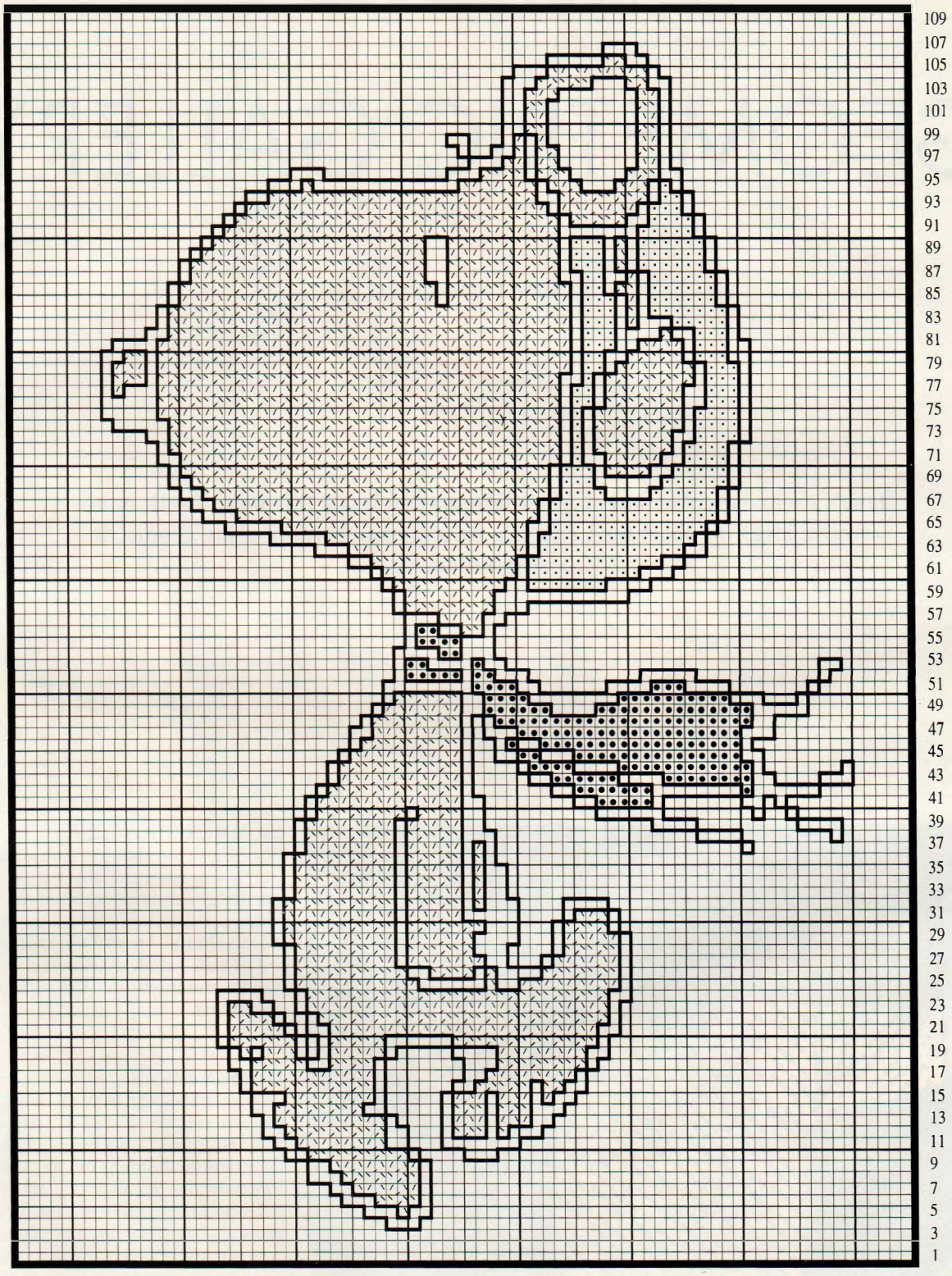






A = 35 (37.5, 40, 47.5, 52.5, 57.5) cm
B = 5 (5, 5, 7.5, 7.5, 7.5) cm
C = 41 (41, 42.5, 52.5, 55, 57.5) cm
D = 1.75 cm
E = 10.75 (11.75, 12.5, 15.75, 17.5, 19.5) cm
F = 13.5 (14, 15, 16, 17.5, 18.5) cm
G = 1.25 cm
H = 6 (6, 7.5, 8.5, 10,10) cm
I = 21.5 (21.5, 24, 25.5, 30, 32.5) cm
J = 25.5 (28, 33, 38, 40.5, 40.5) cm
K = 32.5 (35, 37.5, 45, 47.5, 50) cm
L = 18.5 (18.5, 20, 22, 26, 28.5) cm
M = 37 (38.5, 42.5, 47, 53.5, 54.5) cm

SNOOPY



KEY

MS

Black
6955

White
6963

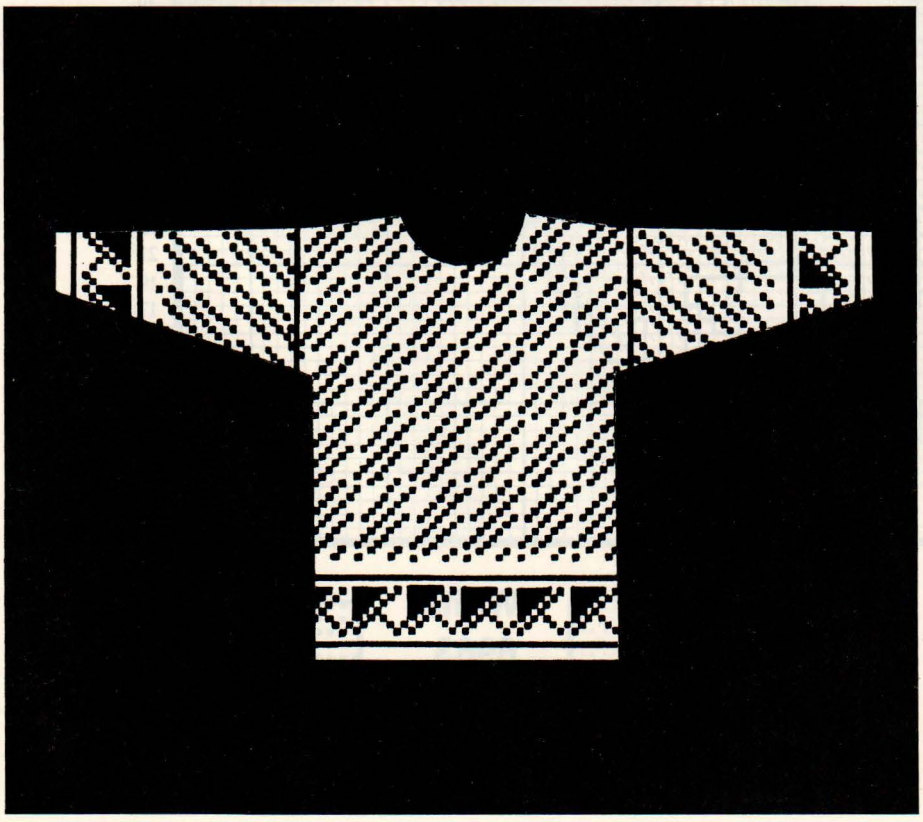
Scarlet
6960

Orange
6819

GEOMETRIC GALLERY

By Jane Huntingford

Jane's exclusive collection of fabric designs continues this month with more creative ideas for short float Fair Isle patterns and borders using geometric inspiration.



'SUMMER SHOWERS'

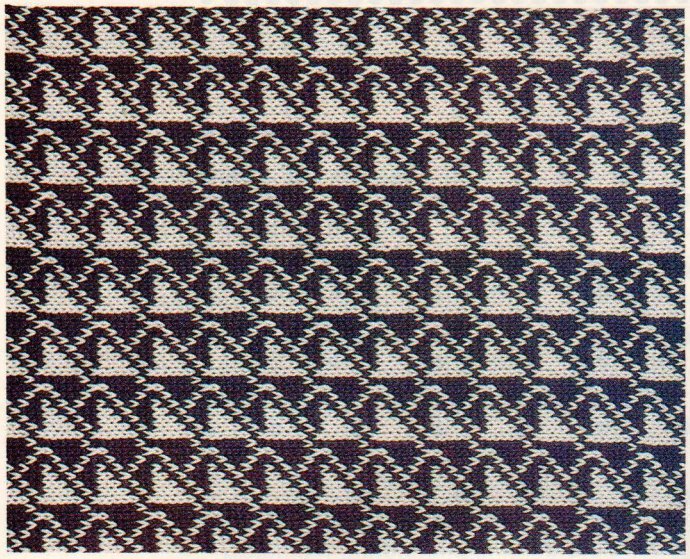
The British weather has always been a talking point amongst the majority of the population and this inspired me to design 'Summer Showers'. When the weather is hot and humid I personally welcome a brief fall of rain – it always leaves a fresh atmosphere and intensifies the natural colours around us.

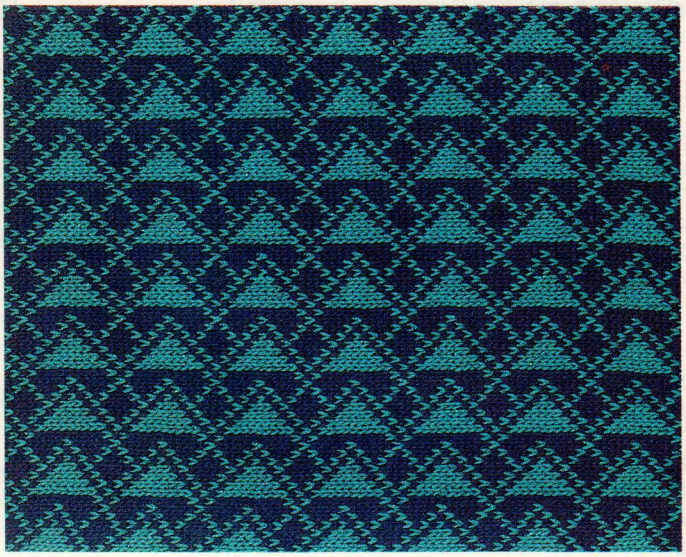
DESIGN IDEAS

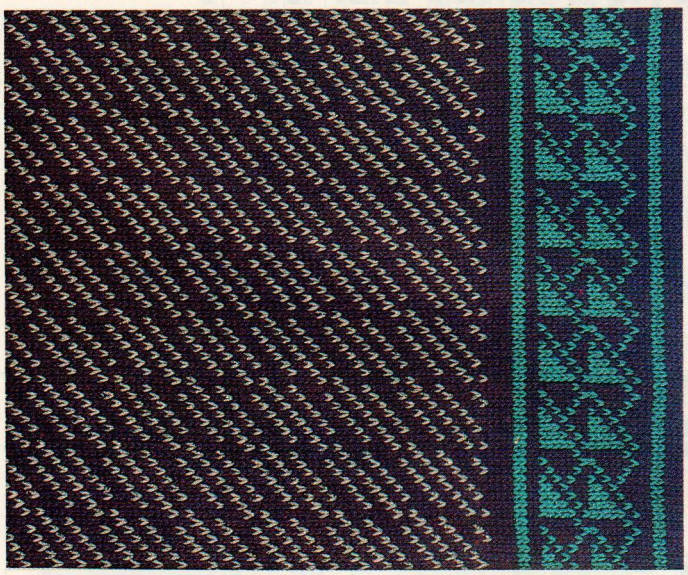
'Summer Showers' is an all-over geometric pattern suitable for 24 stitch punchcard and electronic machines. I have also designed a border to be used either together with the all-over pattern or alone.

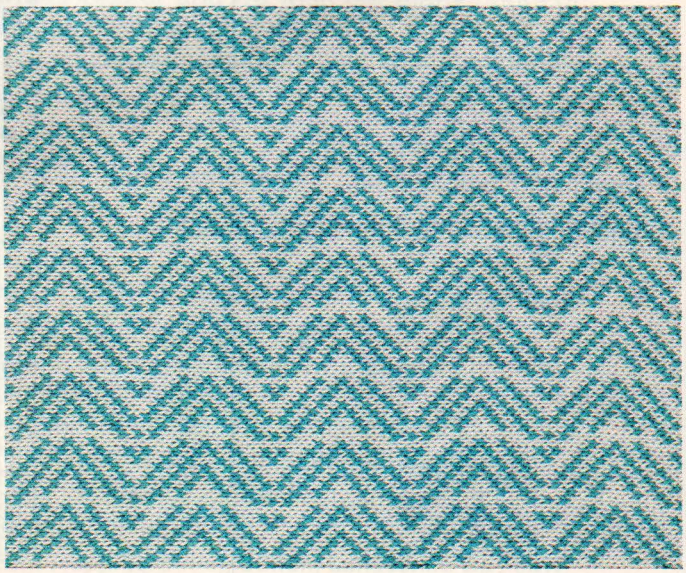
Using a dark coloured yarn for the background, together with a light colour for the contrast makes the diagonal effect of the all-over and border pattern more prominent. A more realistic raindrop effect will be achieved by using a yarn with a strand of lurex or metallic thread added – this produces the glistening feel of rain. I used Brockwell yarns 4 ply Mercerised Cotton/lurex mix for the contrast. The sheen of the Mercerised Cotton background also enhances this design – a plain cotton would produce a flat, matt effect.

14 ▶









◀ 12

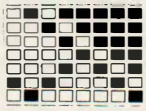
Sample 1
(Punchcard and Electronic Machines)
'Summer Showers' all-over design used together with two repeats of the border pattern. The border starts with two rows stockinet in the contrast (Jade/Bleu-Australl lurex mix: shade 1) followed by two rows stockinet in the background (Mercerised Cotton 4 ply: Navy shade 638). 14 rows of the border pattern follow, then 2 rows navy, two rows jade and 4 more rows in navy before starting the main all-over pattern where Silver Grey/Silver lurex mix (shade 11) is used as the contrast.

Sample 2
(Punchcard and Electronic Machines)
'Summer Showers' border design used as an all-over pattern. Mercerised Cotton 4 ply (Navy background/White contrast: shade 613).

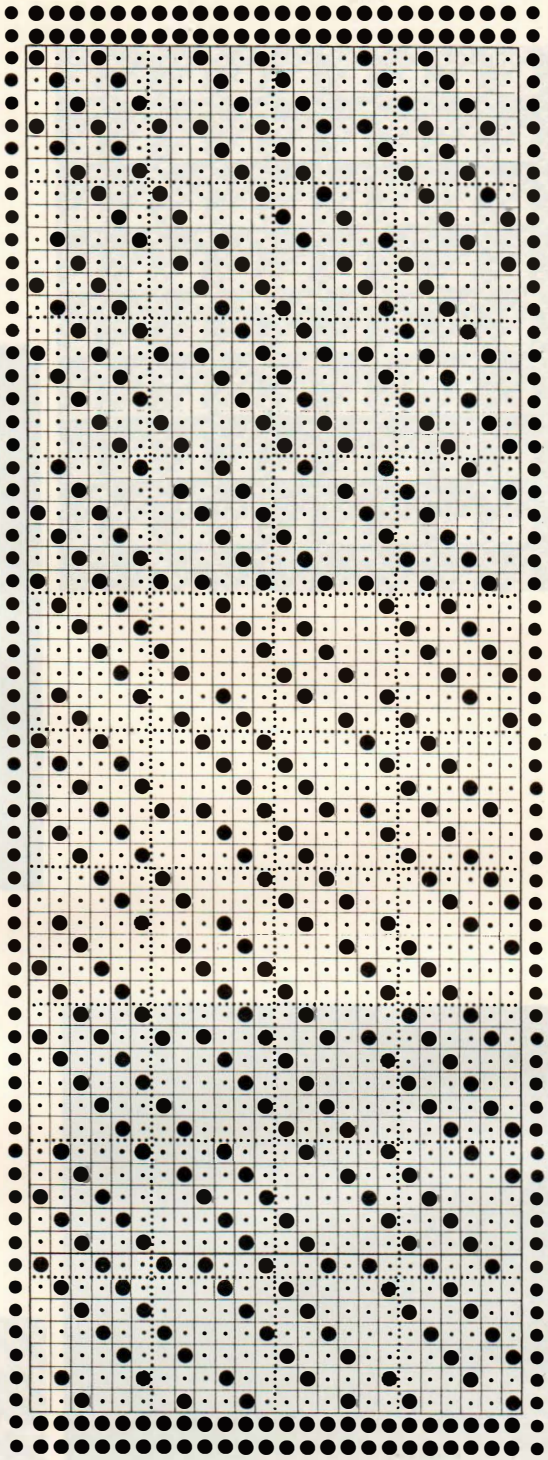
Sample 3
(Electronic Machines)
'Summer Showers' all-over design using the REFLECTION pattern variation facility to give an interesting chevron pattern. Mercerised Cotton 4 ply (White background) with lurex mix (Jade/Bleu-Australl contrast).

Sample 4
(Electronic Machines)
'Summer Showers' border design using the REFLECTION facility to create a stunning all-over pattern. Mercerised Cotton 4 ply (Navy background) with lurex mix (Jade/Bleu-Australl contrast).

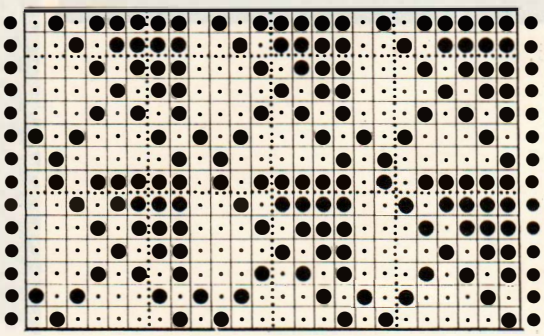
Electronic All-Over Repeat



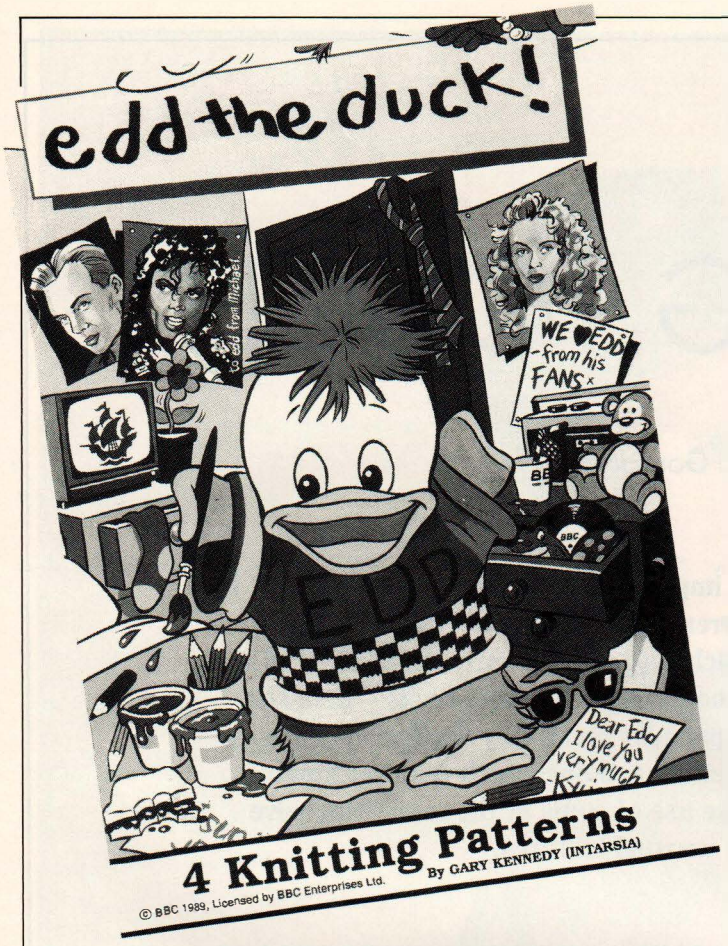
Electronic Border Repeat



Punchcard All-Over Pattern



Punchcard Border Pattern


edd the duck!
WE ♥ EDD -from his FANS
Dear Edd I love you very much
4 Knitting Patterns
By GARY KENNEDY (INTARSIA)
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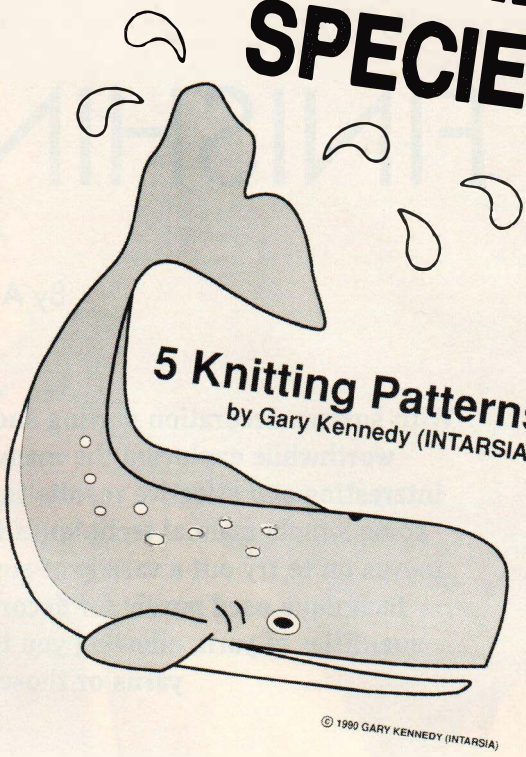
ENDANGERED SPECIES



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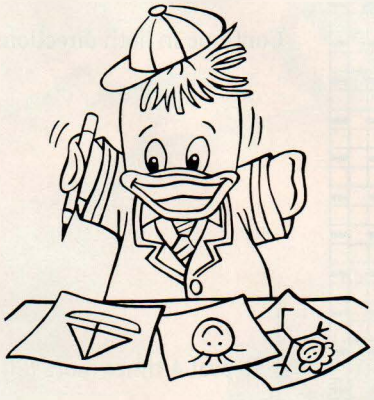

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FINISHING TOUCH

By **A**ngela **G**ordon

With surface decoration playing such an important part in today's knitwear, it is worthwhile exploring the many different techniques and ways in which interesting and effective results can be achieved. Last month, Angela looked at some simple manual techniques for producing bobbles and tucks – here she moves on to try out a variety of surface patterns created by Vertical Weaving, a technique used purely for decorative effect and one which requires small quantities of yarn, allowing you to make use of some of the more expensive yarns or those with unusual textures.

Hand work on the knitting machine takes a little more time and effort than is required for knitting a stitch pattern programmed by punchcard, mylar sheet or computer program. It is often more satisfying and generally, a little goes a long way. I can remember working a two stitch basket weave cable (every stitch was cabled with the adjacent stitch on every two rows) with the idea of creating a cardigan in the fabric. After doing a small sample I decided to just knit small yokes at the top of the back/front and the end result was probably much better than if the whole cardigan had been knitted in the pattern. The basket weave texture contrasted beautifully with the shiny mercerised cotton stocking stitch. The same can be said of vertical weaving – a small panel or motif will create more interest than an overall design which could probably have been worked sideways as regular knitweave!

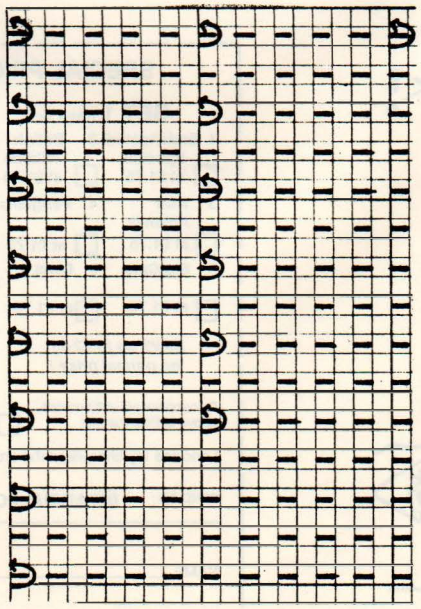
I have used Brockwell soft cotton for the main fabric. It produces a lovely firm fabric with a matte surface – ideal for decoration. Vertical weaving is achieved by bringing selected needles out to holding position and laying the weaving yarn across them. The weaving brushes should be in operation throughout. The yarn could be laid over one, two or more needles, but do remember that you will create floats over all the needles brought out to hold. The weaving yarn does not get knitted into every needle in hold, it is simply caught by the edges of the stitch or group of stitches.

Should you wish the yarn to weave horizontally over several needles (without a float) then you must select alternate needles to hold and leave the other alternate needles in work. This method allows woven intarsia to be created – use the 1 × 1 needle pusher to select all the needles to holding position and lay the yarns over the appropriate needles. Use intarsia bobbins on the contrast yarns to weight them and make the laying of the yarns quicker.

SAMPLE 1

This sample uses a space dyed mohair for the weaving. I have cut lengths of the two different shades and used them alternately. Start with a single needle on the left of the sample and lay the contrast yarn over the needle in the direction the carriage will travel. Knit two rows, bring the same needle to hold and lay the yarn over again. Knit two rows and continue.

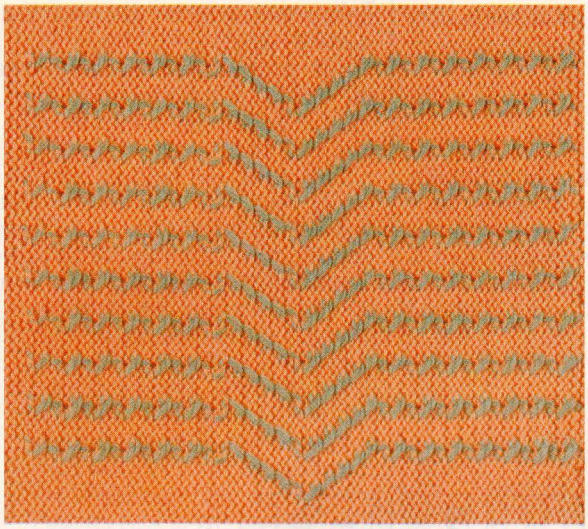
SAMPLE 1

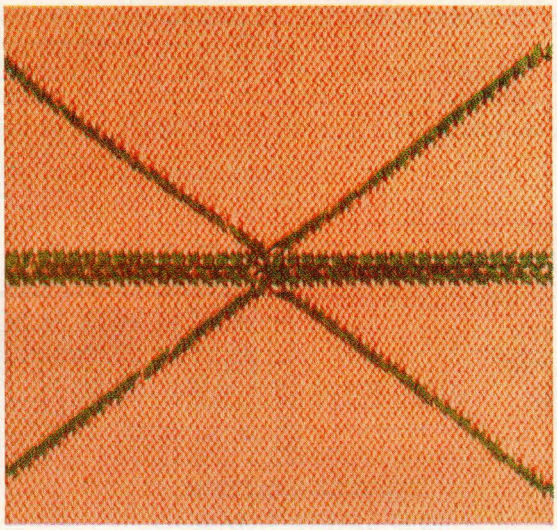


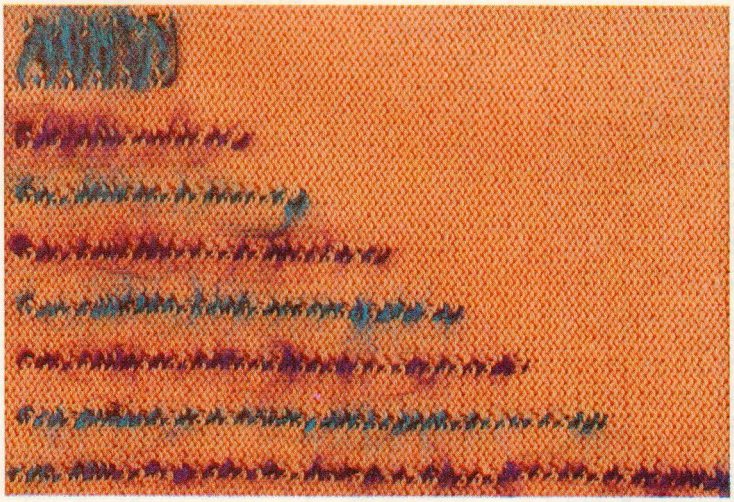
Continue in both directions ↑ →

Repeat 4 times more (20 rows)

18 ▶







◀ 16

Work ten weaves (20 rows) and then bring out a second needle, five needles to the right of the first one (still continue to wrap the first needle as well). Use a second length of yarn to lay over the new needle. Work five weaves and then bring out another needle and start another vertical weave. Continue in this way until you have knitted seven vertical columns then, for the eighth one, work a zig-zag over five needles as follows: bring out the left needle (five needles from the last vertical weave) and lay the yarn across; knit two rows; bring out a needle five needles away from the last one and lay the same yarn across this needle. Continue laying the yarn over the left needle then the right needle every two rows. A neat edge is achieved by taking the yarn under the selected needle and laying it across in the opposite direction.

This method would make an interesting yoke on a dress or top. You could easily add dangling beads to the ends of the yarn instead of finishing them off on the back of the work.

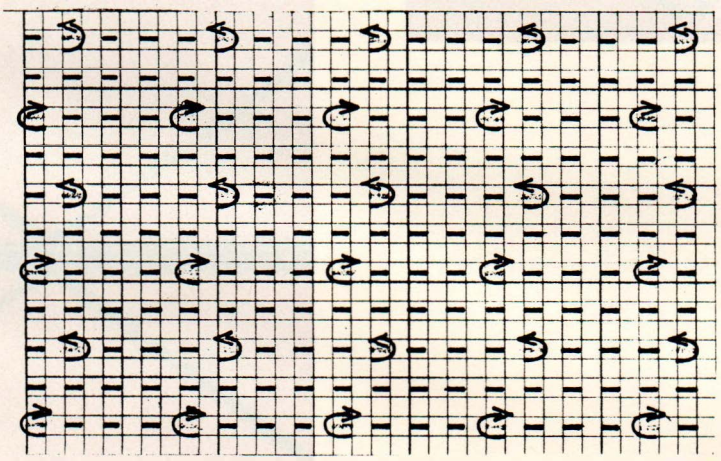
SAMPLE 2

This sample uses a very similar technique to Sample 1 but makes use of a garter bar – it can be worked without a garter bar but takes a little longer. The contrast yarn is Rowan cotton with wool double knit. Measure the length of garter bar eyelets to be used. Thread up every 4th eyelet of the garter bar with a length of contrast yarn and secure them in place with the sponge bar and spring clips provided with your garter bar. To lay the yarn over the selected needles just lift up the garter bar and lay all yarns at once.

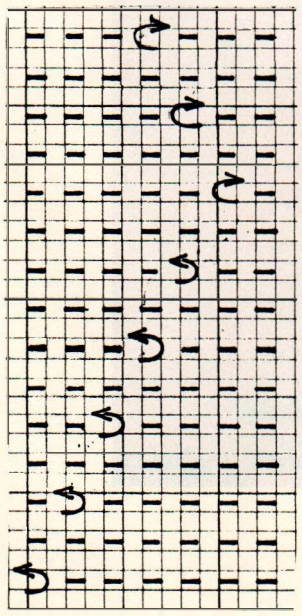
This sample is worked over two needles, the left one has the yarn laid from left to right and the right one from right to left (see diagram).

Two rows are knitted between every weave row. The chevron is created by moving one needle to the left every two rows five times, then one stitch to the right five times. The top half of the chevron has

SAMPLE 2



Repeat this for verticals then move 1st right or left for chevrons.



Wrapping diagram for chevron

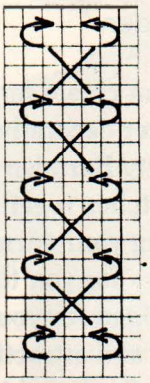
the yarn laid from right to left. I used the 1 × 1 needle pusher to select alternate needles to hold and just laid the yarn over every alternate one (leaving every alternate one empty). This is much quicker than selecting the appropriate needles by hand.

SAMPLE 3
Here is an example of how a simple, but effective motif can be produced using the vertical weaving technique – using viscose ribbon tape for the contrast yarn.

The diagonal lines are created by the same method used for the chevrons in the last sample. The centre vertical column uses three needles. Every two rows, bring out needle one and three of the three needles; cross the left and right yarns (always in the same direction; right over left or left over right – see diagram); then take the yarn under the two needles in hold and lay the ends over the needles. You should end up with the two ends of yarn hanging down the centre of the two needles in hold.

These are some of my ideas for using vertical weaving but there are many more. Once you start to experiment I am sure that you will find that you could spend several days on this one technique (I certainly could!) and some very interesting and unusual garments should result!

SAMPLE 3
Centre vertical column



KEY

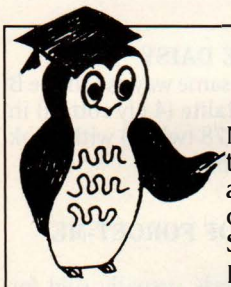
=Direction of weaving yarn

=Purl stitch

Take yarn from right to wrap left needle then yarn from left to wrap right needle. Wrap both simultaneously so that yarn ends hang free between the two needles.

STOP PRESS

Susan Lazear, designer and producer of the **Bit Knitter** computer to knitting machine interface will be teaching workshops for all Bit Knitter owners from the 17th to the 22nd of July. This is your chance to spend a day with Susan and benefit from her knowledge to get the most from your Bit Knitter. Ring Kamalini Trentham on **0923 859242 for further information.**



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A TOUCH OF CROCHET

(Part 1)

By **B**etty **B**arnden

With just a few basic crochet stitches you can create not only the usual bands and edgings on your knitwear, but many other decorative effects as well. Over the next few months knitwear designer Betty Barnden will be writing about crochet, to show you a variety of the basic stitches together with illustrations of some simple but effective ideas for decorating your garments. This month she begins with a selection of colourful flowers for you to try. Betty has also designed a pretty short sleeved summer cardigan for you to knit. It is trimmed with cables and crochet flowers – a useful and attractive garment for this season's fashion look – see 'Crochet Flowers Cardigan' in our patterns section.

The illustrated flower samples use mercerised cotton yarns which are very suitable for delicate summer garments, but the ideas could be crocheted in wool or Lurex to brighten up your winter woollies. In general, smooth yarns give the best results and are the easiest to work with.

You can use any of the flowers to decorate simple garments – the sketch illustrates some different ways to arrange them on sweater and cardigan styles. On the long sleeved sweater (far left), pansies are sewn down the centre front and the centre of each sleeve. Make blue and gold pansies for a cream coloured sweater, perhaps with an additional crochet trim to edge the neckline and cuffs; or use deep, rich purples on a moss green background for an autumn garment.

The waistcoat design (centre left) is based upon the **'Crochet Flowers Cardigan'** but without the sleeves. Add a small ribbed edging to the armholes and decorate with the same crochet flowers, but make a larger version as given below. Choose warm shades of gold, sand and coral for summer, or make both waistcoat and flowers in cream for a more classic look, to wear over a shirt on cooler days.

The sleeveless top (centre right) is scattered with large daisies; choose bright green or blue for the main colour, to show off the white petals; or use gold, to match the centre of the daisies.

A simple cardigan is shown (far right) edged with rows of forget-me-nots. They would also look lovely as a trimming for a little girl's dress or jumper. Of course, they don't have to be blue – in pink, for example, they would look like apple blossom!

Before you try out the ideas for yourself, please refer to the instructions given for the **'Basic Crochet Stitches'** and the **'Hook Size Guide'**. These notes should help to get you started. Sort out some oddments of yarn, find those crochet hooks hidden away at the back of the drawer and you're ready to begin!

SAMPLE A

Based on the flower shape used to decorate the **'Crochet Flowers Cardigan'** in this issue.

Using Twilley's Stalite (4 ply cotton) in shades 78 (white) and 61 (blue) with hook size approximately 3.50, work as follows:

Round 1: Using white, make 5 ch and join into a ring with ss into first ch.

Round 2: (1 dc into ring, 3 ch, 1 dc into ring) 5 times, ss into first dc. Fasten off.

Round 3: Join in blue. (2 ch, 4 tr into 3 ch loop, 1 ch, 1 ss into each of 2 dc) 5 times, 1 ss into ss of previous round. Fasten off.

SAMPLE B – SMALL DAISY

Using Twilley's Lyscordet (3 ply cotton) in shades 27 (gold) and 78 (white) with hook size approximately 2.50, work as follows:

Round 1: Using gold, make 5 ch, join into a ring with 1 ss into first ch.

Round 2: 8 dc into ring, 1 ss into first dc. Fasten off.

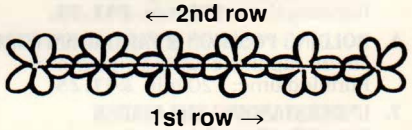
Round 3: Join in white. * 5 ch, yrh 3 times, insert hook into same dc at base of ch (yrh, pull through 2 loops) 4 times, until one loop remains on hook; 4 ch, 1 ss into same dc, 1 ss into next dc *. Rep * to * 7 more times, making 8 petals in all. Fasten off.

SAMPLE C – LARGE DAISY

This is worked in the same way as sample B but using Twilley's Stalite (4 ply cotton) in shades 22 (sand) and 78 (white) with hook size approximately 3.50.

SAMPLE D – ROW OF FORGET-ME-NOTS

Using DMC Coton Perlé (usually sold for embroidery work) in shade 798 (deep blue) with hook size 2.00, work in rows as given. The first row makes half of each flower and the second row completes them:

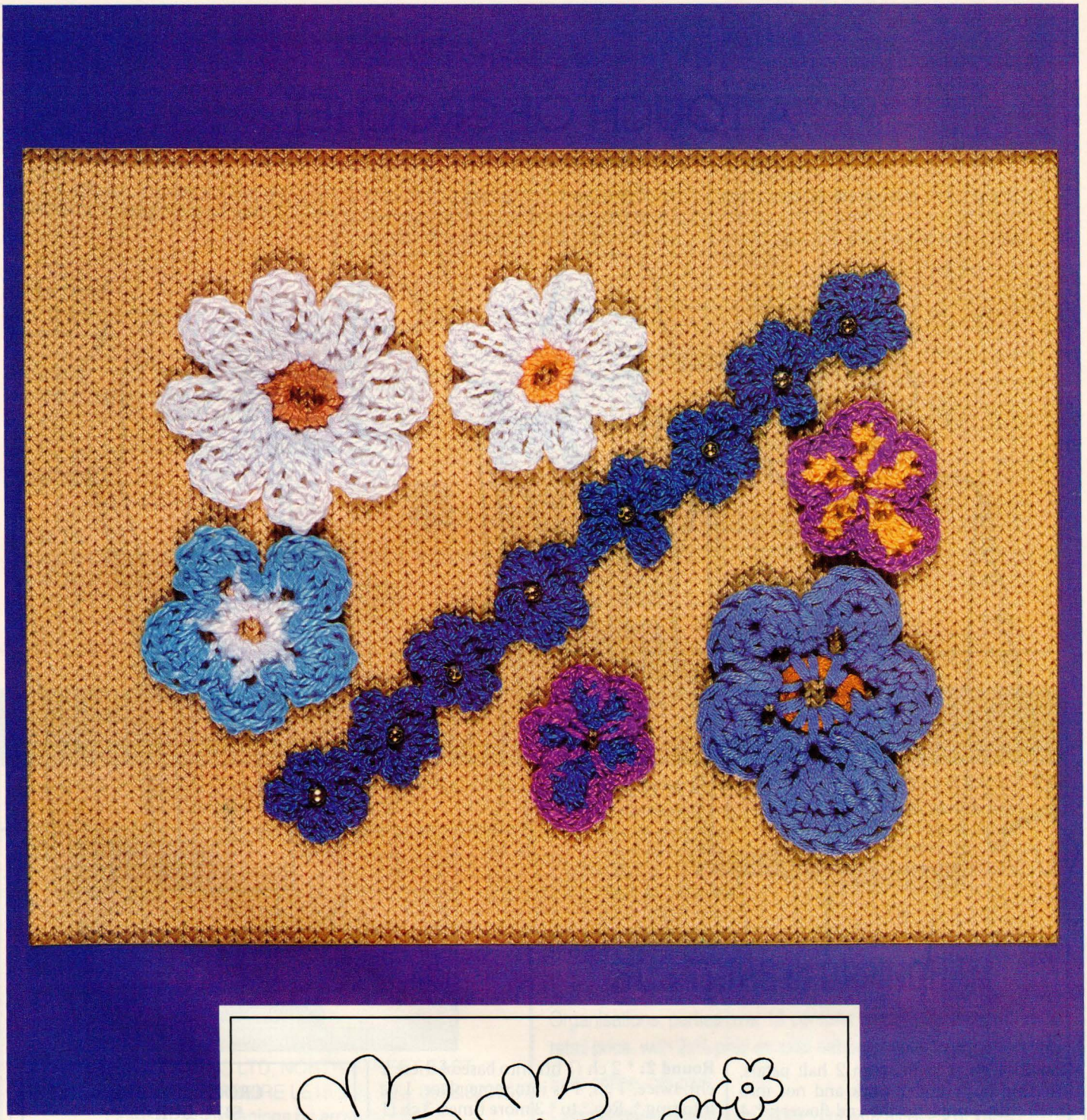


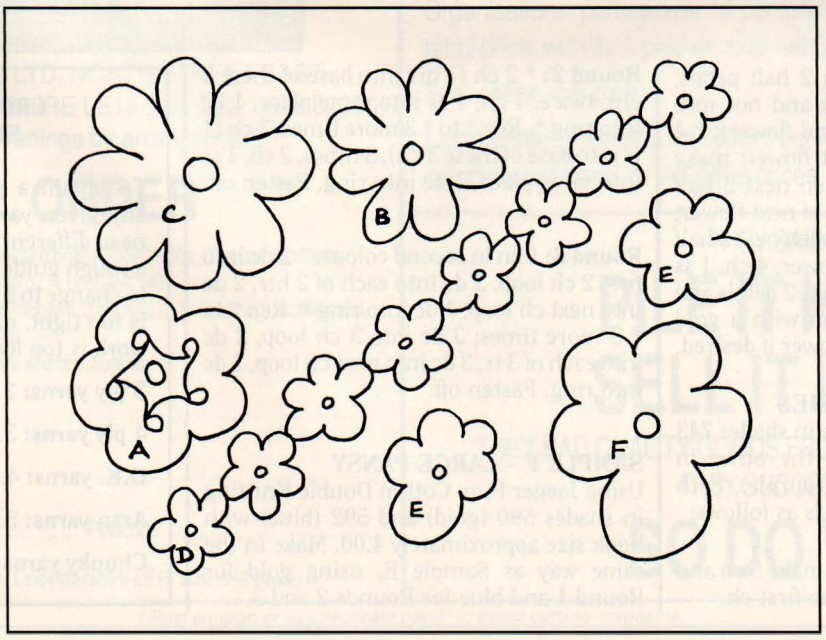
Row 1: Make 8 ch, 1 tr into 4th ch from hook, miss 3 ch, 1 ss into first ch (makes first petal); * make one petal thus: 7 ch, 1 tr into 4th ch from hook, 1 ss into ss at end of last petal; make half petal thus: 4 ch, 1 tr into 4th ch from hook; make another half petal, 2 petals and 2 half petals*. Rep * to * for length required, then make 4 petals.

ABBREVIATIONS

ch – chain; ss – slip stitch; dc – double crochet; htr – half treble; tr – treble; yrh – yarn round hook; rep – repeat; st – stitch. To fasten off: break yarn, 1 ss into next st, pull end through. To join a new colour: insert hook in last st of previous round, pull through a loop.

22 ►

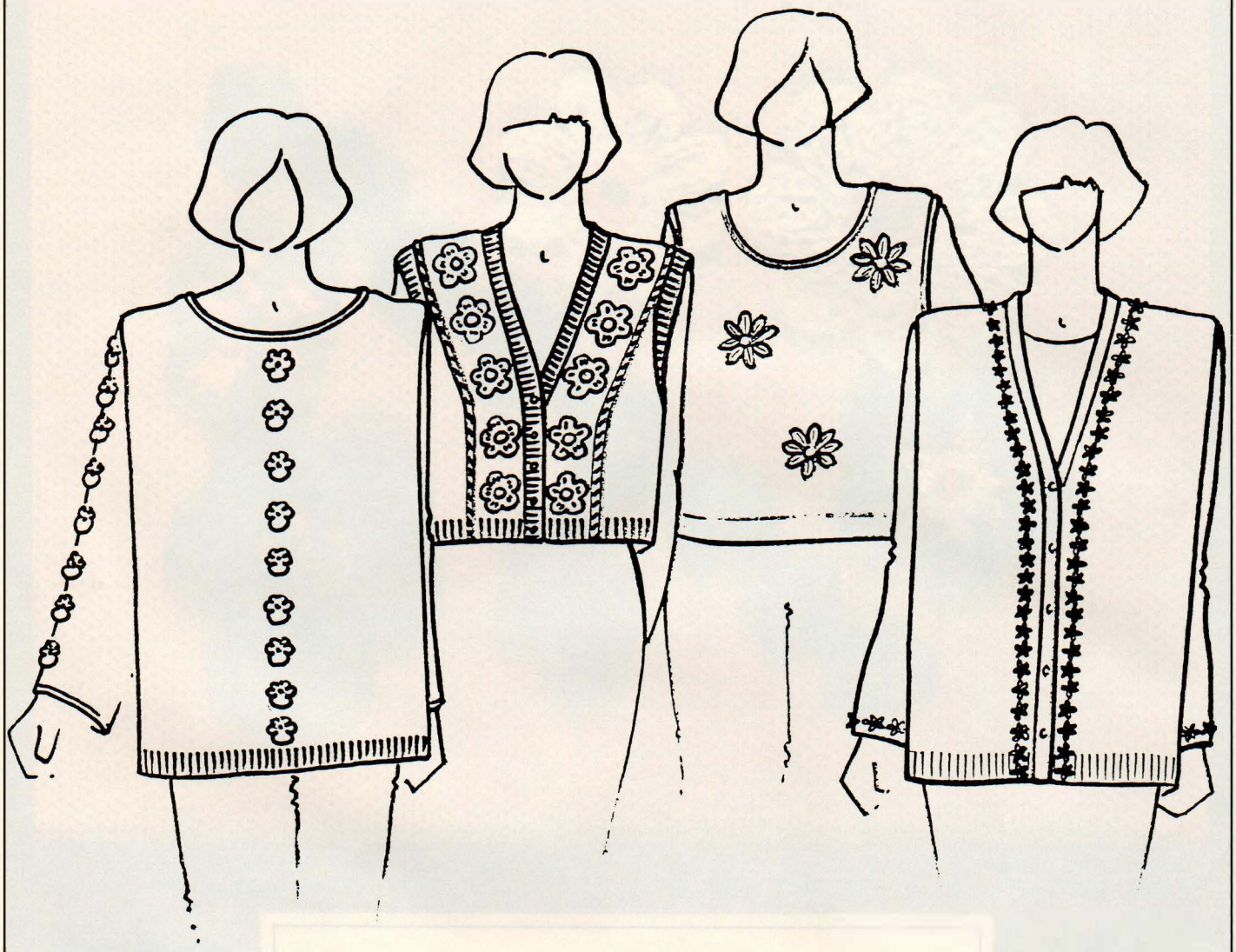




KEY TO SAMPLES

◄ 20

A TOUCH OF CROCHET



Row 2: 4 ch, 1 ss between 2 half petals, inserting hook under work and not into stitch (this completes the end flower); * 4 ch, 1 ss into centre of next flower; make one petal, 4 ch, 1 ss between next 2 half petals, 4 ch, 1 ss into centre of next flower; make 2 petals, 4 ch, 1 ss between next 2 half petals *. Rep * to * to last flower, 4 ch, 1 ss into centre of last flower, make 2 petals and fasten off. Sew into position with a gold bead at the centre of each flower if desired.

SAMPLE E – SMALL PANSIES

Using DMC Coton Perlé, one in shades 743 (yellow) and 208 (purple); the other in shades 798 (blue) and 208 (purple), both with hook size 2.50 in rounds as follows:

Round 1: Using first colour, make 5 ch and join into a ring with 1 ss into first ch.

Round 2: * 2 ch (1 htr into base of these 2 ch), twice, 1 ch, 1 ss into same place, 1 dc into ring *. Rep * to * 3 more times; 3 ch (1 tr into base of these 3 ch), 3 times, 2 ch, 1 ss into same place, 1 dc into ring. Fasten off.

Round 3: Join in second colour. * 2 dc into first 2 ch loop, 2 dc into each of 2 htr, 2 dc into next ch loop, 1 dc into ring *. Rep * to * 3 more times; 3 dc into 3 ch loop, 2 dc into each of 3 tr, 3 dc into next ch loop, 1 dc into ring. Fasten off.

SAMPLE F – LARGE PANSY

Using Jaeger Pure Cotton Double Knitting in shades 590 (gold) and 592 (blue) with hook size approximately 4.00. Make in the same way as Sample E, using gold for Round 1 and blue for Rounds 2 and 3.

CROCHET HOOK SIZE GUIDE

To obtain a particular tension with any given yarn, different hands may need different hooks: use this chart as a rough guide, but always be prepared to change to a larger hook if your work is too tight, or a smaller hook if your work is too loose.

3 ply yarns: 2.00, 2.50 or 3.00

4 ply yarns: 3.00, 3.50 or 4.00

D.K. yarns: 4.00, 4.50 or 5.00

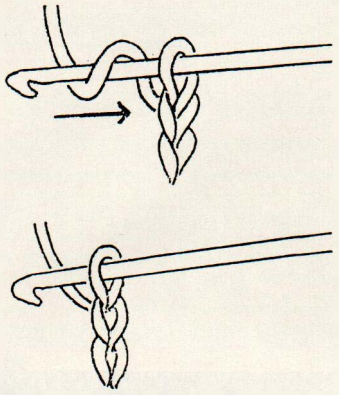
Aran yarns: 5.00 or 5.50

Chunky yarns: 6.00 and upwards

BASIC CROCHET STITCHES

CHAIN (ch)
To work in chain, start with a loop on the hook then pass the hook under the yarn end from the left hand and pull it through the loop already on the hook. Continue in the same manner until the required number of chains have been made.

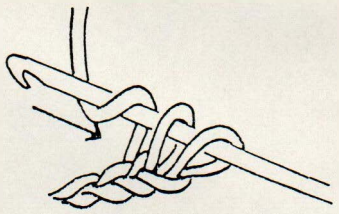
Chain



DOUBLE CROCHET (dc)
Work one chain at the start of the row and count this as the first stitch. Insert the hook into the next stitch, catch the yarn end and pull it through to the front of the work so that two loops are now on the hook. Take the yarn over the hook (a) and pull it through both loops to form one double crochet (b). This makes a good edging and (c) shows the effect of several double crochet stitches worked next to each other.

Double Crochet

a)



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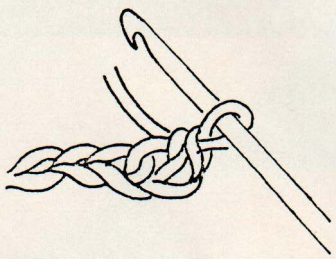
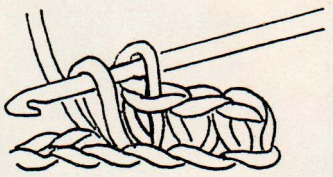


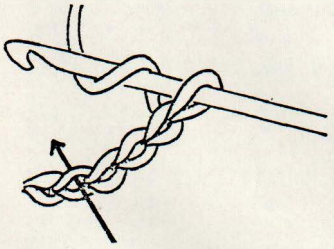
c)



TREBLE (tr)
To start the first treble at the beginning of a row, 3 chains are required to give the correct height for the stitch. Take the yarn over the hook (a) BEFORE inserting the hook into the 5th chain. Take the yarn over the hook (b) and pull it through to the front through the first loop on the hook (3 loops are now on the hook). * Take the yarn over the hook and pull it through the first 2 loops (c). Repeat from * to leave one loop on the hook (d).

Treble

a)



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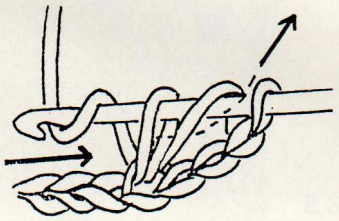
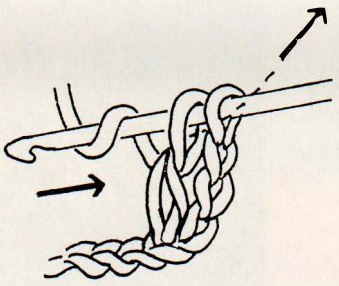


d)

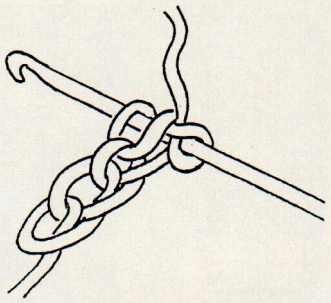


DOUBLE TREBLE (dtr)
This is worked in a similar way to treble, this time starting with 4 chains to get the height. The yarn must be taken TWICE over the hook BEFORE inserting it through the 6th chain. Take the yarn over the hook and pull through to the right side (4 loops now on the hook).

* Take the yarn over the hook and pull through the first 2 loops on the hook. Repeat from * to leave one loop on the hook.

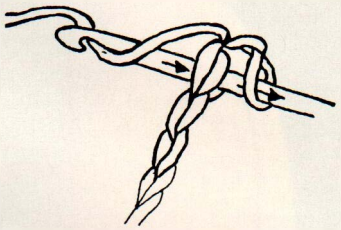
NOTE: For all crochet stitches described above, always pick up two loops of the stitch on the previous row (as shown below) unless the instructions specify otherwise.

FOR INSERTING CROCHET HOOK



SLIP STITCH (ss)
The slip stitch is used to add a minimum of depth to the work when progressing from one area to another; as a finishing edge, and also to fasten off.

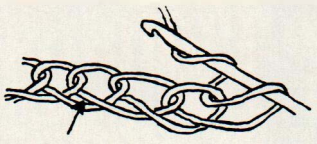
It is worked in one movement: with 1 loop on hook, insert hook under next stitch, catch yarn and pull through stitch and loop on hook.



HALF TREBLE (htr)
This is worked in a similar way to the treble and requires 2 chains at the beginning of a row. Take the yarn over the hook (a) BEFORE inserting the hook into the 4th chain. Take the yarn over the hook again (b) and pull it through ALL 3 loops on hook (c).

NOTE: These instructions refer to working double crochet, trebles, double trebles and half trebles as fabrics, beginning with a foundation chain; to work the flowers given in our special crochet feature, the stitches are worked in exactly the same way, inserting the hook as instructed.

a)



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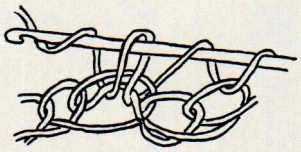

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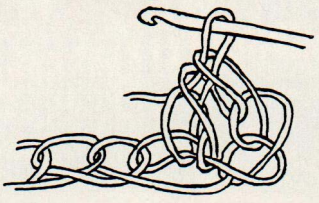
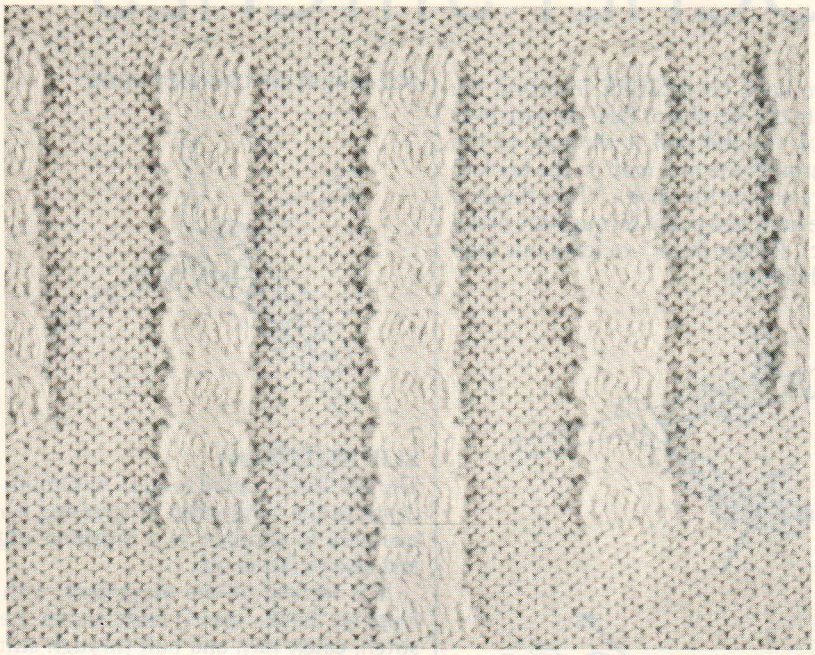
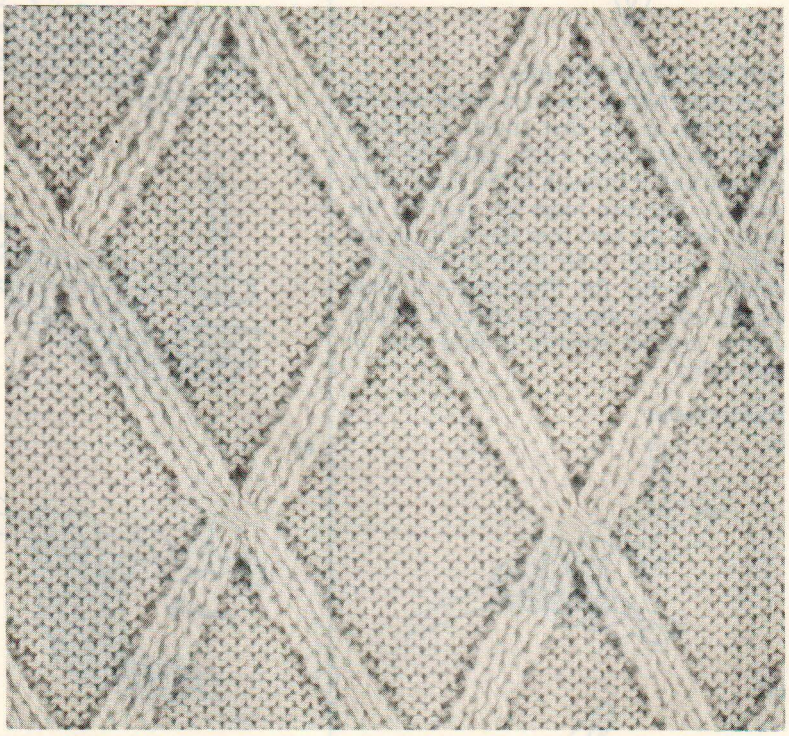
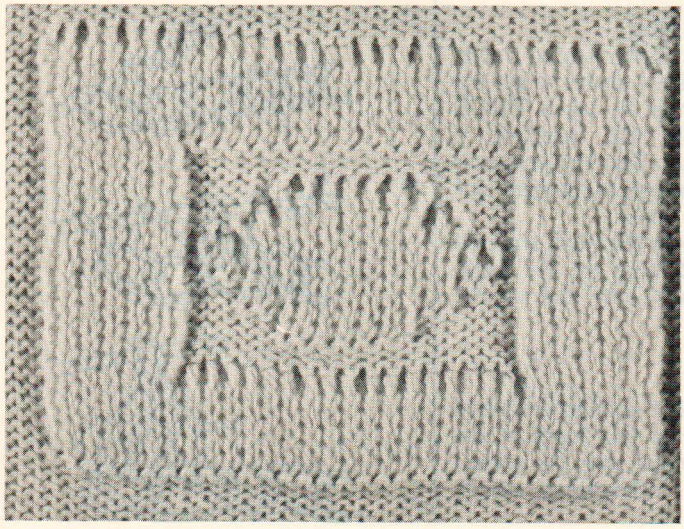




SAMPLE A



SAMPLE B



SAMPLE C

KNOW YOUR SILVER ELECTRONIC

(Part 4)

By Erik Weitz

Build up your confidence and knowledge of the Silver Reed Electronic Knitting System each month by following our exclusive series. Each article will provide an easy to follow explanation of the workings of the machine together with some important tips for understanding and making full use of the various patterning facilities. This month you will discover how to mark the buzzer column for easy cabling and some interesting embossed patterns.

Over the last few months, we have been looking at how the basics of the Silver Reed System work and what they do as 'standard', without the introduction of the Design Controller PE 1. Before going on to take a closer look at the Design Controller, we should discuss some of the options that are available without using this accessory. The Pattern Controller EC 1 is capable of far more than is noted in the instruction book. There are so many options available, that it is obviously not possible to print instructions for all of these, because the book would almost end up the size of an encyclopedia, running to several volumes. Half the fun of using a knitting machine is seeing what else you can make it do in addition to the standard functions. I am sure that many of you will already have 'discovered' some of the things that follow, but some knitters may not be aware that there is much more to our electronic 'box of tricks' than meets the eye, whilst other more experienced knitters may not yet have found the time to experiment!

Experiment is the key word to all machine knitting. I know several knitters who originally purchased their machines to make wonderful one-off garments for themselves, friends and family – only to find that they became so caught up in the design and construction of fabrics that they have become what I call 'swatch knitters'. They spend so many hours trying out new designs, techniques and methods of fabric production that they rarely, if ever, create a complete garment! There is nothing wrong with this at all, providing that the information is shared between all knitters – in fact, you will often find such people writing special articles for knitting magazines about the new knitting methods and fabrics they have 'discovered'. Machine knitters are generally a nice crowd of people who love to share their new 'finds'. This is, of course, the way that we all learn and, naturally, we benefit from the hours of work these people spend at their machines.

Many knitters have more than one machine and like to take what is a 'standard' method on one make of machine and make it work on a different type of machine (I have to include myself in this group). This means that we can all benefit from the differing techniques used by rival manufacturers, on our own machines, making the scope of machine knitting much wider and more satisfying for everyone. Many knitting techniques and methods that were, in the past, definitely classified as belonging to a particular make of machine, are now spread across all knitting machines, because knitters have experimented and the manufacturers (who do listen to the knitters) have incorporated the practical ideas into newer models. A prime example of this is 'birdseye jacquard' which, until fairly recently, was the province of knitting machines of European manufacture only. Now, we have the automatic one by one selection on the ribber beds of our machines, with the special ribber carriage to open up even more patterning possibilities.

Back to electronics and some of the options that are available to us. First of all, because we have the buzzer column on our pattern cards, we can utilise this as a reminder for many things. As we have seen, the buzzer instruction does no more than sound the buzzer when knitting. It does not affect the machine, or the card movement operation, at all. So we can make notations on the card so that the machine will tell us when it is time to make changes to settings, move switches and so on, by sounding the buzzer. The thing that springs immediately to mind here, is that you can read in a completely blank card, with only the card transport and buzzer columns filled in, to knit cabled garments. This is not an original idea. I was first shown this clever discovery by Susan Guagliumi of Studio by White machines in the U.S.A. Mark the buzzer column at two, four, six or eight row spaces to coincide with the rows where you want to make a cable crossing in your garment. No more guesswork or cursing if the 'phone rings. The buzzer will let you know exactly when to make your cable crosses by 'talking' to you. Your cables will always be placed in

26 ►

◀ 25

exactly the right rows. As an extension to this, you can also make the pattern card select the cable stitches for you on the main bed and knit the reverse stocking stitch background fabric on the ribber bed. Programme a card in the following way:

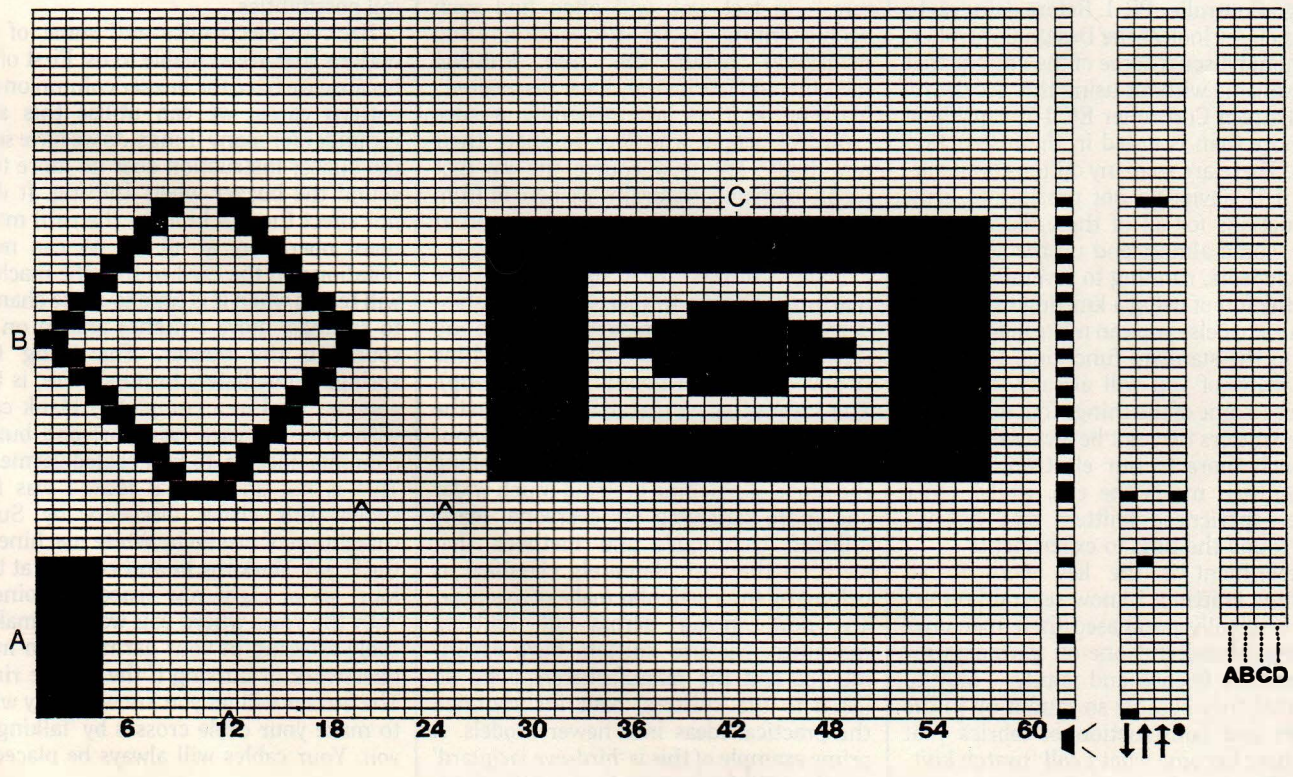
Fill in two, four or six squares (depending on whether you want to make 1 over 1, 2 over 2 or 3 over 3 cross cables) and leave a number of blank squares to the right – say eight. Continue this up the card for sixteen rows (**see pattern A**). Set the left pattern width indicator to 1 and the right to 12 (for a 4 stitch, 2 over 2 cable). Mark the columns for the card return to read the pattern upwards and then downwards. Place a marker in the buzzer column on rows 1, 8 and 16.

Cast on and knit any rib that you like then transfer all the stitches to the ribber bed. Set the ribber carriage to knit stocking stitch. Transfer the purl loops of the stitches on the ribber bed to the main bed needles, where the cables are to be. All the needles on the ribber bed have stitches and the main bed needles now have loops where the cables will be knitted. Set the main carriage to the slip setting and ensure that the right light of pattern Switch 1 is lit. Place the point cams outside your knitting area and the needle 1 cam in the centre of the bed. You are now set up to knit embossed stitch cables. As you knit, the buzzer will sound at row 1, but do not make a cable crossing on this first row, it will be almost impossible as the stitches are too tight. Again the buzzer sounds at row 8, so make the cable and repeat again at row 16. As the card reads downwards, make the cables as buzzer sounds on row 8, then 1 and so on. Simplicity itself!

This type of cabling, where the ribber bed has stitches on all needles and the main bed is used to knit the cables, is known as 'embossed cabling'. It is less three dimensional than conventional cabling, but gives a very good effect, as well as being quick and easy to do. You can, of course, vary this by making a start with one cable in the centre of the work for one complete pattern repeat, then move the point cams out to make three cables for one repeat, then five cables and so on (**see Sample A**). The cable section in the garment will form a V shape which is quick and easy to knit as well as looking most effective. After moving out the point cams, the needles where the cables are to be made will automatically select and knit on the main bed, so counting needles to position the cables is also eliminated. The buzzer, of course, keeps reminding you when to cross the stitches, irrespective of the number of cables across the width, so all the crossings are made in the same row over the width, giving a very tidy finished appearance.

You can use this same embossed knitting technique to create trailing and trellis type patterns too. The main and ribber carriage settings are exactly as above, but the card is drawn to a trellis shape and the buzzer column marked every second row as shown in the diagram (**see pattern B**). Knit a rib and transfer stitches to the ribber bed as before. Knit one row to make the main bed needles pick up loops on the needles which will be working. Transfer purl loops from the ribber bed to fill these needles. Knit one row, then move the stitches to their adjacent needles. The buzzer will sound every two rows to remind you to move the stitches and, when you knit, only the patterning needles will knit, the remainder will not. You will soon see if you have made a mistake because you will get a loop on a needle where you do not have a stitch and one of the pattern stitches will not have knitted in that row. A little more complex than the cabling, but fun to do, with an attractive pattern on the fabric surface (**see Sample B**).

The same method can be used to create embossed stocking stitch designs on a reverse stocking stitch background. Carriage settings are the same as before, but you can use any card that you like for this. The best ones tend to be designs where there are large areas of black on the card as these give the best embossed effects (**see pattern C**). Fill in the buzzer column every two rows again. Knit through the pattern, stopping every two rows when the buzzer sounds. This time, things are easier, as all you need to do is to transfer any stitches that did not knit in the last row, from the main bed to the ribber bed with the double ended transfer tool, or bodkin. You will soon be able to tell which these stitches are, as they are quite distinctive in appearance. Keep knitting and transferring main bed stitches to the ribber bed needles where necessary to make a nice embossed pattern. Single motifs work very well with this method (**see Sample C**).



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AUGUST ISSUE . . . ON SALE THURSDAY JULY 16TH

CROCHET FLOWERS SUMMER CARDIGAN

Mercerised cotton is cool and comfortable for summer wear. Knit this short sleeved cardigan to wear with a pretty skirt and trim it with delicate crochet flowers. You'll find more ideas for using crochet to decorate your knitwear in our special feature this month.

For standard gauge machines with a ribber.

SIZES:
To fit 87 (92, 97) cms, 34 (36, 38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Twilley's Lyscordet.
MC (Col 22) – 230 (240, 250) grms.
C (Col 68) – 25 grms.
5 small buttons.
2.50 mm crochet hook.

TENSION:
Stocking Stitch – 30 sts and 40 rows to 10 cms. TD at approx 8 (MT).

ABBREVIATIONS:
See page 35.

PATTERN NOTE:
Cable Pattern.
Right Front
* Counting from left edge, drop sts 24 and 29, leaving empty Ns in WP. Make a cable over 4 sts between dropped sts by crossing 2 sts at left behind 2 sts at right. Push these 4 Ns to UWP. K 6 rows *. Rep from * to *.
Left Front
Work as for right front reading left for right and right for left.

If you have any problems locating Twilley's Lyscordet, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

Twilleys of Stamford Ltd
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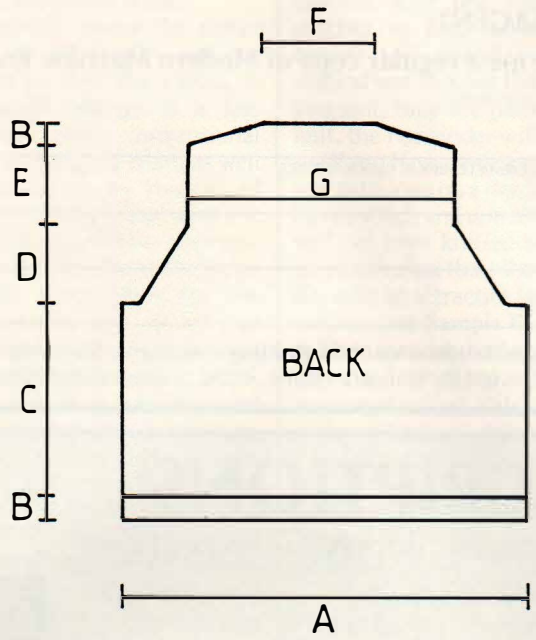
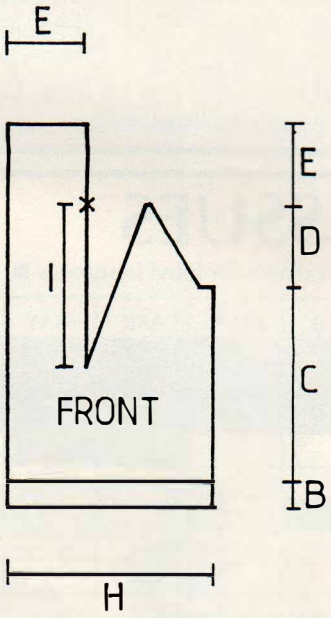




BACK
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 80 (83, 86) Ns at left and right of centre 0 to WP. 160 (166, 172) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using MC, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 11 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 100 (102, 104) rows.

Shape Armholes
Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of every foll alt row until 106 (108, 110) sts rem. K 40 rows. RC shows 180 (186, 192).

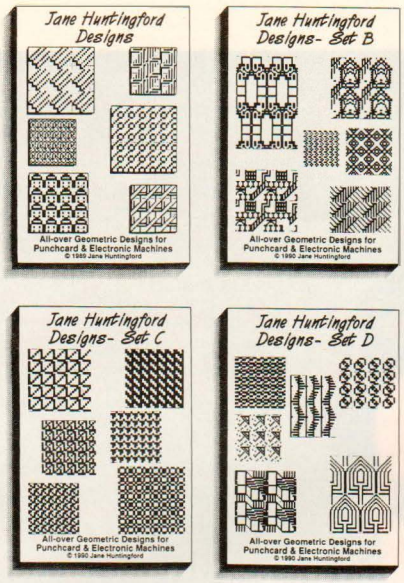
Shape Shoulders
Cast off 6 sts at beg of next 10 rows. Place marker at centre. Cast off rem 46 (48, 50) sts.

RIGHT FRONT
With ribber in position and carriage at left, set

30 ▶

Pattern 1

Geometric designs for 24 stitch punchcard and electronic machines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Pattern 1

◀ 28

machine for 1 × 1 rib. Push 80 (83, 86) Ns to WP. Work as for back from * to *. Set RC at 000 **. *** Counting from left edge, transfer sts 24 and 29 on to a length of WY. Leave empty Ns in WP. Using MT, K 2 rows. Cont in cable patt, K 54 (56, 58) rows. RC shows 56 (58, 60).

Shape Front Edge

Push 30 Ns at left to HP and cont on rem sts for first side. Dec 1 st at left edge on every foll 4th row until 39 (42, 45) sts rem. RC shows 100 (102, 104). K 1 row extra for left front.

Shape Armhole

Cont to dec at front edge on every 4th row from previous dec and, AT THE SAME TIME, cast off 8 sts at beg of next row, K 1 row. Dec 1 st at armhole edge of every foll alt row until 2 sts rem. Fasten off. Using a transfer tool, push rem 30 Ns from HP to WP. Reset RC to 56 (58, 60). Cont in cable patt, K 84 (88, 92) rows. Place marker at right edge. K 40 rows. Counting from left edge, drop sts 24 and 29 down to WY. Using a latch tool, pick up as for ribbing. Cast off ***.

LEFT FRONT

Work as for right front to **, then from *** to *** noting alteration in number of rows worked and reading left for right and right for left.

SLEEVES

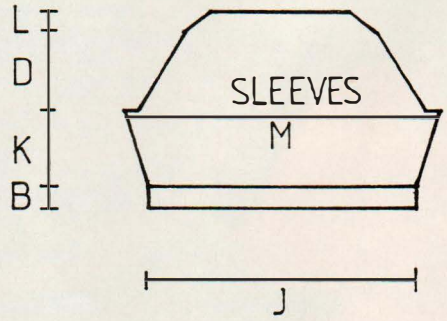
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 53 (55, 57) Ns at left and right of centre 0 to WP. 106 (110, 114) Ns. Work as for back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll alt row until there are 126 (130, 134) sts. K 1 row. RC shows 20.

Shape Top

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of every foll alt row until 72 sts rem. Cast off 4 sts at beg of next 8 rows. Cast off rem 40 sts.

BUTTONHOLE BAND

With ribber in position and carriage at left, set machine for 1 × 1 rib. Using MC, cast on 138 (142, 146) sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib



knitting. Set RC at 000. Using MT-4/MT-4, K 5 rows. Counting from left edge, make buttonholes over 4th, 5th, 13th, 14th, 22nd, 23rd, 31st, 32nd, 40th and 41st sts. K 5 rows. Transfer sts for st st *. With P side facing, pick up 115 (118, 121) sts along right front edge and place on to 115 (118, 121) Ns at left. Using MT+2, K 2 rows. Cast off.

BUTTON BAND
Work as for buttonhole band to * omitting buttonholes. With P side facing, pick up 115 (118, 121) sts along left front edge and place on to 115 (118, 121) Ns at right. Using MT+2, K 2 rows. Cast off.

PRESSING
Join front edge shapings to side edge of cable patterns up to marker. Pin out all pieces to measurements given and steam lightly.

TO MAKE UP
Join shoulder seams. Join back neckband seam and join back neck matching seam to marker. Set in sleeves. Join side and sleeve seams. Press front bands lightly. Finish buttonholes and sew on buttons to correspond.

CROCHET FLOWERS (MAKE 12)
Round 1: Using C and crochet hook, make 5 ch and join into a ring with a ss into first ch.
Round 2: (1 dc into ring, 3 ch, 1 dc into ring) 5 times, ss into first dc.
Round 3: (2 ch, 4 tr into 3 ch loop, 1 ch, 1 ss into each of 2 dc) 5 times, 1 ss into ss of previous round. Fasten off. Flower should measure approx 3.5 cm diameter. To make a larger flower use a size larger hook, for a small flower, a size smaller hook. Sew flowers to each front as shown in photograph.

A = 53 (55, 57) cm
B = 2.5 cm
C = 25 (25.5, 26) cm
D = 10 (11, 12) cm
E = 10 cm
F = 15 (16, 16.5) cm
G = 35 (36, 36.5) cm
H = 26.5 (27.5, 28.5) cm
I = 21 (22, 23) cm
J = 35 (36.5, 38) cm
K = 5 cm
L = 2 cm
M = 41.5 (43, 44.5) cm

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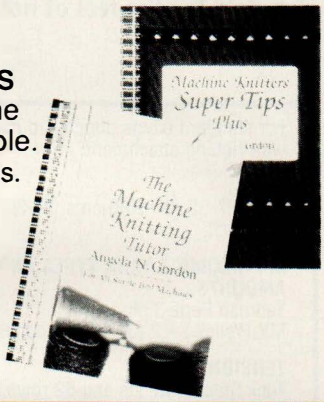

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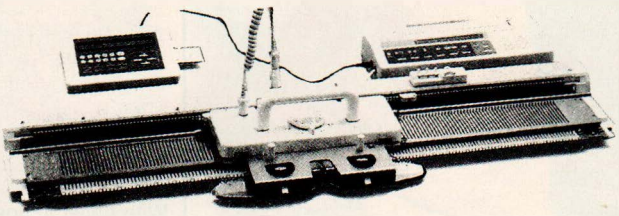

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DIAMOND TUCK STITCH SWEATER

This classic and versatile sweater illustrates the texture of tuck stitch shown off to advantage in mercerised cotton. Pick rich gold for the feel of hot summer days

For standard gauge punchcard machines with ribbing attachment.

SIZES:
To fit 87-92 (97-102) cms, 34-36 (38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Yeoman Perlé 3 ply.
MY (Yellow) – 2 (3) × 250g cones.

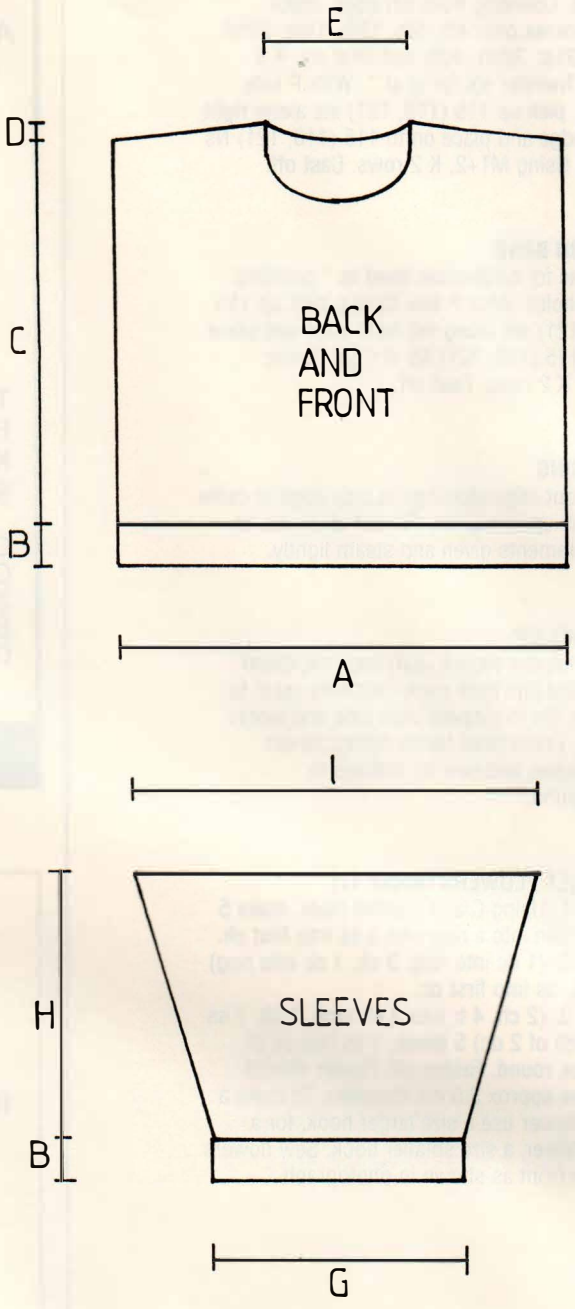
TENSION:
Tuck Stitch – 27 sts and 52 rows to 10 cms.
TD at approx 6.

ABBREVIATIONS:
See page 35.

Pattern NOTE:
Tuck Stitch – see chart.

If you have any problems locating Yeoman 3 ply Perlé please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Yeoman Yarns
31 High Street
Kibworth
Leicester LE8 0HS



BACK
With ribber in position and carriage at right, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 79 (87) Ns at left and 79 (86) Ns at right of centre 0 to WP. 158 (173) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib (2 × 1 N arrangement). Using MY, cast on and K 3 circular rows. Carriage is at right. Set machine for 2 × 2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 34 rows. Transfer sts for st st *.
1st SIZE
Inc 1 st at each end.
2nd SIZE
Inc 1 st at right edge.
ALL SIZES
160 (174) sts. Insert punchcard and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st patt. Set RC at 000 **. Using MT, K 262 rows. Work measures 55 cm, 21¾ in.

Shape Neck and Shoulders
Note patt row on card. Using a length of MY, cast off centre 42 sts. Using nylon cord, K 59 (66) sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge on every alt row 4 times and, AT THE SAME TIME, cast off 9 (10) sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 10 (12) sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side, reversing shapings.

39 ▶

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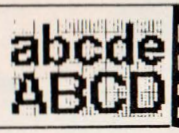

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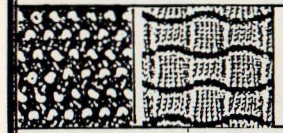

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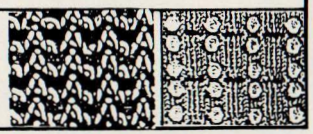

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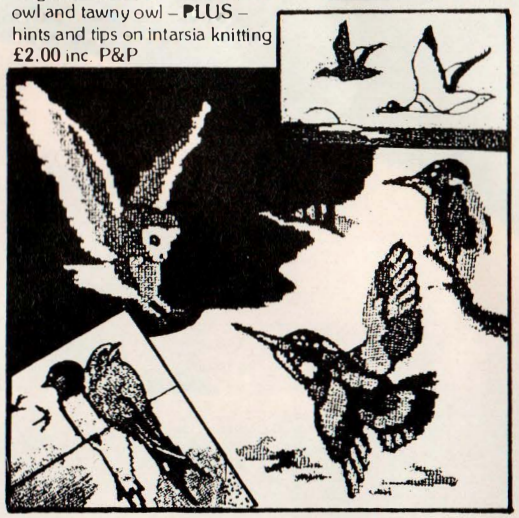

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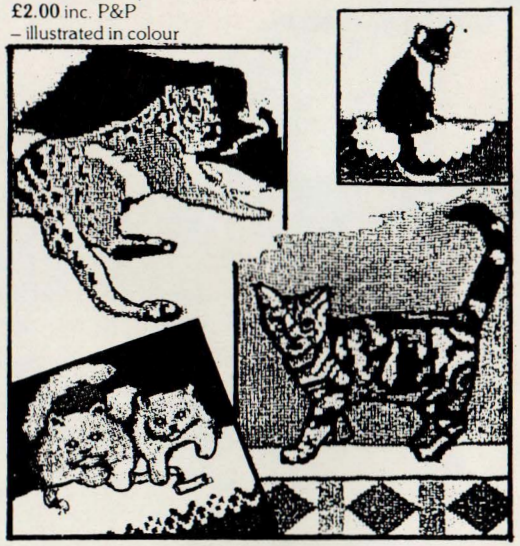

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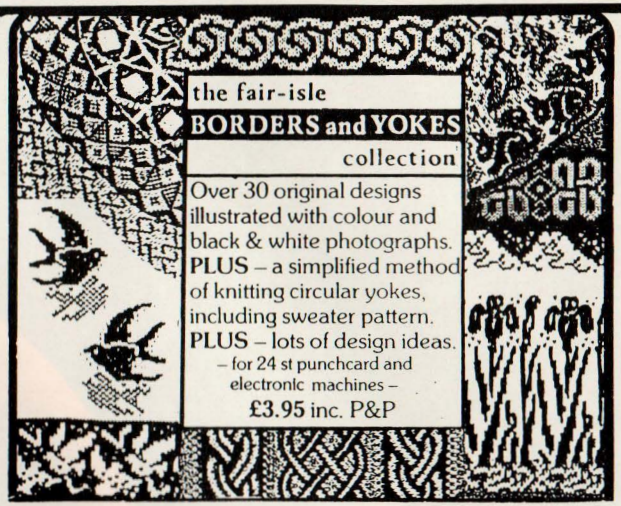

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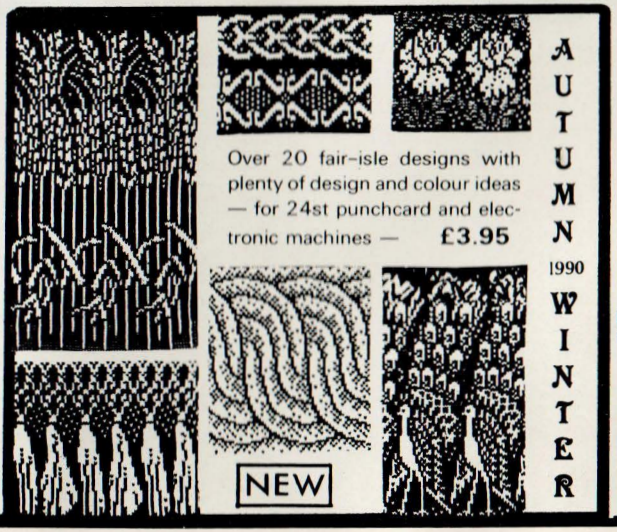

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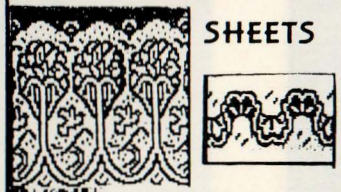

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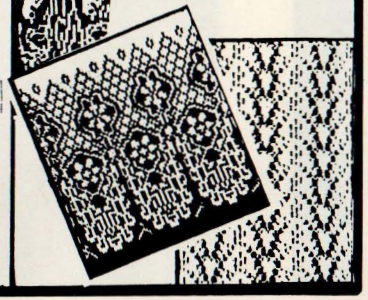


SYMBOLS FOR THE DIAGRAMS

Closed edge cast-on

Cast-on using waste yarn

Closed edge cast-on with ribber

Loose row

Needle arrangement
1 = needle in work position
0 = needle in non-work position

S = Stitches

( ) Larger sizes

① Colour

Turn up a hem

✱ Pattern stitch

R Row

MT Main Tension

V Divide work in half and knit each side separately

Repeat

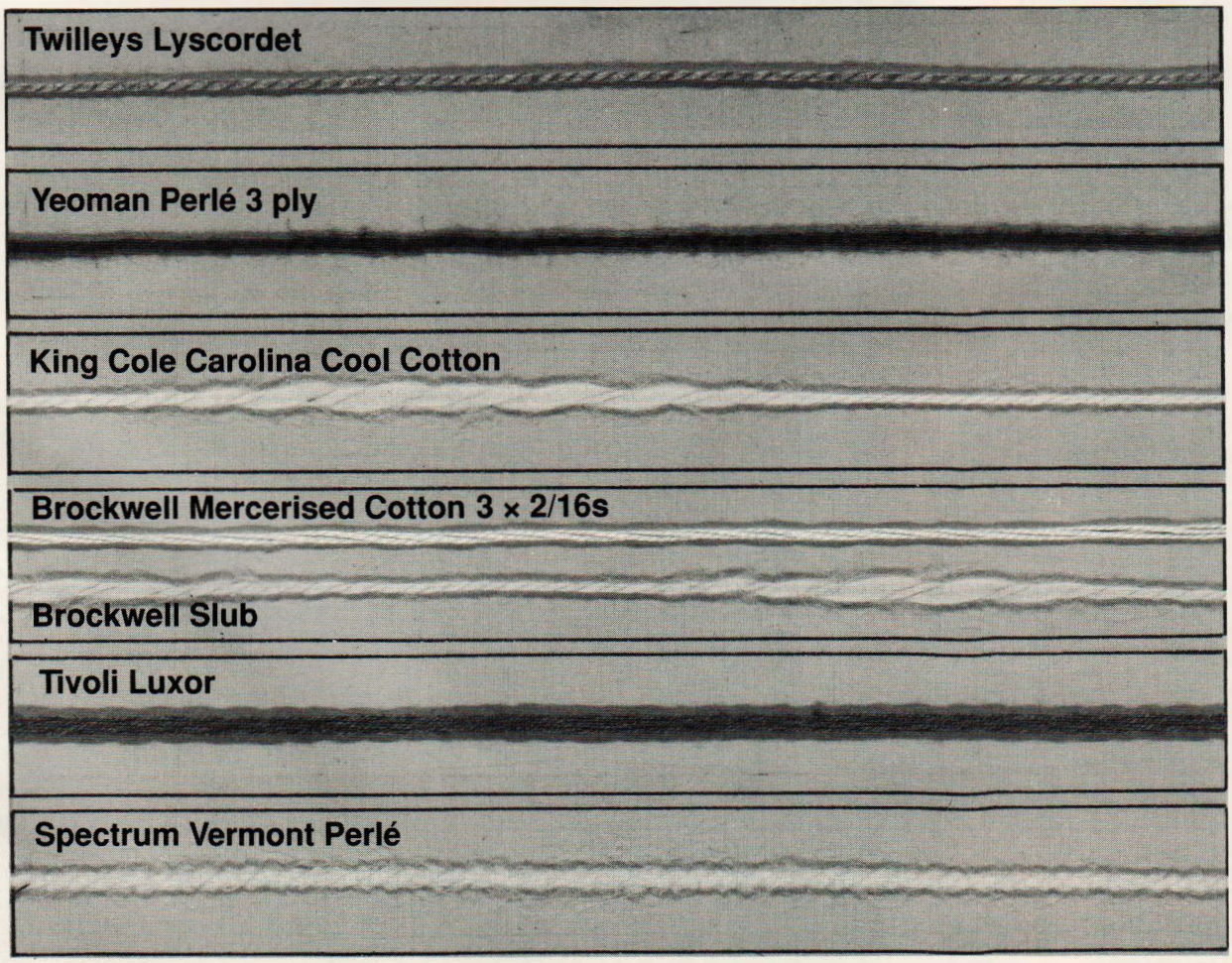
2S.2R x 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease.
2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.

Abbreviations

Alt	– Alternate
Approx	– Approximately
Beg	– Beginning
Corr	– Carriage
Cm(s)	– Centimetre(s)
Col	– Colour
Dec	– Decrease
Ev	– Every
Foll	– Following
HP	– Holding Position
Inc	– Increase
MT	– Main Tension
N	– Needle
Ns	– Needles
NWP	– Non Working Position
Patt	– Pattern
Pos	– Position
Rept	– Repeat
Rem	– Remaining
RC	– Row Counter
St	– Stitch
Sts	– Stitches
TD	– Tension Dial
Tog	– Together
UWP	– Upper Working Position
WP	– Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



INDIAN T-SHIRT

For a cool and casual summer top, knit this loose fitting T-shirt to wear with a variety of separates. Highlight the hem, sleeves and neckband with borders of simple Fair Isle pattern and Swiss darn the bold motif across the chest.

For standard gauge punchcard and electronic machines.

SIZES:
To fit 86–96 (101–112) cms, 34–38 (40–44) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Cool Cotton 4 ply
Col 1 (Navy) – 290 (340) grms
Col 2 (Iced Coffee) – 250 (290) grms
Col 3 (Spice) – a small amount.

TENSION:
Stocking Stitch – 30 sts and 40 rows to 10 cms. TD at approx 8 (MT).

ABBREVIATIONS:
See page 35.

Pattern NOTE:
Fair Isle – see chart.
Col 1 in feeder 1, col 2 in feeder 2.
Swiss Darning – see chart.

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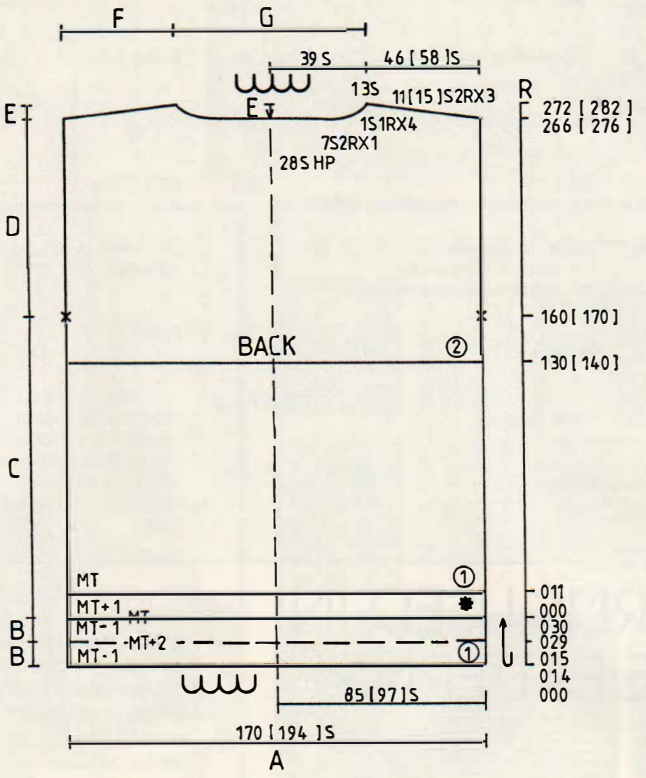
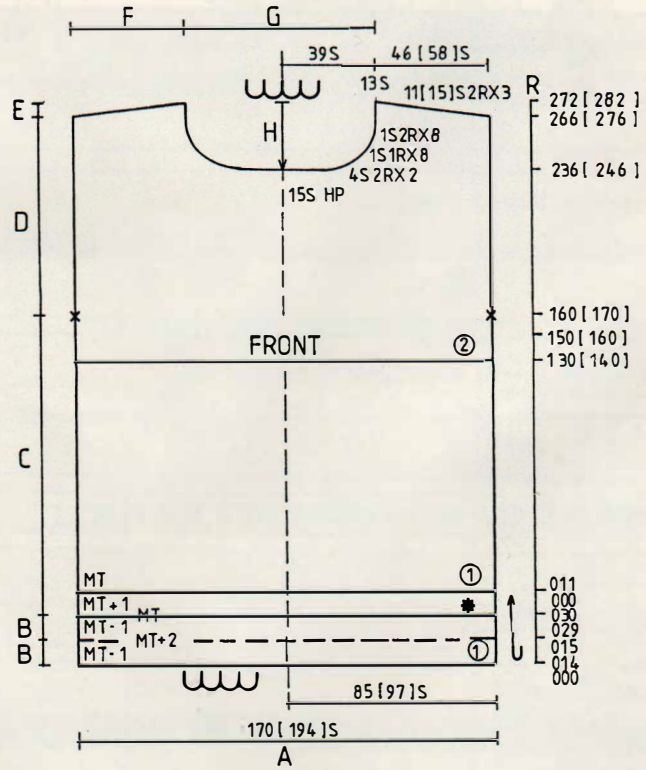
West Yorkshire BD16 2AX





BACK
Push 85 (97) Ns at left and right of centre 0 to WP. 170 (194) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT–1 and col 1, K 14 rows. Using MT+2, K 1 row. Using MT–1, K 14 rows. Make a hem by placing loops of first row worked in col 1 on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row. Set RC at 000. K 2 rows. Using MT+1, cont in Fair Isle patt. K 9 rows. Cont in st st. Using MT and col 1, K to row 130 (140). Using col 2, K to row 160 (170). Place marker at each end. K to row 266 (276).

Shape Back Neck and Shoulders
Push Ns at left of centre 0 and 28 Ns at right of centre 0 to HP. Set Russel levers to I.

A = 56.5 (64.5) cm	G = 26 cm
B = 3 cm	H = 9 cm
C = 40 (42.5) cm	I = 40.5 cm
D = 26.5 cm	J = 10 cm
E = 1.5 cm	K = 53 cm
F = 15 (19) cm	L = 56.5 cm

Jewellery — **ADRIEN MANN** Skirt — **IQ AT DEBENHAMS**

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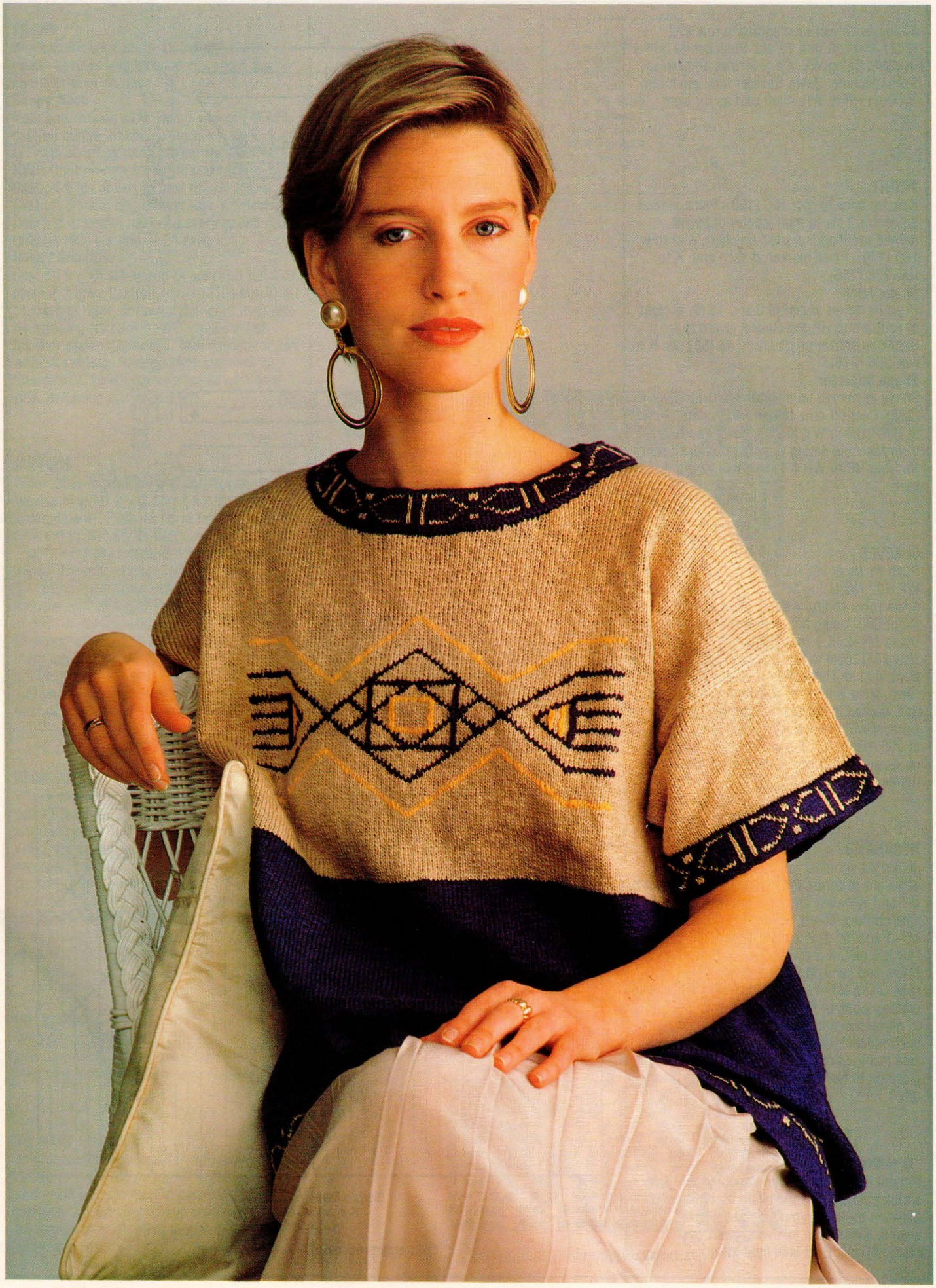
Pattern 3



Pattern 3

◄ 36

Shape as shown on diagram to row 272 (282). Cast off rem 13 sts. Push centre 56 Ns to UWP. Using WY, K a few rows and release from machine. Using transfer tool, push rem Ns from HP to WP. K left part as for right part.

FRONT

K as for back to row 150 (160). Place marker on centre 2 sts to mark centre of Swiss darned motif as indicated on chart. K to row 160 (170). Place marker at each end. K to row 236 (246).

Shape Neck

Push Ns at left of centre 0 and 15 Ns at right of centre 0 to HP. Set Russel levers to I. Shape as shown on diagram. 46 (58) sts. K to row 266 (276).

Shape Shoulder

Shape as shown on diagram to row 272 (282). Cast off rem 13 sts. Push centre 30 Ns to UWP. Using WY, K a few rows and release from machine. Using transfer tool, push rem Ns from HP to WP. K left part as for right part.

SLEEVES

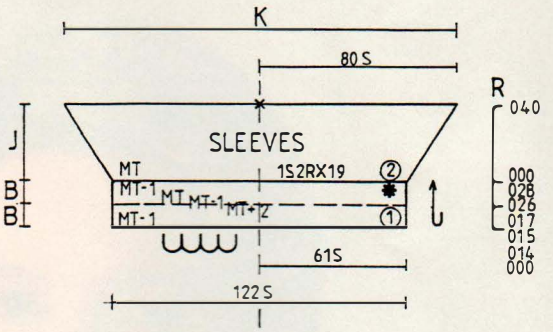
Push 61 Ns at left and right of centre 0 to WP. 122 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT–1 and col 1, K 14 rows. Using MT+2, K 1 row. Using MT–1, K 2 rows. Using MT, cont in Fair Isle patt, K 9 rows. Cont in st st. Using MT+1 and col 1, K 2 rows. Make a hem by placing loops of first row worked in col 1 on to corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT and col 2, shape as shown on diagram. 160 sts. K to row 40. Place marker at centre 0. Cast off.

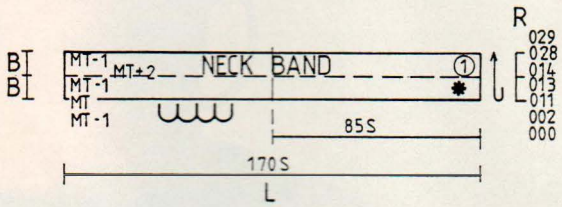
NECKBAND

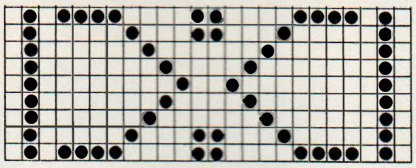
Join right shoulder seam. Push 85 Ns at left and right of centre 0 to WP. 170 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–1 and col 1, K 2 rows. Using MT, cont in Fair Isle patt. K 9 rows. Cont in st st. Using MT–1 and col 1, K 2 rows. Using MT+1, K 1 row. Using MT–1, K 14 rows. Make a hem by placing loops of first row worked in col 1 on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row. With wrong side facing, pick up sts around neck edge and place on to Ns. Using MT+2, K 2 rows. Cast off.

TO MAKE UP

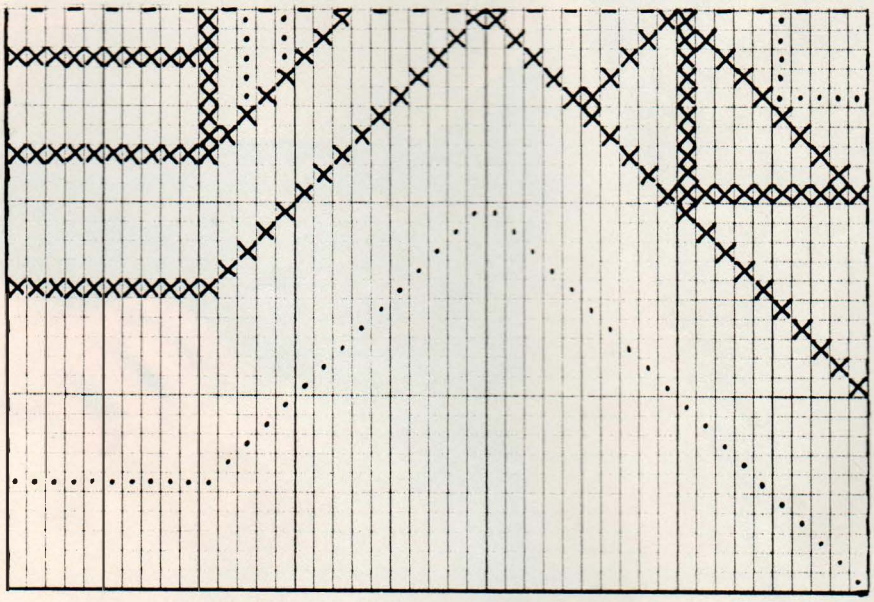
Pin out to size and steam carefully. Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Swiss darn following chart over centre 90 sts. Give final light steam.







Punchcard Chart



Swiss Darning Chart
Key x = Col 1
. = Col 3

This chart represents ¼ of the design

FRONT
Work as for back to **. Using MT, K 220 rows. 42 rows less have been worked to shoulder than on back.

Shape Neck
Note patt row on card. Using a length of MY, cast off centre 20 sts. Using nylon cord, K 70 (77) sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row until 55 (62) sts rem. K 24 rows.

Shape Shoulder
Cast off 9 (10) sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 10 (12) sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side, reversing shapings.

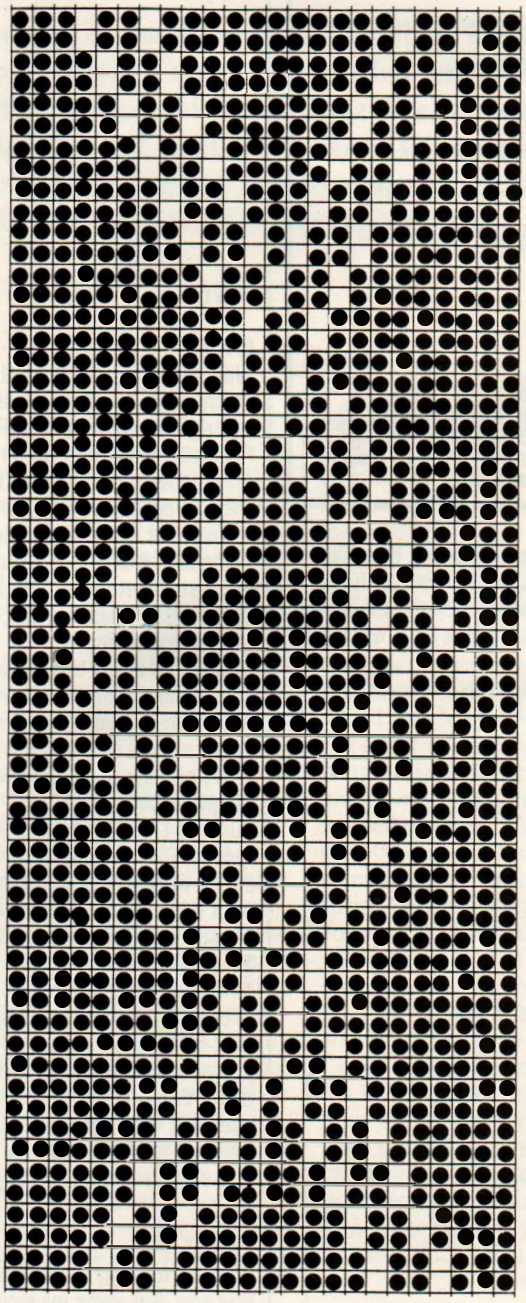
SLEEVES
With ribber in position and carriage at right, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 43 Ns at left and right of centre 0 to WP. 86 Ns.Work as for back from * to *. Inc 1 st at each end. 88 sts. Insert punchcard and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st patt. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll 6th row until there are 120 sts, then on every foll 7th row until there are 144 sts. K 5 rows. RC shows 180 and work measures 39.5 cm, 15½ in. Cast off.

NECKBAND
With ribber in position and carriage at right, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 143 Ns on each bed to WP. Arrange Ns for 2 × 2 rib (2 × 1 N arrangement). Using MY, cast on and K 3 circular rows. Carriage is at right. Set machine for 2 × 2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 17 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO MAKE UP
Join shoulder seams. Set in sleeves matching centre to shoulder seams. Join side, sleeve and neckband seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

A = 59 (64) cm
B = 5 cm
C = 50 cm
D = 2 cm
E = 18.5 cm
F = 10 cm
G = 32.5 cm
H = 34.5 cm
I = 53 cm



Tuck Stitch Chart

AZTEC VEST AND SHORTS

Knit this cool and comfortable vest and shorts in the latest fashion shades with an added touch of contrast in bright jade for hot summer days.

For standard gauge punchcard or electronic machines with a ribber.

SIZES:
Vest
To fit 87–92 (97–102) cms, 34–36 (38–40) inch bust.
Shorts
To fit 92 (97,102, 107) cms, 36 (38, 40, 42) inch hips.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Carolina Cool Cotton 4 ply.
Vest
MC (Aran) – 325 (400) grms.
A (Tan) – 25 grms.
B (Jade) – 25 grms.
Shorts
A (Tan) – 200 (215, 230, 250) grms.
Elastic to fit waist.

TENSION:
Stocking Stitch – 30 sts and 42 rows to 10 cms. TD at approx 8 (MT).

ABBREVIATIONS:
See page 35.

Pattern NOTE:
Fair Isle – see chart.
Single Motif Fair Isle.
* K 30 rows MC/B, 6 rows MC only (st st), 30 rows MC/A and 6 rows MC only (st st) *. Rep from * to * once more. K 30 rows MC/B. Cont in st st and MC.

If you have any problems locating King Cole Carolina Cool Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

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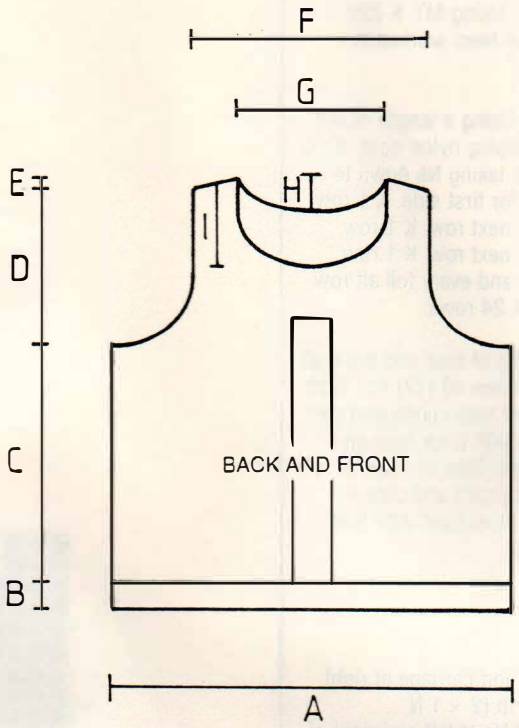
Old Souls Way
Bingley
West Yorkshire BD16 2AX



VEST

BACK

With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 85 (97) Ns at left and right of centre 0 to WP. 170 (194) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using MC, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 13 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 142 rows. Work measures 36.5 cm, 14½ in.

Shape Armholes
Cast off 10 sts at beg of next 2 rows. Dec 1 st at each end of every row until 126 (146) sts rem, then on every foll alt row until 106 (114) sts rem, then on every foll 4th row until 98 (104) sts rem. K 26 (8) rows. RC shows 218.

Shape Neck
Push 67 (72) Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll alt row. Dec 1 st at neck edge of next 4 rows. K 1 row. Dec 1 st at beg of next and foll alt row.

Shape Shoulder
** Cast off 5 sts at beg of next row. Dec 1 st at beg of next row. Rep from ** once more. Cast off rem 5 (6) sts. With carriage at right, push 36 (40) Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to *. Insert card and lock on first row. Set cams for single motif over centre 24 Ns. Set RC at 000. Using MT, K 4 rows. Release card and cont in single motif Fair Isle patt. K 138 rows. RC shows 142 and work measures 36.5 cm, 14½ in.

Shape Armholes
Cast off 10 sts at beg of next 2 rows. Dec 1 st at each end of every row until 126 (146) sts rem, then on every foll alt row until 106 (122) sts rem.
1st SIZE
K 3 rows. Dec 1 st at each end of next row. 104 sts K 2 rows.

BOTH SIZES

RC shows 182.

Shape Neck
Push 62 (73) Ns at left to HP and cont on rem sts for first side.
1st SIZE
Cont to dec at armhole edge on every 4th row from previous dec and, AT THE SAME TIME, K 1 row. Cast off 4 sts at beg of next and foll alt row. Dec 1 st at neck edge of every row until 25 sts rem. Cont to dec at neck edge only on every row until 23 sts rem, then on every foll alt row until 15 sts rem.
2nd SIZE
Cont to dec at armhole edge on every alt row from previous dec and, AT THE SAME TIME, K 1 row. Cast off 4 sts at beg of next and foll alt row. Dec 1 st at neck edge of every row until 33 sts rem. Dec 1 st at armhole edge on every 4th row and, AT THE SAME TIME, dec 1 st at neck edge on every row until 28 sts rem, then on every foll alt row until 16 sts rem.

BOTH SIZES

K 20 rows.

42 ▶

Bag — DEBENHAMS Headband — FENWICK

Pattern 4

◄ 40

Shape Shoulder
Cast off 5 sts at beg of next and foll alt row, K 1 row. Cast off rem 5 (6) sts. With carriage at right, push 20 (24) Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

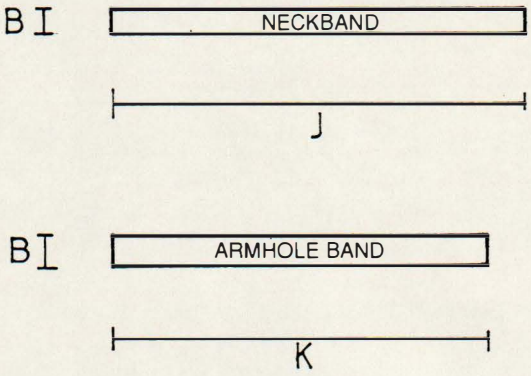
NECKBAND
Join right shoulder seam. With ribber in position and carriage at left, set machine for 1 × 1 rib. Using MC, cast on 174 (180) sts in 1 × 1 rib. * K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 12 rows. Transfer sts for st st *. With P side facing, pick up 174 (180) sts around neck edge and place on to Ns. Using MT+2, K 2 rows. Cast off.

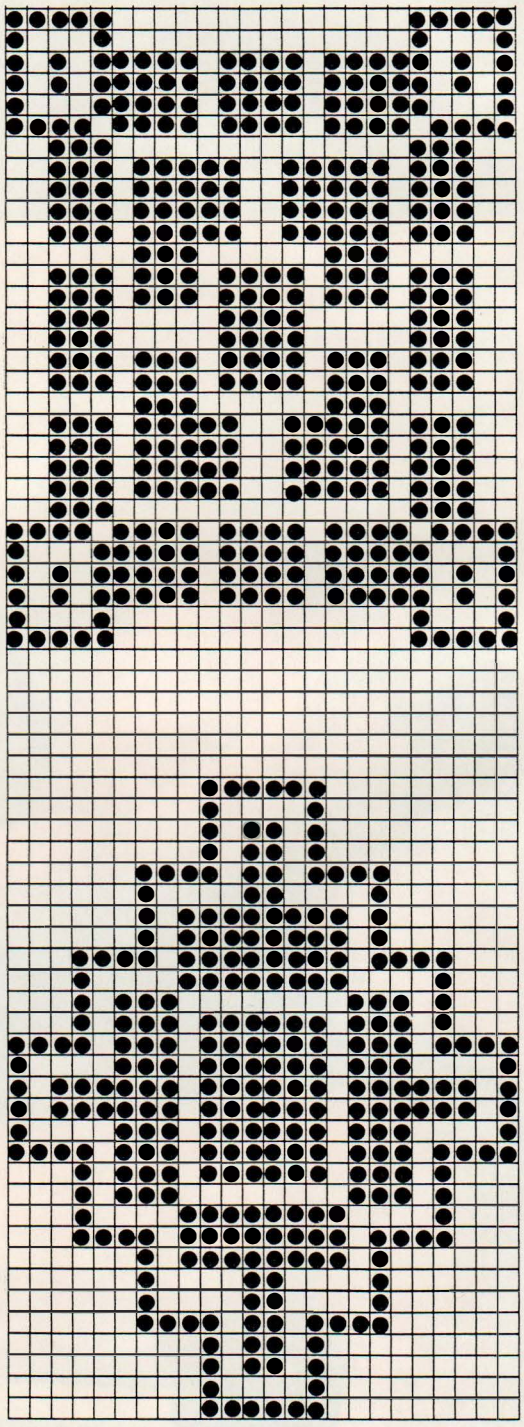
ARMHOLE BANDS
Join left shoulder and neckband seam. With ribber in position and carriage at left, set machine for 1 × 1 rib. Using MC, cast on 160 sts in 1 × 1 rib. Work as for neckband from * to *. With P side facing, pick up 160 sts around armhole edge and place on to Ns. Using MT+2, K 2 rows. Cast off.

PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO MAKE UP
Join side seams.

A = 56.5 (64.5) cm
B = 3 cm
C = 33.5 cm
D = 21 cm
E = 1 cm
F = 32.5 (34.5) cm
G = 22.5 (24) cm
H = 4 cm
I = 12.5 cm
J = 58 (60) cm
K = 53 cm
L = 58 (60.5, 63, 66) cm
M = 24.5 (25.5, 26.5, 27.5) cm
N = 2 cm
O = 1.5 cm
P = 50 (52.5, 55, 58) cm





Fair Isle Chart

SHORTS

RIGHT HALF

With ribber in position and carriage at left, set machine for 1 × 1 rib. Using A, cast on 174 (182, 190, 198) sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 13 rows. Transfer sts for st st *. ** Set RC at 000. Using MT, K 14 rows. K 1 row extra for left half.

Shape Crotch

Cast off 8 sts at beg of next row and 4 sts at beg of next row. *** Dec 1 st at each end of next row. Dec 1 st at right edge of next row. Rep from *** once more. **** Dec 1 st at left edge of next row. Dec 1 st at right edge of next row. Rep from **** once more. K 3 rows. Dec 1 st at right edge of next and foll 4th row. 150 (158, 166, 174) sts. K 86 (90, 94, 98) rows.

Shape Top

Set carriage for partial knitting. Push 30 (32, 34, 36) Ns at opposite end to carriage to HP on next and foll 3 alt rows, K 1 row. Push Ns from HP to UWP.

Waistband

Using MT+2, K 1 row. Using MT-1, K 13 rows. make a hem by placing loops of loose row on to corresponding Ns. Using MT+2, K 1 row. Cast off **.

LEFT HALF

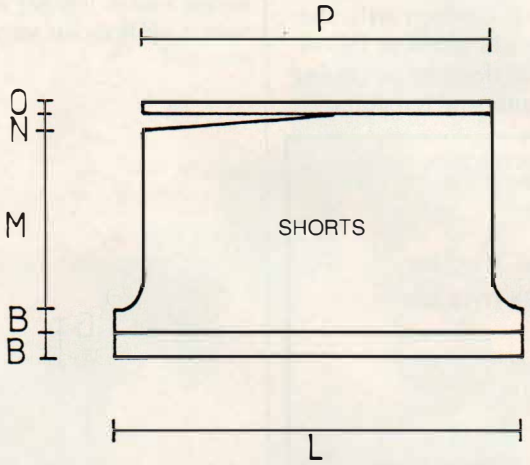
Work as for right half to *, then from ** to ** reversing shapings by noting alteration in number of rows worked and reading left for right and right for left.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO MAKE UP

Join inside leg seams. Join crotch seam, leaving a small opening in back waistband for elastic. Insert elastic and join ends. Close opening.



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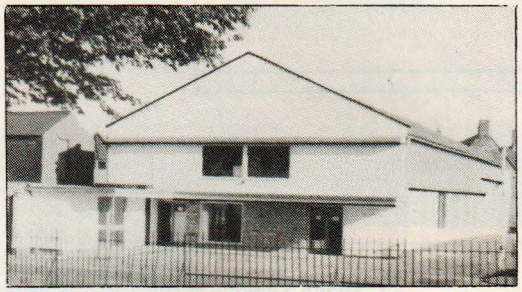

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TOP AND SKIRT

This elegant fine knit summer two piece features a detailed yoke design knitted on the electronic with a co-ordinating border pattern to decorate the skirt hem – an exclusive design from the 'Silver Reed International Collection' for your summer wardrobe,

Having chosen a suitable yarn, either knit your own tension swatch and also your Knit Contour with the block measurements given or follow the written instructions by achieving the same stitch and row tensions.

For SK830 electronic fine gauge machines with EC1 and PE1 design controller and with a ribber.

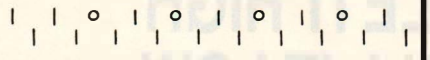
SIZES:
To fit 82–87 cms, 32–34 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Fine Yarn.
MC (Yellow) – 370 grms.
C (Blue) – 30 grms.
Elastic to fit waist.

TENSIONS:
Stocking Stitch and Single Motif Pattern.
A – 46 sts and 52 rows to 10 cms. TD at approx 1 (MT).
Fair Isle Pattern B – 46 sts and 49 rows to 10 cms. TD at approx MT+.
Rib Stitch (Neckband) – 39 sts (on ribber) and 65 rows to 10 cms. TD at approx MT-1.
Rib Stitch (Cuffs and Skirt) – 44 sts (on ribber) and 64 rows to 10 cms. TDs at approx MT-1.

ABBREVIATIONS:
See page 35.

Pattern NOTE:
When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
Programme cards into design controller.
Single Motif Pattern A – 180 rows × 120 sts.
Fair Isle Pattern B – 34 rows × 24 sts.
Single Motif Pattern A – Lock pattern A on first row. Place needle 1 cam at centre 0 and point cams at 120 at left and right of centre 0. Press button 1 (left light on), button 2 (left light on) and button 5M. K 2 rows MC.
Release pattern and cont in single motif Fair Isle. MC in feeder 1, C in feeder 2.
Fair Isle Pattern B – Lock pattern B on first row. Place needle 1 cam at centre 0 and point cams at edge of knitting.
Press button 1 (left light on) and button 2 (left light on). K 2 rows MC. Release pattern and cont in Fair Isle. MC in feeder 1, C in feeder 2.



Needle Arrangement Diagram

FEATURING SILVER REED INTERNATIONAL COLLECTION

This two-piece with an electronic border and motif pattern has been designed by Silver Reed in Japan for their new Fine Gauge Electronic machine; the SK830 and they have kindly allowed us to reproduce the pattern for you.

Silver Knitting Machines Limited have generously agreed to provide a special service with this pattern. Send a blank memory card to them and they will program it for the electronic pattern used in the design. There is no charge for this service but you must enclose a small 'Jiffy' bag with your name, address and first class stamp, for return of your card.

Please allow 28 days for return of your card and address it to:

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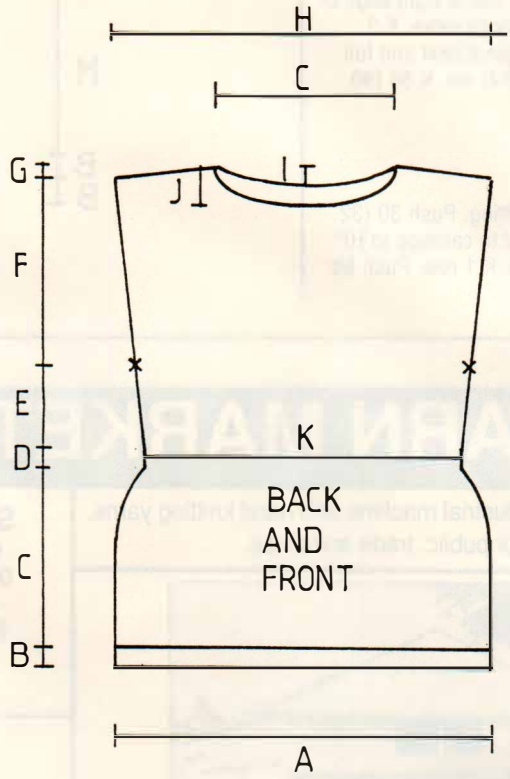


TOP
BACK
With ribber in position and carriage at left, set machine for double rib. Push 125 Ns at left and right of centre 0 to WP. 250 Ns. Push corresponding Ns on ribber to WP for double rib. Using MT-1/MT-1 and MC, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Transfer sts and rearrange Ns as N arrangement diagram. Set RC at 000. K 13 rows. Transfer sts for st st. Set RC at 000. Using MT, K 55 rows. Shape sides by dec 1 st at each end of next and every foll 6th row until 240 sts rem, then on every foll 4th row until 212 sts rem. RC shows 136. K 13 rows*. Inc 1 st at each end of next and every foll 13th row until there are 222 sts. K 10 rows. RC shows 212. Place marker at each end. Cont to inc on every 13th row from previous inc until there are 244 sts. K 7 rows. RC shows 352.

Shape Shoulders
Cast off 12 sts at beg of next 2 rows.
Shape Neck
Set carriage for partial knitting. Push 152 Ns at left to HP and cont on rem sts for first side. Cast off 12 sts at beg of next row, K 1 row. ** Push 9 Ns at left to HP, cast off 12 sts at beg of next row, K 1 row. Rep from ** once more. Cast off rem 14 sts. With carriage at left, push 68 Ns at left from HP to UWP. Finish to correspond with first side, reversing shapings. Push rem 120 Ns from HP to UWP. Using WY, K a few rows and release from machine.

FRONT
Work as for back to *. Inc 1 st at each end of next and foll 13th row, K 3 rows. Cont in single motif Fair Isle patt A, cont to inc on every 13th row from previous inc until there

46 ▶

◀ 44

are 222 sts. K 10 rows. RC shows 212. Place marker at each end. Cont to inc on every 13th row from previous inc until there are 242 sts. K 2 rows. RC shows 334.

Shape Neck

Note patt row on PE1. Set carriage for partial knitting. Push 145 Ns at left to HP and cont on rem sts for first side. K 2 rows. Push 4 Ns at left to HP on next and foll 3 alt rows, K 1 row. Push 3 Ns at left to HP, inc 1 st at beg of next row, K 1 row. Push 3 Ns at left to HP, K 2 rows. Cont in st st and MC. Push 3 Ns at left to HP on next and foll alt row, K 1 row.

Shape Shoulder

* Push 2 Ns at left to HP, cast off 12 sts at beg of next row, K 1 row. Rep from * 3 times more. Cast off rem 14 sts. With carriage at left and using a transfer tool, push 97 Ns at left from HP to WP. Lock pattern on number previously noted. Take carriage across twice without knitting. Release patt and cont in single motif Fair Isle. Finish to correspond with first side, reversing shapings by reading right for left. Push rem 120 Ns from HP to UWP. Using WY, K a few rows in st st and release from machine.

SLEEVES

Push 125 Ns at left and right of centre 0 to WP. 250 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. Shape sides by dec 1 st at each end of next and every foll 3rd row until 130 sts rem, then on every foll 4th row until 92 sts rem. RC shows 256. Using WY, K a few rows and release from machine.

CUFFS

With ribber in position and carriage at left, set machine for double rib. Push 88 Ns on each bed to WP for double rib. Using MT-1/MT-1 and MC, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Transfer sts and rearrange Ns as N arrangement diagram. Set RC at 000. K 10 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

With ribber in position and carriage at left, set machine for double rib. Push 216 Ns on each bed to WP for double rib. * Using MT-1/MT-1 and MC, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Transfer sts and rearrange Ns as N arrangement diagram. Set RC at 000. K 13 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine *.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO JOIN CUFFS TO SLEEVES

Push 88 Ns to WP. With right side of sleeve facing, replace 92 sts from lower edge on to Ns gathering evenly. Push Ns to HP (sts will be behind latches). With wrong side of cuff facing, replace sts into hooks of same Ns. Push Ns back to WP. (The back will pass over the front sts.) Using MT+5 and MC, K 1 row. Cast off with a latch tool.

TO JOIN NECKBAND TO NECK EDGE

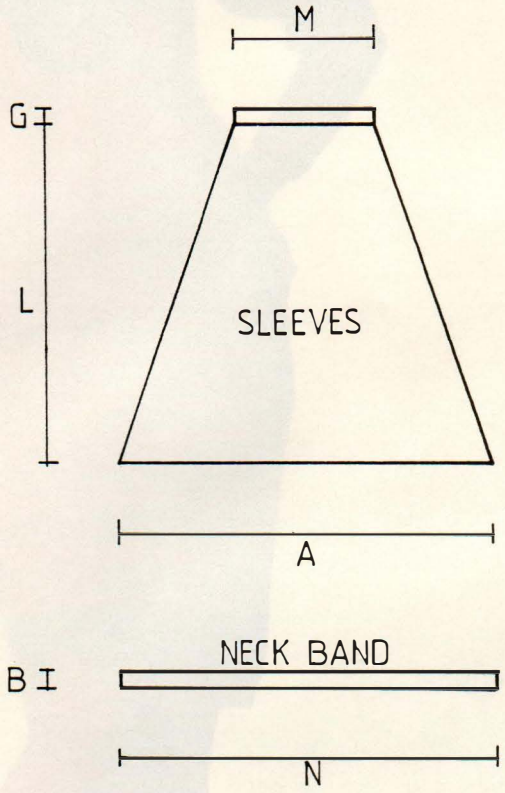
Join left shoulder seam. Push 114 Ns at left and 102 Ns at right of centre 0 to WP. 216 Ns. With right side facing, pick up sts around neck edge and place on to Ns gathering evenly with shoulder seam at centre 0. Push Ns to HP (sts will be behind latches). With wrong side of neckband facing, replace sts into hooks of same Ns. Push Ns back to WP (the back sts will pass over the front sts). Using MT+5 and MC, K 1 row. Cast off with a latch tool.

TO JOIN SLEEVES TO ARMHOLES

Join right shoulder and neckband seam. Push 250 Ns to WP. With right side of back and front facing, pick up sts between markers and place on to Ns. Push Ns to HP (sts will be behind latches). With wrong side of sleeve facing, replace 250 sts from top edge into hooks of same Ns. Push Ns back to WP. (The back sts will pass over the front sts.) Using MT+5 and MC, K 1 row. Cast off with a latch tool.

TO MAKE UP

Join side and sleeve seams.



SKIRT

BACK AND FRONT ALIKE

Push 104 Ns at left and right of centre 0 to WP. 208 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 3 rows. Cont in Fair Isle patt B. K 2 rows. Using MT+·, K 8 rows. Shape sides by inc 1 st at each end of next and foll 14th row, K 11 rows. RC shows 39. Cont in st st and MC. Using MT, cont to inc on every 14th row from previous inc until there are 240 sts. K 13 rows. Dec 1 st at each end of next and every foll 6th row until 232 sts rem, then on every foll 5th row until 204 sts rem. K 5 rows. RC shows 331. Using WY, K a few rows and release from machine.

LOWER BANDS (KNIT 2)

With ribber in position and carriage at left, set machine for double rib. Push 198 Ns on each bed to WP for double rib. Work as for neckband of top from * to *.

WAISTBAND (KNIT 2)

Push 166 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 32 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO JOIN LOWER BANDS TO BACK AND FRONT

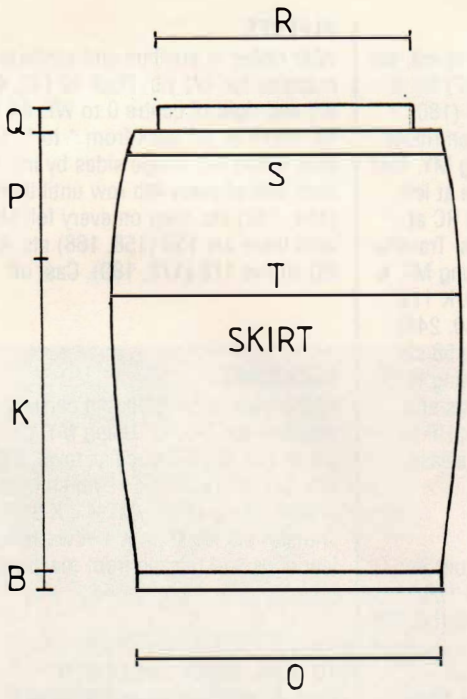
Push 198 Ns to WP. With right side of back or front facing, replace 208 sts from lower edge on to Ns gathering evenly. Push Ns to HP (sts will be behind latches). With wrong side of lower band facing, replace sts into hooks of same Ns. Push Ns back to WP (the back sts will pass over the front sts). Using MT+5 and MC, K 1 row. Cast off with a latch tool.

TO JOIN WAISTBAND TO BACK AND FRONT

Push 166 Ns to WP. With right side of back or front facing, replace 204 sts from top edge on to Ns gathering evenly. Push Ns to HP (sts will be behind latches). With wrong side of waistband facing, replace sts from first row into hooks of same Ns. Push Ns back to WP (the back sts will pass over the front sts). Push same Ns to HP. Replace sts from last row of waistband into hooks of same Ns. Push Ns back to WP. Using MT+5 and MC, K 1 row. Cast off with a latch tool.

TO MAKE UP

Join side seams, leaving an opening in waistband for elastic. Insert elastic and join ends.

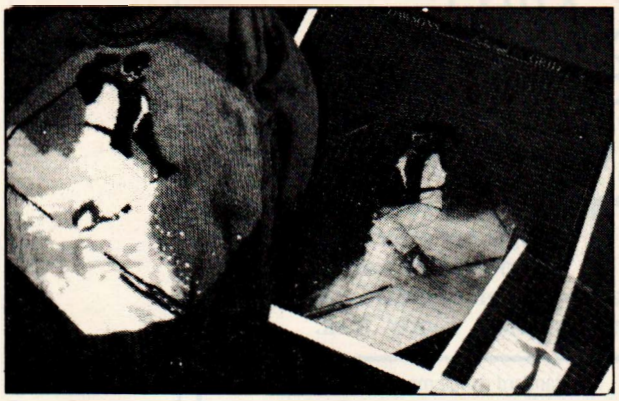


A = 54 cm	K = 46 cm
B = 2 cm	L = 49 cm
C = 26 cm	M = 20 cm
D = 2·5 cm	N = 55 cm
E = 12 cm	O = 45 cm
F = 27 cm	P = 18 cm
G = 1.5 cm	Q = 3 cm
H = 53 cm	R = 36 cm
I = 1 cm	S = 44 cm
J = 5 cm	T = 52 cm

Thelma Dawson

INSPIRATIONAL MAGIC

Dawsons Grids



Place Dawsons Grids over any picture, photograph or motif and you have an instant Knitting chart – just like those in printed patterns. The Ruler allows you to follow your picture row by row. Punchcards, Mylar sheets, P.P.D., Design Master and 6000 can be designed with the aid of DAWSONS GRIDS.

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NS

SPORTING CABLES SWEATER (Unisex)

This stylish sweater features the simple but effective use of narrow cables worked in zig zag formation to create surface interest and a 'sporty' look.

For standard gauge machines with a ribber.

SIZES:
To fit 92–97 (102–107, 112–117) cms, 36–38 (40–42, 44–46) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Spectrum Vermont Perlé 4 ply.
MY (Cream) – 400 (450, 500) grms.

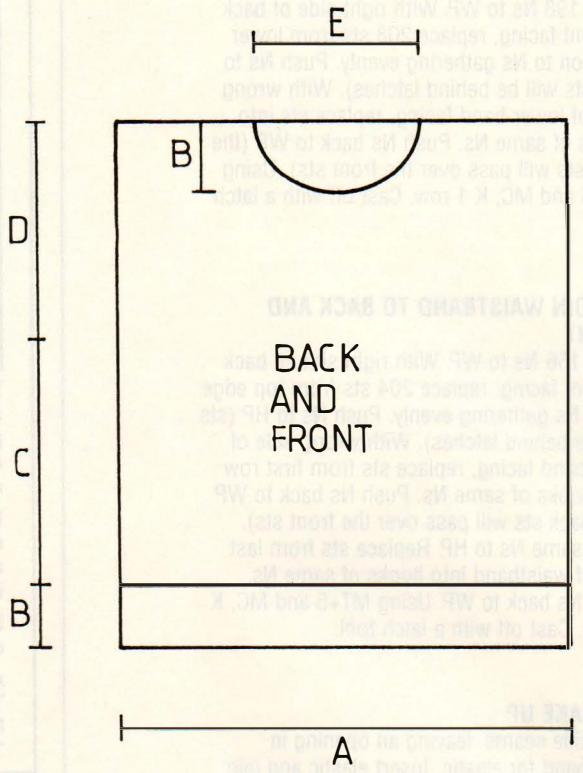
TENSION:
Stocking Stitch – 28 sts and 40 rows to 10 cms. TD at approx 8··(MT).

ABBREVIATIONS:
See page 35.

PATTERN NOTE:
Cable Pattern – see chart.
Use a 3 prong transfer tool for sleeve shaping.

If you have any problems locating Spectrum Vermont 4ply Perlé, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Spectrum Yarns
Spa Mill
New Street
Slaithwaite
Huddersfield
West Yorkshire HD7 5BB



BACK
With ribber in position and carriage at left, set machine for 1×1 rib. Push 83 (90, 97) Ns at left and right of centre.0 to WP. 166 (180, 194) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-5··/MT-5··, K 41 rows. Transfer sts for st st *. Set RC at 000 **. Using MT, K 128 rows. Place marker at each end. K 112 (112, 120) rows. RC shows 240 (240, 248). Using a length of MY, cast off centre 58 sts. Push 54 (61, 68) Ns at left to HP. Using WY, K a few rows over rem 54 (61, 68) sts and release from machine. Push Ns from HP to UWP. Using WY, K a few rows and release from machine.

FRONT
Work as for back to **. Using MT, cont in patt from chart over centre 50 Ns. K 128 rows. Place marker at each end. K 80 (80, 88) rows.

Shape Neck
Using a length of MY, cast off centre 28 sts. Using nylon cord, K 69 (76, 83) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of every row until 61 (68, 75) sts rem, then on every foll alt row until 54 (61, 68) sts rem. K 10 rows. Using WY, K a few rows in st st and release from machine. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

SLEEVES
With ribber in position and carriage at left, set machine for 1×1 rib. Push 42 (42, 44) Ns at left and right of centre 0 to WP. 84 (84, 88) Ns. Work as for back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 4th row until there are 114 (114, 132) sts, then on every foll 5th row until there are 158 (158, 168) sts. K 2 rows. RC shows 172 (172, 180). Cast off.

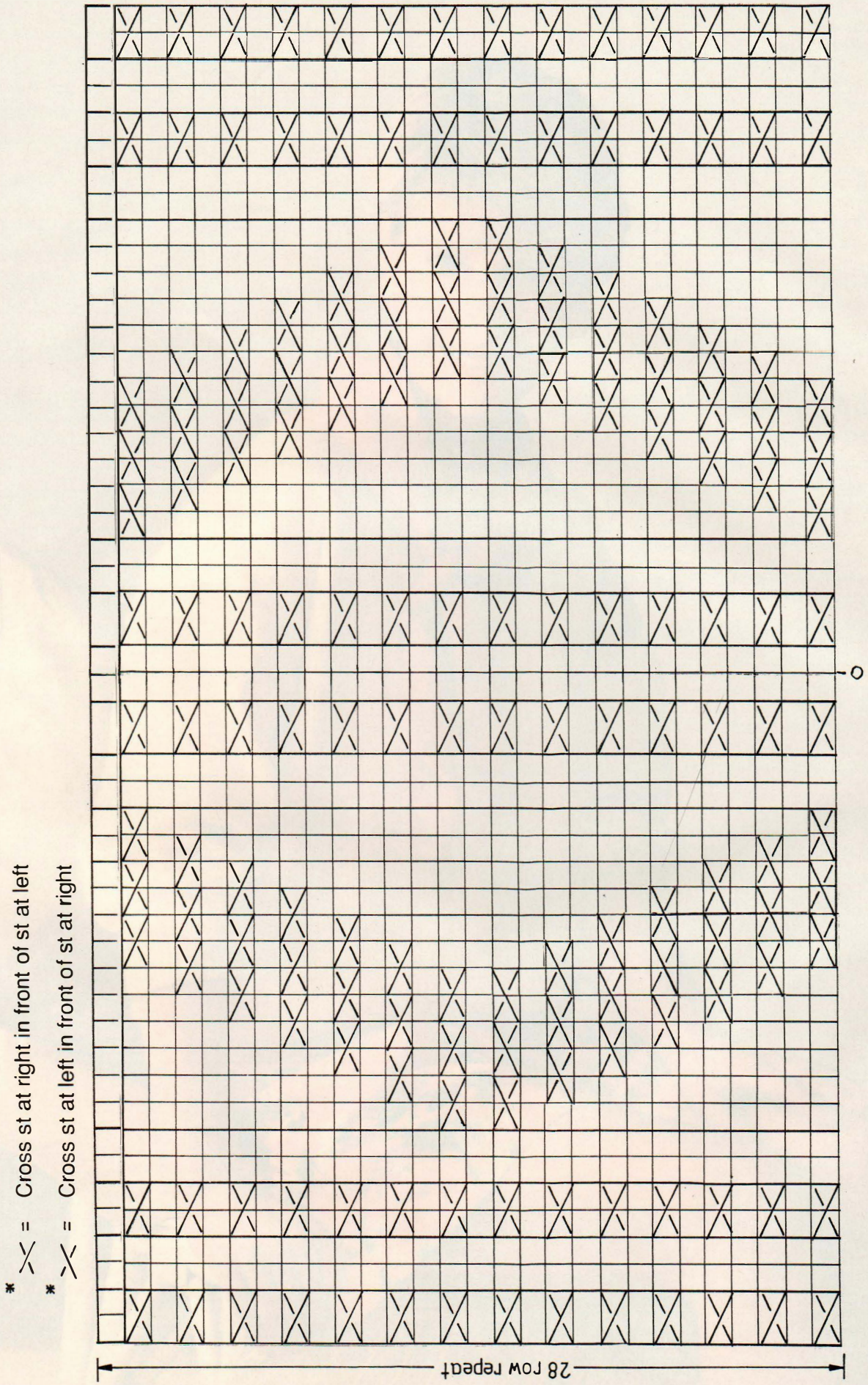
NECKBAND
With ribber in position and carriage at left, set machine for 1×1 rib. Using MY, cast on 152 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-4··/MT-4··, K 31 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

TO JOIN RIGHT SHOULDER
Push 54 (61, 68) Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+1· and MY, K 1 row. Cast off.

TO JOIN LEFT SHOULDER
Work as for right shoulder but read left for right.

51 ▶

Pattern 6

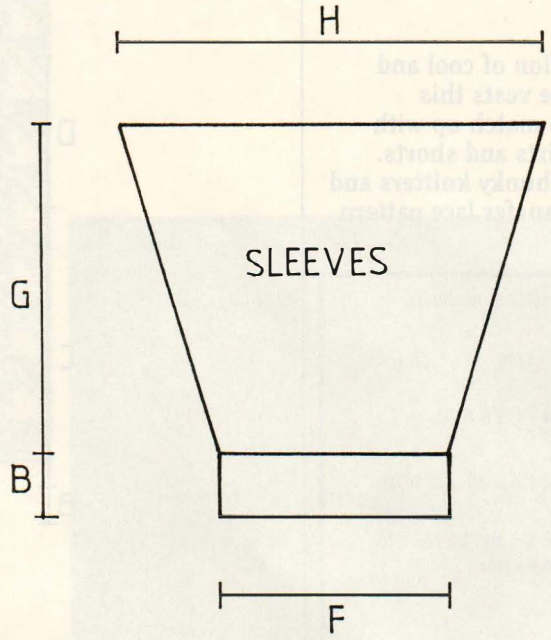

28 row repeat
O
* = Cross st at right in front of st at left
* = Cross st at left in front of st at right

◀ 48

PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO MAKE UP
Set in sleeves between markers. Join side, sleeve and neckband seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold neckband in half to inside and catch down.

A = 59 [64, 69] cm
B = 8 cm
C = 32 cm
D = 28 [28, 30] cm
E = 21 cm
F = 30 [30, 31] cm
G = 43 [43, 45] cm
H = 56 [56, 60] cm



APRIL COMPETITION PRIZE WINNER

Congratulations go to Mrs C. E. Chafer of Hartsholme in Lincoln, winner of the bumper Silver Reed prize in our April KNITSEARCH Competition. The hidden phrase in the grid reads:

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A brand new Silver Reed SK 840 standard gauge knitting machine plus EC-1 Pattern Controller and PE-1 Design Controller are on their way to Mrs Chafer and we wish her many hours of pleasure on her new electronic knitting system.

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CHEVRON LACE & CABLE VEST

Knit a selection of cool and comfortable vests this summer to match up with your favourite shirts and shorts. This style is for chunky knitters and features a bold transfer lace pattern and central cable.

For 6.5 mm double knitting machines.

SIZES:
To fit 87–92 (97–102) cms, 34 — 36 (38–40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Tivoli Luxor.
MY (Shade 863) — 8 (9) × 50 grm balls.

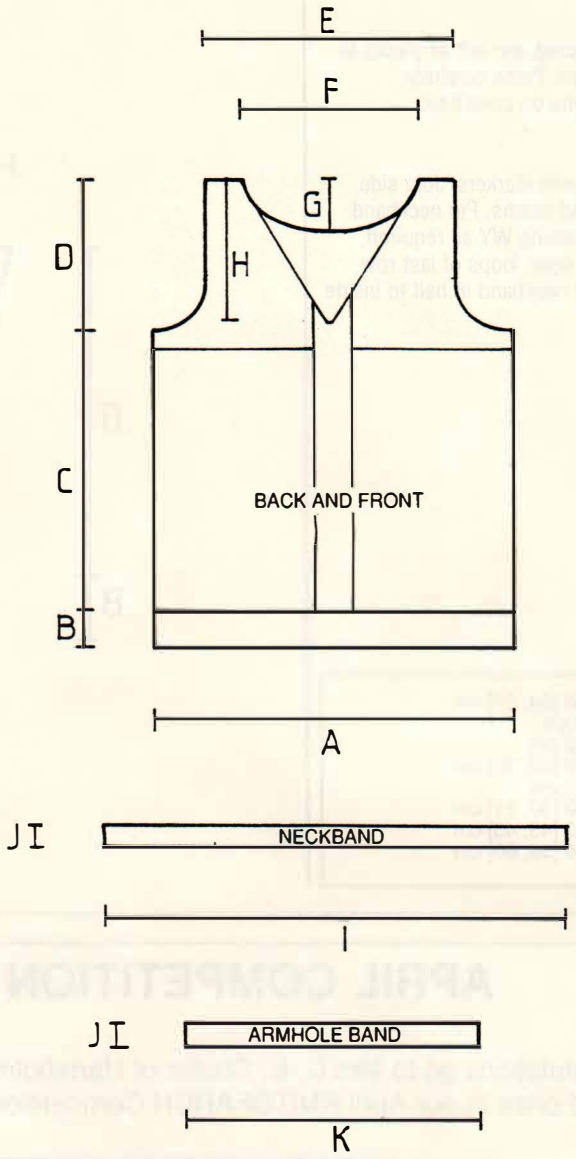
TENSION:
Stocking Stitch — 20 sts and 26 rows to 10 cms. TD at approx 4 (MT).

ABBREVIATIONS:
See page 35.

PATTERN NOTE:
Lace and Cable Pattern — see chart.

If you have any problems locating Tivoli Luxor, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

Tivoli Spinners Ltd
28 Aulton Road
Sutton Coldfield
West Midlands B75 5PY



BACK
Push 52 (57) Ns at left and right of centre 0 to WP. 104 (114) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MY, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT-1, K 12 rows. Drop every alt st and pick up as for ribbing *. Set RC at 000. Using MT, K 106 rows. Work measures 45.5 cm, 18 in.

Shape Armholes
Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of every row until 82 (88) sts rem, then on every foll alt row until 70 (74) sts rem. K 17 (13) rows. RC shows 142.

Shape Neck
Push 44 (46) Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll alt row. Dec 1 st at neck edge on every row until 13 (15) sts rem, then on every foll alt row until 10 (12) sts rem. K 5 rows. Cast off. With carriage at right, push 18 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

FRONT
Work as for back to *. Transfer the 4th st at left and right of centre 0 on to a length of WY, leaving empty Ns in WP. Set RC at 000. Using MT, cont in lace and cable patt, K 100 rows. Cont in st st and cable patt, K 6 rows. RC shows 106 and work measures 45.5 cm, 18 in.

Shape Armholes
Cast off 6 sts at beg of next 2 rows.

Shape Neck
Push 46 (51) Ns at left to HP and cont on rem sts for first side. Dec 1 st at armhole edge of next 2 rows. Dec 1 st at each end of next row. Dec 1 st at armhole edge of next row. Dec 1 st at each end of next row. Dec 0 (1) st at armhole edge of next row. Drop 4th st at right of centre 0 down to WY and pick up as for ribbing. Dec 1 st at each end of next and every foll alt row until 27 sts rem. Cont to dec at neck edge on every foll alt row until 12 (14) sts rem, then on every foll 3rd row until 10 (12) sts rem. K 1 row. Cast off. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings by reading left for right.

A = 2 [57] cm	G = 7.5 cm
B = 5cm	H = 20.5 cm
C = 40.5 cm	I = 65.2 cm
D = 21.5 cm	J = 2.5 cm
E = 35 [37] cm	K = 42.5 cm
F = 25 cm	

LETTERS, HINTS & TIPS

Dear Sue,

Like myself, I'm sure that many of your readers enjoy listening to the radio whilst machine knitting. I would like to pass on, to those book and stage play lovers who cannot always find a good programme when they knit, that most public libraries now lend audio cassette tapes of unabridged books and plays which can be enjoyed as and when convenient.

You can stop the tape when you get to the difficult parts of the knitting and listen again if your concentration is broken!

Yours sincerely,

Pauline Matthews, Harpenden, Herts

Dear Sue,

I'd like to share this tip for punching out cards from your magazine – I've used quite a lot of different patterns in the short time I've been knitting.

I always find it difficult to keep my place when following a design to be punched out. However, when my friend bought me a magnetic board I had an idea. I placed the board underneath the page illustrating the design I wanted to punch and on the design itself, placed one of the magnetic strips along the first row to be punched out. On completion of each row, I move the magnetic strip up to the next row and so on. What a great help this was!

Yours sincerely,

Mrs V. Brocklesby, Eggbuckland, Plymouth

Dear Sue,

There are so many lovely garments in your magazine that I find it impossible to use all the ideas at once. Having taken *Modern Machine Knitting* for a few years now, I have several box files full of them.

Often, I want to look up an item or garment from a past month and sometimes I simply need to leaf through to look for a particular type or style of garment. It takes me hours to go through each magazine, just to make sure that I don't miss the garment I am looking for. I often cannot remember which year, let alone which month, the garment was featured! It would be so useful if on one page you could show a small picture of every garment and item featured in that issue – this would save hours of hunting and I would be able to tell at a glance if I am on the right track. I'm sure there are other knitters who agree!

Yours sincerely,

Ruth Norgain, Helsby, Cheshire

● *Thank you for sending your idea to us Ruth – it is certainly a worthwhile consideration which we should keep in mind for future issues.*

Dear Sue,

Please could you or one of your readers help me? I bought a Zippy Plus last May and since then I have managed to knit plain and Fair Isle garments but when it comes to lace knitting, I am really pulling out my hair.

My lace carriage drops stitches all over the place but mainly on the left hand side of the work. I have tried different yarns and tensions with the same results! I also find that I have the same problem when doing motifs – not every time, but stitches do tend to drop on the one side when knitting some motifs. I have tried changing those needles but again, this has not made any difference. I know that I should get it all checked out but this will cost me a fortune which I cannot afford. On the other hand, I might just be doing something wrong? Perhaps another knitter in my area would be willing to contact me with advice? I would be most grateful as I long to be able to knit some of the lovely lace patterns in your magazine!

Yours sincerely,

Mrs C. Taylor, Nottingham

● *It sounds as if you really do need to get your lace carriage checked out by a dealer – you can always ask for a quote before deciding to go ahead with any repairs. There are several causes of dropped stitches but you seem to have gone through the main ones. Remember also to check the working parts of your carriage to make sure they are not bent or damaged in any way and that they are clean and free of tangled yarn ends – these can create problems, particularly when caught under the wheels and brushes.*

If any other readers can help Mrs Taylor we will be happy to pass the information on.

Dear Sue,

Some time ago I bought a 100 metre reel of Spun Polyester from a popular chain store and was horrified to pay 75 pence for it, so scoured all magazines for a cheaper supply. I struck lucky and found an advert for Empress Mills (1927) Ltd, Empress Street, Colne, Lancashire BB8 9HU. (Telephone 0282 863181). Their brochure gives details for all kinds of threads including thread for overlocking and T120's Spun Polyester – ideal for use with knitting machines. A 7,500 metre cone of this costs only £2.98 whereas the same length of thread from the chain store would work out at £52.50!!

I decided to share my discovery with you and all the readers of *Modern Machine Knitting* and I will be writing to Express Mills (1927) Ltd to ask them to send a brochure direct to you. I can assure you that the thread is quite robust and does not tangle – it is no bother to wind off on to a sewing machine bobbin for dressmaking purposes and the cones run the thread smoothly.

I do so enjoy the *Modern Machine Knitting* magazine and find 'The Swatch Spot' particularly interesting in helping to further my knowledge and expertise in my fascinating hobby!

Yours sincerely,

Christine Seward, Hanworth, Middlesex

Dear Sue,

I just thought I would drop you a line to say 'Hi' from all your valued readers in Australia. Machine knitters are few and far between here but for the 80 – 100 of us in our small country city, I would like to say how grateful we are to be able to receive your great magazine. Written information on machine knitting is hard to come by around here and it is nice for us 'mums at home' to spend a few dollars on ourselves and see the wonderful variety of patterns, hints and tips each month!

We have our own knitting club here at our local Singer shop and we meet every second Thursday in the month. Meetings are informal – we have tea and coffee and chat about the things we have knitted. We discuss any knitting problems and try to solve them ourselves – quite successfully I might add! How lovely it would be if a few girls could get into the car and drive to one of the big machine knitting shops and shows that you advertise in your magazine.

We don't have much cold weather here and it is nice to see quite a few summer tops in your magazine, as well as the winter 'woollies' (our way of saying big, thick jumpers!). Please keep up the good work and think of your readers 'Down Under' – we certainly think of you!

Yours sincerely,

Jeanette Morgan, Albury, N.S.W. Australia

● *We always look forward to hearing from* Modern Machine Knitting *readers in other countries and especially like to hear about their ideas and activities. We do all appreciate that machine knitters in the U.K. are fortunate to have such an*

'LETTER OF THE MONTH'

★ **If your letter is of special interest, you could win a FREE SUBSCRIPTION to Modern Machine Knitting.** ★

LETTERS, HINTS & TIPS

abundance of the latest knitting machines, yarns, accessories and knitting publications so close at hand – it must be quite a different matter to travel many miles to visit the nearest dealer or to attend a seminar or club meeting. We send all good wishes to Jeanette and her fellow machine knitting friends and hope they continue to enjoy our magazine.

Another letter from Australia this month comes from Maureen Powell of Hillarys, Western Australia 6025 – she writes . . .

Dear Sue,

I have been looking through some old back issues of *Modern Machine Knitting* and noticed on the September 1986 front cover 'Which patterns can you knit on your machine?' I have a Singer 322, also a Toyota/Singer 747. Could you please let me know what category these fall into. I have had the Singer 322 since 1972 and the Toyota/Singer since 1991 – I bought the latter second-hand and I am just beginning to learn how to use the ribber and lace carriage – my 322 is only a single bed machine. I also have a Pink Passap and I am attending a college course in order to learn how to use it.

I recently attended a Knitting Seminar with Diane Bennett at our Technical College and found her very interesting to listen to, even though I am only a beginner. I only joined a Knitting Club three years ago because I had no idea they existed until someone in my Ceramics class mentioned the one she attended. She took me along to one of the club meetings and I have been ever since! I must admit that I was really surprised to discover just what could be done on a knitting machine – so I shall keep knitting!

● *Both machines in question are standard gauge punchcard models – the Singer 322 has a 24 stitch punchcard and the Toyota/ Singer 747 a 12 stitch punchcard. Look for designs with the appropriate repeats of 2, 3, 4, 6, 8, 12 or 24 stitches for the 24 stitch punchcard patterns and 2, 3, 4, 6 or 12 stitch repeats for the 12 stitch punchcard. For lace knitting on your Toyota/Singer 747, Maureen, we suggest you use the punchcards recommended for your machine as they are punched out in different ways for the various makes and models and there is no quick explanation to fit on our letters page! However, we will be featuring a special series on lace knitting in* Modern Machine Knitting *in the near future, so don't miss it!*

WANTED

Are you a Silver Reed owner? Do you have a query or problem relating to your machine? If so, we'd like to hear from you! Whether it's a question you'd like to ask about a specific knitting technique, or a problem you're having with a certain stitch pattern, yarn or accessory, just write it down and send it in to us. We're looking forward to welcoming Kamalini Trentham to our special Silver Reed 'advice spot' – she will be using her machine knitting expertise to help you with your queries. If the response is good, we are planning to publish your letters together with Kamalini's advice as a new and regular feature in *Modern Machine Knitting*.

Please address your letters to Silver Reed Queries, 3 Bridge Avenue, Maidenhead, Berks SL6 1RR. Include the gauge and model number of your machine (punchcard or electronic); and if you require immediate help, don't forget to enclose a SAE for the reply!

Pattern 7

◀ 52

NECKBAND

Push 131 Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MY, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT-1, K 6 rows. Drop every alt st and pick up as for ribbing *. With P side of back facing, pick up 16 sts down left side of neck, 18 sts across back (dec 1 st at centre) and 16 sts up right side of neck and place on to centre 49 Ns. Using MT+4, K 2 rows. Cast off.

ARMHOLE BANDS

Join shoulder seams. Push 85 Ns to WP. Work as for neckband from * to *. With P side facing, pick up 85 sts around armhole edge and place on to Ns. Using MT+4, K 2 rows. Cast off.

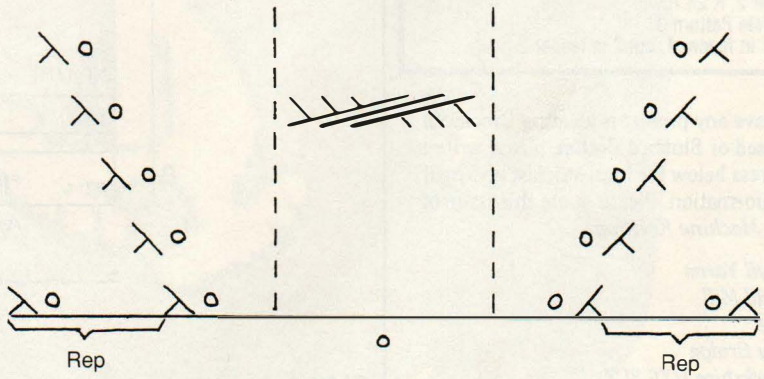
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

TO MAKE UP

Join side seams. Sew cast off edge of neckband to front neck.

LACE AND CABLE CHART



Key

= Transfer st to left and leave empty N in WP.

= Transfer st to right and leave empty N in WP.

= Drop and reform st after completing cable panel (the st can be dropped from N before crossing cable sts if required but leave empty N in WP).

= Cross 3 sts at right behind 3 sts at left.

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Col 3 (Coral/Coral) – 50 grms.
Col 4 (Magenta/Dark Pink) – 50 grms.
Col 5 (Iris/Gentian) – 50 (50, 100) grms.

TENSION:
Fair Isle – 32 sts and 36 rows to 10 cms.
TD at approx 6 (MT).

ABBREVIATIONS:
See page 35.

PATTERN NOTE:
Fair Isle – see chart 1.
Fair Isle Pattern 1
Col 1 in feeder 1, col 5 in feeder 2.
Fair Isle Pattern 2
* Using MT-1, col 1 in feeder 1, K 6 rows. Using MT, col 1 in feeder 1, col 2 in feeder 2, K 30 rows *. Col 1 in feeder 1, col 3 in feeder 2, K 24 rows. Rep from * to *. Col 1 in feeder 1, col 4 in feeder 2, K 24 rows. Rep from * to *. Col 1 in feeder 1, col 5 in feeder 2, K 24 rows.
Fair Isle Pattern 3
Col 1 in feeder 1, col 2 in feeder 2.

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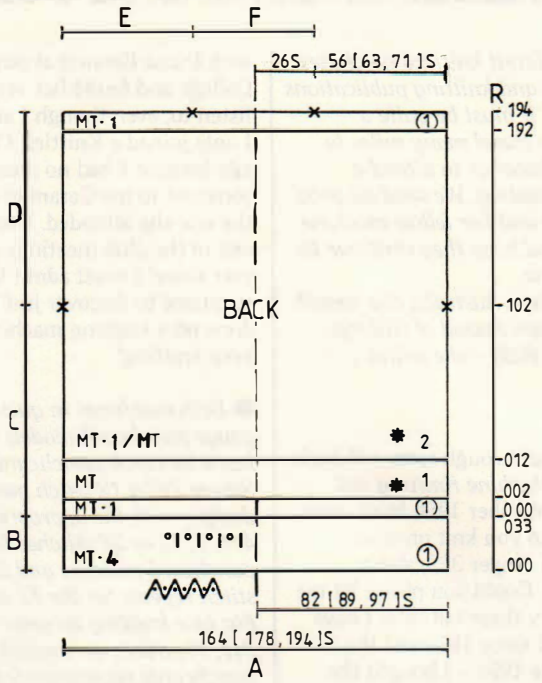

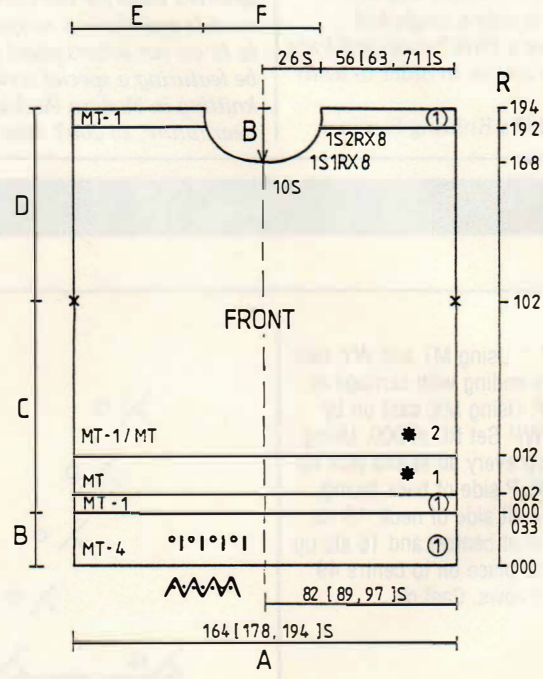

BACK
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 82 (89, 97) Ns at left and right of centre 0 to WP. 164 (178, 194) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-4, K 33 rows. Transfer sts to knitter. Set RC at 000. Using MT-1, K 2 rows. Using MT, cont in Fair Isle patt 1. K 10 rows. Cont in Fair Isle patt 2, K to row 102. Place marker at each end. K to row 192. Cont in st st. Using MT-1 and col 1, K 2 rows. Mark the 26th st at left and right of centre 0 with WY. Cast off.

FRONT
K as for back to row 168.
Shape Neck
Note position in pattern. Shape as shown on diagram to row 192. 56 (63, 71) sts. Cont in st st. Using MT-1 and col 1, K 2 rows. Cast off. Keeping patt correct, K left part as for right part.

SLEEVES
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 2, cast on 80 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-4, K 32 rows. Transfer sts to knitter. Using MT-1, K 1 row. Using WY,

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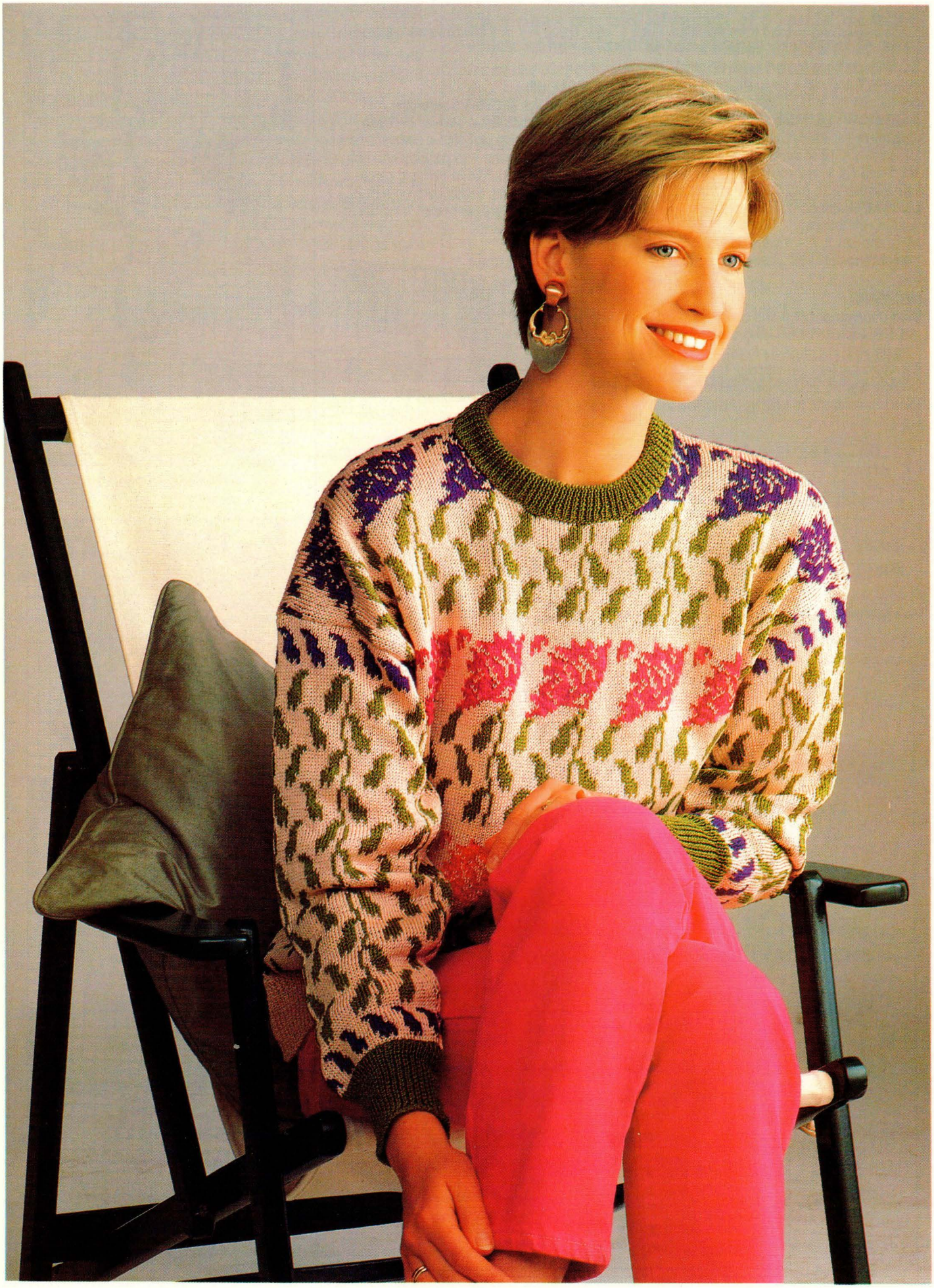


Pattern 8

◀ 56

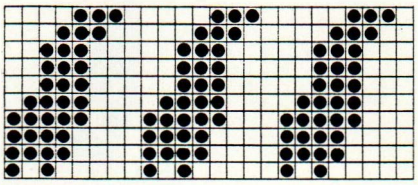
K a few rows and release from machine. Push 44 Ns at left and right of centre 0 to WP. 88 Ns. With carriage at right, pick up sts from below WY and place on to Ns increasing evenly. Set RC at 000. Shape as shown on diagram, AT THE SAME TIME, using MT-1 and col 1, K 2 rows. Using MT, cont in Fair Isle patt 1, K 10 rows. Cont in st st. Using MT-1 and col 1, K 2 rows. Using MT, cont in Fair Isle patt 3 to row 124. Cont in st st. Using MT-1 and col 1, K 2 rows. Using MT, cont in Fair Isle patt 1. Cont in st st. Using MT-1 and col 1, K 4 rows. 164 sts. RC 140. mark centre with WY. Cast off.

NECKBAND

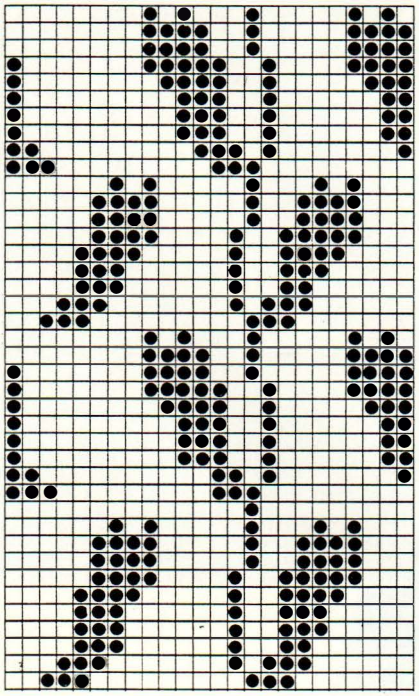
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 2, cast on 139 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-4, K 26 rows. Transfer sts to knitter. Using MT-1, K 1 row. Using WY, K a few rows and release from machine.

TO MAKE UP

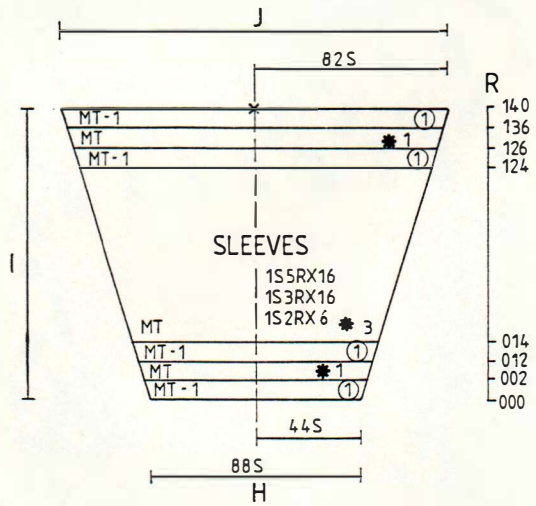
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Backstitch neckband into position and join centre back seam. Fold in half and catch down on the inside. Swiss darn on patt 2 using 2 ends of col 2 as shown on chart 2. Give final light steam.

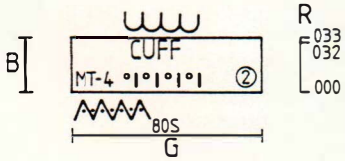


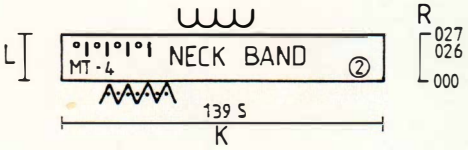
Punchcard Chart 1

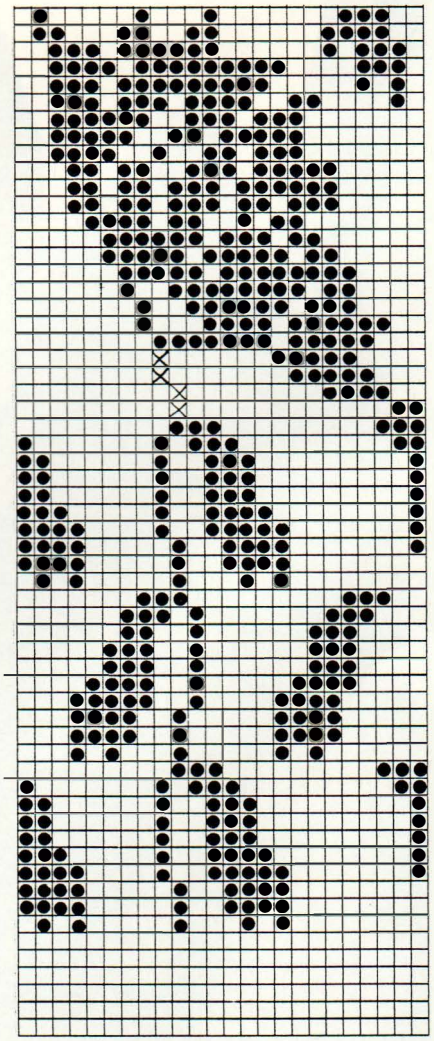


Punchcard Chart 2









Punchcard Chart 3

Key = × = Punchhole and swiss darn in Col 2

A = 51 (55.5, 60.5) cm	G = 25 cm
B = 7 cm	H = 27.5 cm
C = 28 cm	I = 38.5 cm
D = 25.5 cm	J = 51 cm
E = 17.5 (19.5, 22) cm	K = 43 cm
F = 16 cm	L = 6 cm

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FOR SALE

KNITMASTER 329 punchcard machine with separate Knitradar including punchcards, manuals, and tools, £95. Tel: (0275) 374034 (Nr Bristol).

SINGER electronic 2310 double bed, tuition tables, intarsia carriage, all original patterns plus many more for quick sale, £350 ono. Tel: (0268) 583049 (Pitsea, Essex).

TOYOTA lace carriage for 747, as new, £20, also set original punchcards and pattern supplement, 10 blank punchcards, needles. Tel: 081-504 5365 (Woodford, Essex).

KNITMASTER Zippy plus and lace carriage, punchcards and instruction books, vgc, £275 Tel: 081-998 4520 (Greenford, Middx).

SINGER electronic freestyle 2313, showroom condition plus table, knitting patterns, £375. Tel: (0532) 868635 (Leeds area).

PASSAP Duo 80 4CC, U70 Deco, punchcards, patterns, books, little used, £300. Tel: (0420) 63626 (Alton, Hants).

POLISHED wood tree cone, new, £15, mohair cones 4 ply, £3 each. Knitmaster punchcard machine, little used, £85. Tel: (0254) 393472 (East Bowling, Bradford).

KNITMASTER HK160 with varied selection of punchcards, instruction manual and tape, very good condition, would suit beginner, £80 ono. Tel: (0453) 765121 (Stroud, Glos).

KNITMASTER 155 chunky, £200 ono. Intarsia carriage AG30, unused, still boxed, £30. Brother linker KA8310, £30. Tel: 061-740-8301 (Manchester).

KNITMASTER 326 knitting machine, £75. Tel: (0454) 312330 (Bristol).

MODERN knitting books October and November 1986 all 1987 except September, all 1988. Machine Knitting Monthly October and December 1989. All 1990 35p each. Tel: (0745) 825948 (Abergele. Clwydd)

BROTHER KH230 chunky, £150, KR230 ribber, £125, together £225 includes table, wool winder, books, tool, manuals. Tel: (0705) 699688 (Portsmouth).

TOYOTA KS787 with ribber, simulknit, table, lace carriage, knit-tracer, punch, extra punchcards, excellent condition, £300. Tel: (0302) 886573 (Doncaster).

KNITMASTER 360KL, as new condition, £275. Tel: 081-950 4168 (Watford area).

KNITMASTER Zippy de-luxe, very little used, with table, wool winder, card punch, plus other extras. Tel: (0384) 378022 (Stourbridge).

BROTHER garter carriage KG89II boxed as new, under a year old, £220. Tel: (0703) 740157 (Southampton).

KNITMASTER YC5 colour changer including 4 colour auto tension mast. New, unused, £40. Tel: (0407) 860 669 (Holyhead).

TOYOTA 747 12 stitch punchcard knitting machine, suit beginner, £70 ono. Tel: (0204) 693273 (Horwich, Bolton).

BROTHER KH260 chunky, table, ribber, Knitleader, colour changer, intarsia carriage, card punch, yarn winder, books, many extras, vgc, £550. Tel: (0362) 692138 (Dereham, Norfolk).

KNITMASTER chunky 150 with ribber, boxed, £200, would swap for Keyto cabinet with bench in good condition. Tel: (0924) 451502 (Dewsbury, Yorkshire).

BROTHER KH830 punchcard, complete with table, instructions, pattern books, punchcards and yarn, excellent condition, £140. Tel: (0963) 23679 (Sherborne, Dorset).

KNITMASTER YC6 colour changer, new, boxed, £100, wool winder, £5, garter bar, new, boxed, £15. Unwanted gifts. Tel: (0733) 235264 (Peterborough).

BROTHER lace carriage, £10, Toyota transfer carriage, £10, de-knit, £2. Tel: (0392) 79315 (Exeter).

FOR SALE

KNITMASTER 328 ribber (SRP50), radar, table, SC1 linker, extra mast winder, punch, punchcards, instruction books, wool, magazines, etc, vgc, £250. Afternoons please. Tel: (0284) 703433 (Bury St Edmunds).

KG 93 garter carriage, £195, Brother double bed four mast colour changer, £40, machine table, £5, Zippy 90, £50, intarsia carriage for Zippy 90, £20. Tel: (0942) 721145 (Wigan).

SINGER freestyle double bed, electronic books, transfer carriage, good order, tuition available, local area, 20-mile radius. Tel: (0902) 723133 (Wolverhampton).

KNITMASTER Extra tension assembly 4-way, £10, Knitmaster ribber, needle bed cover, £2.50, Brother Knitleader KL116, as new, boxed, £50. Tel: (0703) 740157 (Southampton).

BROTHER 910 MK II electronic knitting machine, with lace carriage, instructions and three instruction tapes, £280, plus various hardback machine knitting books from £6. Tel: (03224) 33256 (Erith).

TOYOTA KS777 knitting machine with lace carriage, punchcards, books, excellent condition, suit beginner, £150. Tel: (0283) 225270 (Burton) evenings.

BROTHER KH881 knitting machine, KR850 ribber, table, many extras, hardly used, £300. Tel: (0462) 451290 (Hitchin, Herts).

KNITMASTER 560 (Silver Reed) electronic machine, built-in Knitradar, lace carriage and Mylar sheets, all reconditioned, £420 ono. Tel: (0753) 884155 (Gerrards Cross).

PASSAP Duomatic 80 double bed, 4 colour changer, deco, punch, many punched cards, U70 transfer, good condition, many cones of yarn. Tel: (0892) 73397 (West Kent).

FOR SALE

CALCUKNIT brand new, unwanted gift, will post, £50 ono. Tel: (0222) 750696 (Cardiff).

PFAFF electronic 6000 knitting machine, 4 colour changer, new style stand, manuals, etc. 2 years old but hardly used, £900. Tel: (0527) 403250 (Redditch, Worcs).

CALCUKNIT, boxed unwanted gift, £50, also Singer KE1200, excellent condition with instructions and 60 spare needles. Offers. Tel: (0667) 54437 (Nairn).

PASSAP Duomatic 80 four colour changer, deco, new U70, stand, manuals, books, tools. Perfect condition, £350. Form computer and manual, £75 including postage. Both £400. Tel: (0626) 864745 (Dawlish, S. Devon).

ZIPPY DeLuxe machine, table, intarsia, punchcards, many extras, books, tools, £150. Toyota 12 stitch punchcards, Toyota knit tracer, £50. Never used. Tel: (0305) 823827 (Portland).

TOYOTA 950 24 stitch punchcard machine with single action lace ribber with simulknit facility, Knit Radar, colour changer, transfer carriage, pile knitter, intarsia carriage, £495 the lot. All very good condition. Tel: (0642) 552209 (Stockton).

BROTHER 260 chunky with ribber, books, punchcards, used twice, new condition, £575 ono. Tel: (0730) 821707 (Petersfield).

KNITMASTER 302 and ribber, £80. Also Knitmaster 4500, £10 only. Tel: (0354) 52319 (March, Cambs).

BROTHER 900 electronic, four months old including table, £395. Brother system 90 IntoShape 3.5 version, £150. Tel: 081-657 8132 (South Croydon).

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BROTHER 230 knitter plus ribber, as new. Transport arranged, £280. Linker electronic Knitmaster, new, boxed. Transport arranged. Tel: (0334) 88332 (St. Andrews).

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TOYOTA KS901, ribber, knit tracer, tilt table, punchcards, manuals, £300. Tel: 081-755 4052 (Hounslow).

PASSAP Duomatic 80 colour changer deco, £300. Hague linker, £120. Both good condition. Tel: 051-733 7630 (Liverpool).

BROTHER chunky 260 plus ribber, intarsia carriage and table complete with manuals and some magazines, punch and cards. In excellent condition, £500. (0622) 727409 (Maidstone).

KNITMASTER 700KL, ribber SRP60, table, wool winder, lace carriage, punch, punchcards, instruction books, magazines, as new, value £800, will accept £495. Tel: (0226) 243789 (Barnsley).

PASSAP Duomatic 80 four colour changer, deco, tapes, books, £265, perfect condition. Also Forma computer, £55. Tel: (0962) 863138 (Winchester).

BOND basic chunky knit machine, row counter, extension kit, yarn grabbers, instruction books, hardly used, £35. Tel: (0742) 891257 (Sheffield).

BROTHER electronic 910 knitting machine plus manuals, vgc, £300. Double bed colour changer, £50, or swap both for 910 Mark II. Tel: 081-802 9585 (London).

BROTHER 881 knitting machine, lace carriage, punch, punchcards, excellent condition, £200 ono. Tel: (0726) 814356 (Cornwall).

KNITMASTER 560 electronic with ribber and lace carriage, £500. Tel: 081-874 4671 (London).

BROTHER 230 chunky knitting machine, plus 230 ribber, £265. Tel: (0932) 247039 (Walton-on-Thames).

KNITMASTER 326 plus lace carriage, punchcards, instruction books, perfect condition, £195. Tel: (0621) 772261 (Maldon).

KNITMASTER 360KL in cabinet, built-in radar, lace, intarsia carriages, SRP50 ribber, linker, SC3, punchcards, books, patterns, excellent condition, £500. Hague Linker, hardly used, £135. Tel: (0474) 363318 (Gravesend).

BROTHER K830 punchcard machine, as new, plus Brother KR850 ribber, never used, various accessories all for bargain price of £400. Will sell separately. Tel: (08242) 2944 (Ruthin, Clwyd).

KNITMASTER punchcard 321 table, intarsia carriage, punchcards, accessories, excellent condition, £100. Brother KH710 push button, table, stitch pattern book, accessories, as new, £100. Tel: (0895) 632183 (Ruislip).

TOYOTA 757 punchcard, ribber, lace carriage, push buttons, knit tracer, wool winder, table, books, £250, offers. Tel: (0272) 605869 (Bristol).

BROTHER 710 with lace carriage, instruction book, vgc, £69, step by step charting design, £13, Brother 260 chunky ribber, intarsia manuals, excellent condition, £525. Tel: (0746) 780836 (Salop).

BROTHER KR230 ribber for KH230 chunky machine, £120. Passap instruction tapes by Kathleen Kinder, £8. Tel: (0723) 862952 (Scarborough).

FOR SALE

BROTHER KR230 ribber, brand new, (unwanted gift). Suit KH230 chunky only. Bargain at £115. Tel: (03303) 402 (Nr Aberdeen).

BROTHER 910 Mark II electronic with lace carriage, extra lace Mylar, books, patterns, tapes, £330. Also Calcuknit, £33. Tel: 061 723 5986 (Gt Manchester).

KNITMASTER 321 punchcard machine, £120, KR7 Knitradar (as new), £60. Tel: (0543) 371831 evenings (W Mids).

BROTHER KH830, complete with lace and intarsia carriages, table, instruction book and punchcards. also some patterns. Tel: (0270) 766589 (Sandbach).

BROTHER 950 electronic, £370, 850 ribber, £180, both for £520. Knitmaster electronic linker, cost new £350, sell for £200. Tel: (0222) 340759 (Cardiff).

MODERN knitting magazines 1964 5 copies, original binder, suitable Knitmaster machines 305, 302, 313, 250, 100, £3. Tel: (0705) 503437 (Gosport).

BROTHER 260 chunky with ribber and covers, Knitleader, intarsia carriage, table, books, wool, lamp, punchcards, offers over £450. Hague linker with video. Tel: (0274) 593025 (Bradford).

BROTHER KH710 including lace carriage and instruction books, hardly used, £150. Tel: (0638) 664379 (Newmarket).

PASSAP M201 (1956). Two carriages, one automatic, instructions for both, patterns, recently serviced, £16. Tel: (0705) 503437 (Gosport).

BROTHER 890 table, books, 8 cones wool, Ann Kite videos, other extras, used three times, £325. Tel: (0793) 485661 (Swindon).

BOND knitter with extension kit table, instructions, patterns, row counter, £50. Hardly used. Tel: (0773) 863490 (Derbys).

TOYOTA KS858 punchcards, knitting machine, lace carriage, extension rails, wool winder, patterns, accessories as new, £100. Tel: (0703) 893716 (Southampton).

KNITMASTER chunky 155 punchcard machine with ribber, knit radar KR7, books and table. Boxed, used once, as new. only £485, will separate. Tel: (0527) 21384 evenings (Redditch).

SINGER 2400 punchcard memomatic machine, instruction book, lace carriage and card punch machine, £85 ono. Tel: (0284) 767066 (Bury St Edmunds).

TOYOTA knitting machine, £250 ono. Tel: 081-845 2843 (Ruislip, Middx).

PASSAP 6000E four colour changer, stand etc, as new, under one year old, sale due to change of circumstances, cost £1,400, accept £975 ono. Tel: 081-861 4413 (Harrow).

KNITMASTER 260/360 standard gauge machine with punchcards, Knitradar, all tools and instruction books, excellent condition, £175. Tel: (0708) 347222 (Romford).

BROTHER 881, lace carriage, Knitleader, cards punch, vgc, £210. Tel: (0256) 811350 evenings/weekends (Basingstoke).

KNITMASTER 360KL ribber, lace carriage, transfer carriage, intarsia carriage, built-in Knitleader, instruction books, punchcards, punch, £425 ono. Tel: (0773) 836314 (Alfreton, Derbys).

KNITMASTER lace carriage, LC2, £85, intarsia carriage AG20, £11, wool winder, £5, transfer carriage RT1, £30, linker SC3, £30. Tel: (0273) 464189 (Shoreham, Sussex).

KNITMASTER electronic, radar, SRP560, plus ribber, lace carriage, patterns, wool, tapes, table, £400 for the lot. Tel: (0403) 62490 (Horsham).

KNITMASTER 360 with ribber, lace carriage, linker, rib transfer, extra mast, tilt table, lots of yarn, punchcards and books, very good condition, £400. Tel: (0703) 333965 (Southampton).

FOR SALE

KNITMASTER ES302 machine and ribber, works with pattern cards, not punchcards, also Bond elite with extras, also table, £100. Each machine table, £15. Tel: 071 278 9929 (London-North).

KNITMASTER Option 4. Knits 4 ply to chunky. Intarsia carriage, as new, £170. Tel: (0353) 777672 (Ely, Cambs).

PASSAP M201 with automatic feed and ribber, good condition and all instruction books. Collecter's item, £20 ono. Tel: (0225) 427631 (Bath).

PFAFF Duo 80 4CC, books, patterns, punch, £350, Tricofit, £100, U100E, £100, both new as bought. Ill health forces reluctant sale. Tel: (0703) 446389 (Southampton).

KNITMASTER 500 electronic, used twice, £300, Knitmaster 260 with lace carriage, recently serviced, £225, Knitmaster 120 chunky with intarsia carriage used twice, £100. Tel: (0698) 843873 (Lanarkshire).

BROTHER 260 chunky, intarsia carriage, yarn, books, etc. Also Brother 881 built-in Knitleader, lace carriage. Both excellent condition. Move forces sale. Tel: (0267) 275649 (Carmarthen, Dyfed).

TOYOTA 24 stitch top of the range knitting machine with ribber and intarsia carriage, single action lace, simulknit facility, punch cards, £350 ono. Tel: (0642) 552209 (Stockton).

INTARSIA carriage for Singer electronics. As new, £35, or swap for Singer pattern driver or knit retainer with cash adjustment. Tel: (0792) 581678 (Swansea).

PASSAP Duo 80 with deco 4 colour changer U80, Passap weights, punch, wool winder, Bramwell & Mary Weaver books, etc, hardly used due to new hobby, £400 ono. Tel: (0282) 814410 (Barnoldswick).

PASSAP 6000 electronic, complete, four colour changer, stand, instruction video and manuals, totally unused, £1,100. Tel: 081-693 5045 (South East London).

BROTHER KH830 includes lace carriage, new condition, hardly used, £140, or would exchange for KR850 ribber. Tel: (0522) 720342 (Lincoln).

BROTHER KH950 electronic, Brother KR850 ribber, with table and accessories, £800 ono. Tel: (0926) 624327 (Wellesbourne, Warwick).

BROTHER KH260 chunky, used once only, with ribber and table, £500 ono. Some wool free. Tel: (0789) 267289 (Stratford-on-Avon).

TOYOTA 901 with lace carriage, KR506 ribber, tilt table, transfer carriage, little used, good working order, £280. Slight damage on carrying case. Tel: (0274) 590642 (Bradford).

SINGER 2310 electronic transfer carriage, garter carriage, pattern driver, tuition tapes, George Le Warré video and books, £550. Wanted: Knitmaster or Jones 850 ribber. Tel: (091) 5269212 (Nr Durham).

BOND Classic ribber with extension kit, 130 needles, instructions, good condition, £45. Tel: (0705) 503437 (Gosport).

BOND knitting machine with instruction video and books, yarn grabbers, all in new condition, £40. Tel: (0455) 274597 (Sapcote, Leicester).

KNITMASTER 323 plus ribber, SRP50 and Knitradar, punchcards, etc, the lot for £175. Tel: (0703) 617744 (Eastleigh).

PASSAP electronic 6000, £1,200. Chunky machine, £150. Hague linker, £125. Tel: (0264) 324719 (Andover).

KNITMASTER 700K, master glide, intarsia, knitradar etc, £270. Ribber, extra tension mast, £140. Instruction manuals, pattern books, yarn, hardly used, mint condition, £410. Tel: (0322) 662292 (Swanley).

FOR SALE

BROTHER KH891, punchcard, built-in Knitleader, lace carriage, used once, many extras, books, etc, £275. Tel: (0709) 362195 (Rotherham).

PASSAP 6000E 4 colour changer, as new condition, £850. U70 transfer carriage, £30. Many books, Brother 836 punchcard machine, £150. Lace carriage, £40. Tel: (0485) 70702 (Hunstanton).

KNITMASTER 360 with ribber, lace carriage, intarsia carriage, punchcards, books, table wool winder, hardly used, £550. Tel: (0224) 741408 (Aberdeen).

KNITMASTER Zippy deluxe, £195. Brother 710 with ribber, lace carriage, £130. Knitmaster 321, £95. Vouge. £25. Tel: (0634) 865939 (Rochester).

TOYOTA 901 with ribber, transfer lace carriage, also punchcards, hole puncher and various knitting pattern books, £375 ono. Tel: (0304) 369443. (Deal, Kent).

PASSAP DUO 80 four colour changer, deco, Electra motor, instruction tapes, books, wool winder, yarn, £550. Tel: (0884) 38829 (Mid Devon).

BROTHER 910 MK 2 electronic ribber, garter carriage, Knitleader, intarsia and transfer carriages, colour changer and cabinet, all excellent condition, £750. Hague linker, £85. Tel: (0883) 716632 (Oxted, Surrey).

TOYOTA KS901 lace carriage, intarsia, knit tracer, tilt table, manuals, punchcards, £175. Tel: (0485) 541897 (King's Lynn).

TERRY Mason tapes for Amstrad CPC 464, 664, 6128. Classic pattern writer, skirts, tops and cardigans, fashion tops and batwing, £5 each. Tel: (021) 783 6419 (Birmingham).

KNITMASTER 326 ribber, £225 ono. Colour changer, £35. Intarsia carriage, £14. Linker, £30. Handy punch, £6. Tel: (05086) 3507 (Nr Norwich).

KNITMASTER Twinmatic double-bed. Old machine, working order or useful for spares. Offers. Tel: (0925) 815160 (Warrington, Cheshire).

SINGER freestyle double bed knitting machine, model 2332E, with table, some patterns and magazines, £230. Tel: (0227) 266489 (Whitstable).

PASSAP Duo 80 Deco 4 colour changer, punch and punchcard roll. Good condition, £320. Tel: (0928) 33367 (Frodsham).

KNITMASTER Zippy deluxe with teak Keyto cabinet and bench. Both very good condition, £275 ono. Will separate. Tel: (0206) 241308 (Colchester).

BROTHER KH910 electroknit plus ribber, lace, intarsia carriage, Knitleader table, £495. Tel: (0526) 42738 (Conin, Lincs).

BROTHER 910 electronic with intarsia carriage, £350 ono. Tel: (0634) 376222 (Gillingham, Kent).

PFAFF 6000 electronic 4 colour changer with solid stand, extras, full length strip light, Hague linker, little used, genuine reason for sale, £1,150 ono. Tel: 256584 (Taunton).

BROTHER 890, garter carriage, KG89II, lace and intarsia carriages, £475 the lot or would exchange for Brother chunky and ribber (punchcard). Will separate. Tel: (0202) 432078 (Bournemouth).

BROTHER 881, punch, lots of extra punchcards, 34 cones of yarn, total 18 kilos, £250. Knitmaster Zippy 90 chunky, pattern books included, £80. Tel: (0827) 872635 (Tamworth).

KNITMASTER knitting machine 329 with ribber and punchcards, £250 ono. Tel: (06684) 596 (Bamburgh, Northumberland).

TOYOTA 777, beautiful condition, hardly used. Lace carriage and tools included, £80. Tel: 666892 (Portsmouth).

KNITMASTER 700K, built-in knitradar, punchcards and instruction books, £250. LC2 lace

FOR SALE

carriage, used only once, £100. Automatic linker, £20. Tel: (0273) 585094 (Peacehaven, Sussex).

KNITMASTER 155 chunky machine plus ribber, boxed as new, need space, bargain, £290. Tel: (0244) 813086 (Deeside, Clwyd).

BROTHER KH881 with built-in knitleader, intarsia, lace carriages, punchcard, £280. Colour changer for Brother single bed, £35. Step by step charting design, £35. Tel: (0422) 831389 (Halifax).

BROTHER KX395 convertible, knits 2 ply through to chunky with pattern selector and Knitleaderbrackets as new, £90. Tel: (0705) 528225 (Gosport).

PASSAP Duo 80 4 colour changer, deco, patterns cards, U70 lock, £450. Hague linker, £100. Form computer, £70. Tel: (0753) 642477 (Slough).

BROTHER PPD110, hardly used, £210. Passap form computer, hardly used, £85. Both still boxed. Tel: 081-551 2742 (Ilford).

BROTHER 950i electronic, as new, plus video, £600. Tel: (0679 67253 (New Romney, Kent).

KNITMASTER Zippy deluxe knitting machine, two years old, used about six times, as new plus book and table, still boxed, make ideal gift, £250 ono. Tel: (0235) 814623 (Didcot).

KNITMASTER knitting machine, ribber, Knitradar, tape, wool winder, punchcards, £300. Electric motor, table, £300. Linking machine, £180. Lace carriage, £50. Automatic linker, £30. Tel: (0786) 75854 (Stirling).

PURE wool, best botany king cols, machine washable 4 ply, assorted colours 500grm cone, £6 each or complete stock. Ideal business starter. Stock offers. Tel: 071-624 2677 (London).

BROTHER 950i electronic with lace carriage, £550 ono. Tel: 081-804 5912 (Enfield, Middx).

KNITMASTER 360KL, ribber, lace carriage, intarsia carriage, linker, RT carriage, instruction books, spare yarn mast plus extra punchcards and books, £450. Tel: 081-527 1684 (London).

KNITMASTER knitting machine 260, radar, beginners tape, punchcards, instruction books, £125 or will swap for Knitmaster chunky machine. Tel: (0283) 65287 (Burton-on-Trent).

KNITMASTER 700KL, radar, intarsia, punchcards, lace carriage, table, £350. Also ratchet punch, £39. Tel: (0993) 772083 Evenings after 6pm. (Witney, Oxon).

BROTHER 950 electronic with lace carriage, as new, only used to run garter carriage, £500. Tel: (0623) 653029 (Mansfield, Notts).

SINGER Designer 2 chunky knitting machine with ribber attachment, pattern selector, and tuition video, £130. Tel: (0329) 283862 (Fareham).

BROTHER 890, £275. Brother 230 chunky with ribber, £300. Both excellent condition. Tel: (0245) 351651 (Chelmsford, Essex).

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BROTHER 950i and 850 ribber, Knitleader, single and double colour changer, transfer carriage, many extras, books, etc, £1,000. Tel: 081-979 4006 (Hampton, Middx).

TOYOTA 858 machine, punchcard patterns, lace, intarsia carriages, with table, £100. Tel: (0235) 848351 (Oxon).

KNITMASTER chunky 120 with ribber and intarsia carriage, wool winder and accessories. Unwanted gift, £150 ono. Tel: (0763) 260287 (Royston, Herts).

KNITMASTER 360, lace carriage, SRP50 ribber, instruction books, punchcards, table, wool winder, £340. Tel: 081-677 7244 (London).

BROTHER KH836 punchcard machine, ribber and lace carriage, as new, Knitleader and many extras, £375 ono. Tel: 081-441 6756 (Barnet, Herts).

BROTHER KG93 garter carriage, as new, £200. Brother KH230 chunky plus ribber, good condition, £250. Tel: 081-942 9679 (New Malden).

YC5 double bed colour changer for Knitmaster, boxed, hardly used, £45. Tel: (0793) 813106 (Swindon, Wilts).

SINGER 600 electronic knitting machine, excellent condition, also Singer SB100, never been used, £300 for both. Will separate. Phone after 6pm. Tel: (0908) 225545 (Milton Keynes).

PASSAP Duomatic 80, motor, four colour changer, deco form computer U80, many pattern books. Would separate, £750 ono. Tel: (0604) 863252 (Northampton).

BROTHER KH950 with garter carriage KG93, colour changer KH820A, table, wool winder. Hardly used, excellent condition, £1,250. Tel: (0923) 823700 (Watford).

TOYOTA 901 knitting machine with ribber attachment plus lace, intarsia transfer carriages, also knit tracer, tilt table, punchcards, magazines, books, £500 ono. After 6pm. Tel: (0935) 79571 (Yeovil).

BROTHER 890 punchcard, lace carriage, punch, single bed colour changer, wool winder, books, punchcards, instructions, as new, £300 ono. After 6pm. Tel: (0733) 54551 (Peterborough).

KNITMASTER 360, SRP50 ribber, lace carriage, intarsia carriage, table, rib transfer carriage, 13kg coned wool, wool winder, many patterns and punchcards, £300. Tel: (0980) 42755 (Tidworth, Hants).

BROTHER 910 MK II, good condition, £350. Tel: 061-775 8779 (Manchester).

POWERKNIT electric motor for Brother and Knitmaster knitting machines, little used owing to illness, £350. Tel: (0382) 67276 (Dundee).

SINGER KE2400. Perfect for spares – offers, needles etc, lace carriage. Perfect, no reasonable offer refused. Tel: 081-575 0322 (Middlesex).

KNITMASTER 700 with lace, intarsia and transfer carriages, linker, YC6 colour changer, many books. Owner gone electric, ribber also included, £475 ono. Tel: (0564) 782815 (Solihull).

BROTHER KH950i electronic plus light table, instructions and pattern book, excellent condition, £650 ovno. Tel: anytime (0442) 68090 (Hemel Hempstead).

KNITMASTER 360, built-in Knitradar, lace carriage, intarsia carriage, SRP50 ribber, extras, £275. Transfer carriage, £30. RJI Jaquard carriage, £70. Cast-off linker, £30. Tel: (0225) 704631 (Melksham).

TOYOTA 950 single action lace single motif ribber with simulknit facility, £325. Radar, £45. T/carriage, £45. C/changer, £45. Intarsia, £15. Pile knitter, £10. Punchcards. Tel: (0642) 552209 (Stockton).

BOND Classic, ribber and row counter. Hardly used, £90. Tel: 081-446 1745 (London).

PASSAP Duomatic 80, 4 colour changer, deco, punchcards, Form computer books, excellent condition, tapes, hardly used, £550. Tel: (0932) 849758 (Weybridge).

KNITMASTER 360 with ribber, table, lace carriage, books, wool plus more, £300. Tel: (0202) 733686 (Poole).

ZIPPY De Luxe Plus with ribber, cast off carriage, Knitradar, lace carriage, punchcards, £350 ono. vgc. Apply evenings only. Tel: (0734) 342358 (Reading).

SINGER Freestyle 2331 plus Form computer, video tapes, books, £400. Tel: (0392) 76137 (Exeter).

BROTHER KH260 chunky punchcard machine, ribber, Knitleader, intarsia carriage, table, punch, pattern books, lamp, wool, £450 ono. Hague linker with video, £100. Tel: 0274 593025 (Bradford).

PASSAP Duo 80 4 colour changer, Deco U80 Form computer, books etc, £550 ono. Tel: (0726) 83 3340 (Fowey, Cornwall).

PASSAP 6000 with countdown motor, autocolour changer, U100E Tricofit, many extras including two and four colour changers, combs, weights, strippers, tapes, magazines, bargain, £2.000. Tel: 081-504 9297 (Essex/London Border).

PFAFF Duomatic 4 colour changer, Deco Form computer, £500. Brother KH881 with ribber, £300. KG88 garter carriage, £150. Tel: (0703) 849065 (Southampton).

PFAFF 6000E, with retractable stand plus many extras. Hardly used, bargain, £850. Tel: (0527) 403250 (Redditch, Worcs).

BROTHER 830 plus lace carriage, table, books, yarn, £150. 830 ribber, £150. KL116 Knitleader, £45, all with instruction books. Tel: (0670) 789258 (Northumberland).

KNITMASTER 700 plus extra punchcards, punchgun, punchcard roll, extra radar charts, immaculate condition, gone electronic, £175. Tel: (0332) 883365 (Derby).

BROTHER KH900 electronic, four months old, including table, £395. Brother System 90 IntoShape 3.5 version, £130 ono. Tel: 081-657 8132 (Croydon).

BROTHER KH881 with ribber and table, punchcards, Knitleader, lace carriage and many extras, £400. Tel: (0883) 343236 (Caterham).

SINGER 2331 electronic, new unused, in box, unwanted gift costing £899.99, sell £750 ono. Tel: (0452) 618632 (Gloucester).

KNITMASTER Zippy deluxe with table and wool winder. Hardly used, boxed, £175. Tel: (0206) 241308 (Colchester).

KNITMASTER Zippy deluxe, complete with tools, punchcards and instruction manual, boxed, £100. Tel: (021) 458 1829 (Birmingham).

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INSTRUCTIONS for Knitmaster 302 ribbing attachment. (06626) 70809 (Castlederg).

JONES + BROTHER KH891 knitting machine. Must be in good condition and reasonably priced. (0360) 312735 (Lennoxtown by Glasgow).

INTARSIA book for hand and machine knitters by Sandra Williams. Original or photocopy accepted. Reasonable price paid. Also mosaic floatless Fair Isle—Kathleen Kinder. (0831) 135243 (Lanark).

KNITMASTER ribber for chunky 150, also pattern selector in good condition. (0268) 684376 (Canvey Island).

RIBBER for Knitmaster 321 machine, also pattern books and punchcards. Must be in very good condition. (0272) 634463 (Bristol).

KEYTO knitting machine cabinet and bench or Horn cabinet. Please ring after 6 p.m. (0707) 326871 (Welwyn Garden City).

OVERLOCKER must be in good condition, as new. (0749) 88322 (Shepton Mallet).

PPD 120 or 110. Must be in v.g.c. (0293) 782151 (Redhill, Surrey).

KNITMASTER SRP 60N ribber in good condition. 081-514 0129 (Ilford).

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WANTED OR SWAP Knitmaster (Silver Reed) electronic 560 with Mylar sheets, lace carriage for Brother electronic 940, 950. (0753) 884155 (Gerrards Cross).

KNITTING MACHINE cabinet and bench or just cabinet. (0254) 393472 (Bradford).

MOTOR for Passap Duo 80. 081-852 8531 (London).

KEYTO cabinet with bench, mahogany colour only. Good condition. Essex area. (0702) 420878 (Southend-on-Sea).

KEYTO cabinet and bench please. (0590) 643000 (Lymington, Hants.).

BROTHER garter carriage KG88 for Brother 881, also transfer carriage and colour changer. (0752) 660317 (Plymouth).

RIBBER for Knitmaster 302. (0304) 614551 evenings (Dover).

TWO-WAY tension mast to suit Knitmaster 360 KL. (0926) 815243 (Warwicks.).

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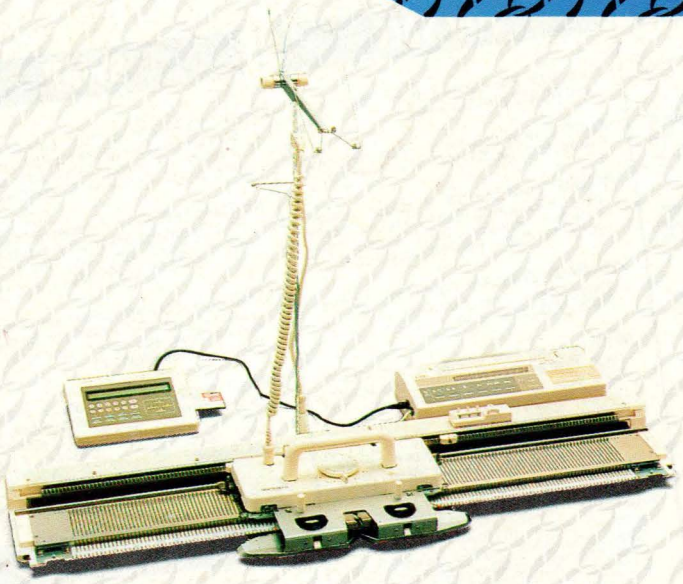
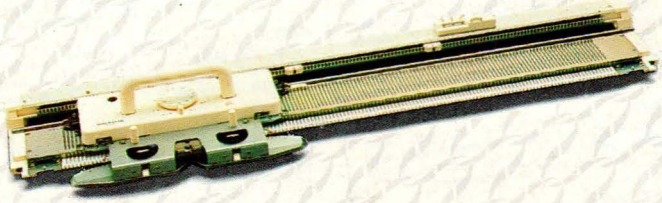
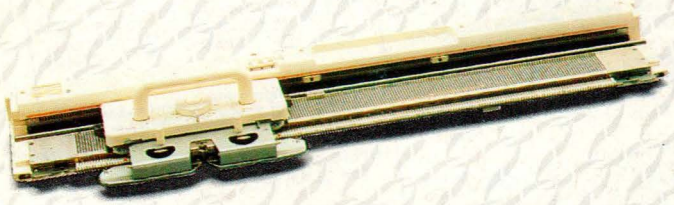


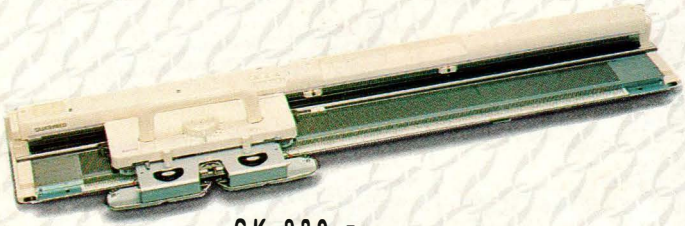
SK 890 *Chunky gauge*
Knits Mohair, Aran, Chunky



SK 860 *Double Knitting gauge*
Knits 4 ply, DK, Aran, Mohair



SK 840 *Standard gauge*
Knits 2 ply, 3 ply, 4 ply



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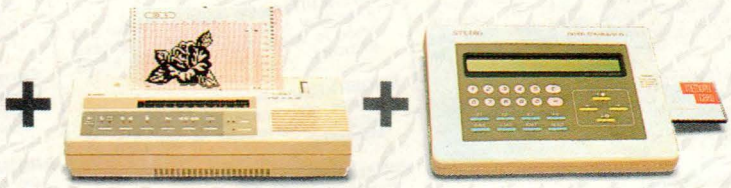
Silver EC1 *Pattern Controller*



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